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Music & Lyrics by Freddie Mercury & Mike Moran

# BARCELONA

*Theme from the 1992 Summer Olympics Soundtrack  
Performed by Freddie Mercury & Montserrat Caballé*

**Arranged by Frank Bernaerts**

Fanfare

# Concert Series

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Theme from the 1992 Summer Olympics Soundtrack  
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***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



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Recorded by Freddie Mercury & Montserrat Caballé

# BARCELONA

F. Mercury & M. Moran,  
arranged by Frank Bernaerts

Score C band/ha/fa

Andante

*ff*

*timp.*

*fp*

*ff*

*glockenspiel.*

*euph/horns*

*mf*

*clar/flug.*

*mf*

10

*euph.*

*trbs/bar.*

*mf*

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Musical score for measures 15-18. The system consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows a melodic line in the top staff and a bass line in the bottom staff, with a piano accompaniment in the middle two staves.

Musical score for measures 19-22. The system consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows a melodic line in the top staff and a bass line in the bottom staff, with a piano accompaniment in the middle two staves. The instrumentation includes *clar./flug. unis.* and *horns*. A dynamic marking of *mf* is present.

Musical score for measures 23-26. The system consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows a melodic line in the top staff and a bass line in the bottom staff, with a piano accompaniment in the middle two staves. The instrumentation includes *euph. unis.* and *+ horns*.

Musical score for measures 25-28. The score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the top staff and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music includes various rhythmic patterns and dynamics.

+ flute/oboe/s.s.

Musical score for measures 30-33. The score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the top staff and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music includes various rhythmic patterns and dynamics. The word "horns" is written above the second staff in measure 31. The dynamic marking "mf" is written below the second staff in measure 31. The dynamic marking "ff" is written above the second staff in measure 32. The dynamic marking "ff" is written above the second staff in measure 33. The dynamic marking "b.d. ff" is written below the bottom staff in measure 33.

Musical score for measures 34-37. The score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the top staff and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music includes various rhythmic patterns and dynamics. The word "euph./trbs." is written above the second staff in measure 34. The word "glockenspiel" is written above the third staff in measure 34. The dynamic marking "b.d. ff" is written below the bottom staff in measure 34.

35

*euph.*

This system of music covers measures 35 to 39. It features a four-staff arrangement with a treble clef on the top and bottom staves, and bass clefs on the middle two. The music is in a key with two flats. Measure 35 starts with a rest in the top staff and a series of eighth notes in the bass. Measures 36-39 show a melodic line in the top staff with various articulations and a bass line with chords and eighth notes. A dynamic marking of *euph.* is present in measure 37.

40

*+ trbs.*

This system of music covers measures 40 to 44. It continues the four-staff arrangement. Measure 40 has a melodic line in the top staff and a bass line with chords. Measure 41 includes a dynamic marking of *+ trbs.* above the bass staff. Measures 42-44 show further development of the melodic and harmonic material.

45

*mf*

This system of music covers measures 45 to 49. It features a four-staff arrangement. Measure 45 has a melodic line in the top staff and a bass line with chords. Measures 46-49 show a melodic line in the top staff with various articulations and a bass line with chords. A dynamic marking of *mf* is present in measure 46.

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## Instrumentation

### Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	3	Percussion
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	E♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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