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Music & Lyrics by Freddie Mercury

# THE SHOW MUST GO ON

*Performed by Queen*

***Arranged by Jan van Kraeydonck***

**Concert Band - Harmonie - Blasorchester**

**Pop Music**

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Proef - Exemple - Sample - Probe

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Music composed by Freddie Mercury

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Score C band/ha/fa

The musical score is arranged in three systems, each with four staves. The top staff is the vocal line, the second and third are for horns and saxophone, and the fourth is the bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *horns/sax.*, *clar/flug.*, *t.t.*, and *l.c.*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

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15

mf

This system contains measures 15 through 18. It features a vocal line in the upper staff with a melodic line and a fermata over the final note of measure 15. The piano accompaniment consists of a right-hand part with a dense, rhythmic texture of eighth notes and a left-hand part with a simple bass line. A dynamic marking of *mf* is placed below the first measure.

This system contains measures 19 through 22. The vocal line continues with a melodic line. The piano accompaniment maintains the dense eighth-note texture in the right hand and the simple bass line in the left hand.

20

*f*

*t.t.*

*f*

This system contains measures 23 through 26. The vocal line features a melodic line with a fermata over the final note of measure 23. The piano accompaniment includes a right-hand part with a dense eighth-note texture, a left-hand part with a simple bass line, and a double bass part with a rhythmic pattern of eighth notes. Dynamic markings of *f* are placed above the first and second measures of the piano accompaniment. The instruction *t.t.* is written above the double bass part in measure 24. A double bar line with repeat dots is at the end of the system.

25

This system contains measures 25 through 28. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. Measure 25 is marked with a '25'. The system concludes with four repeat signs.

30

This system contains measures 29 through 32. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. Measure 30 is marked with a '30'. The system concludes with four repeat signs.

This system contains measures 33 through 36. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. The system concludes with four repeat signs.

35

fill in

This system contains measures 35 through 38. It features a grand staff with a treble clef and two bass clefs. The top staff has a melodic line with a slur over measures 35 and 36. The middle staff contains a complex bass line with many beamed notes. The bottom staff has a simple bass line with rests in measures 35 and 36. A 'fill in' label is placed above the bottom staff in measure 37. Measure 38 ends with a double bar line and repeat sign.

40

This system contains measures 40 through 43. It features a grand staff with a treble clef and two bass clefs. The top staff has a melodic line with a slur over measures 40 and 41. The middle staff contains a complex bass line with many beamed notes. The bottom staff has a simple bass line with rests in measures 40 and 41. Each measure ends with a double bar line and repeat sign.

45

*f*

*f*

*f*

*f*

This system contains measures 45 through 48. It features a grand staff with a treble clef and two bass clefs. The top staff has a melodic line with a slur over measures 45 and 46, and a dynamic marking of *f* in measure 47. The middle staff contains a complex bass line with many beamed notes and a dynamic marking of *f* in measure 47. The bottom staff has a simple bass line with rests in measures 45 and 46, and a dynamic marking of *f* in measure 47. Measure 48 ends with a double bar line and repeat sign.

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## Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium/Baritone
8	Flute	2	B $\flat$ Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe	2	B $\flat$ Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon	2	E $\flat$ Bass ( <i>Bass Clef</i> )
1	E $\flat$ Clarinet	2	E $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass ( <i>Bass Clef</i> )
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 3	4	C Bass / Stringbass
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	2	Drums
1	B $\flat$ Soprano Saxophone		
2	E $\flat$ Alto Saxophone 1,2		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B $\flat$ Trumpet/Cornet 2	1	E $\flat$ Flugelhorn
3	B $\flat$ Trumpet/Cornet 3	1	B $\flat$ Flugelhorn 1
1	E $\flat$ Horn 1	1	B $\flat$ Flugelhorn 2
1	F Horn 1	1	B $\flat$ Flugelhorn 3
1	E $\flat$ Horn 2	1	B $\flat$ Baritone/Tenorhorn 1
1	F Horn 2	1	B $\flat$ Baritone/Tenorhorn 2
1	E $\flat$ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	E $\flat$ Trombone 2 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B $\flat$ Trombone 3 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 3 ( <i>Treble Clef</i> )		

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