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Music & Lyrics by Freddie Mercury & Mike Moran

BARCELONA

*Theme from the 1992 Summer Olympics Soundtrack
Performed by Freddie Mercury & Montserrat Caballé*

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Concert Series

BARCELONA

Theme from the 1992 Summer Olympics Soundtrack
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Proef - Exemple - Sample - Probe



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MUSIC PUBLISHING & ONLINE WEBSHOP

Recorded by Freddie Mercury & Montserrat Caballé

BARCELONA

F. Mercury & M. Moran,
arranged by Frank Bernaerts

Score C band/ha/fa

Andante

ff

fp

ff

glockenspiel.

euph/horns

mf

mf

clar/flug.

mf

10

euph.

trbs/bar.

mf

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15

Musical score for measures 15-18. The system consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows a melodic line in the top staff and a bass line in the bottom staff, with a piano accompaniment in the middle two staves. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

clar/flug. unis.

horns

mf

Musical score for measures 19-22. The system consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a key with two flats and a 4/4 time signature. The score shows a melodic line in the top staff and a bass line in the bottom staff, with a piano accompaniment in the middle two staves. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

20

euph. unis.

+ horns

Musical score for measures 23-26. The system consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a key with two flats and a 4/4 time signature. The score shows a melodic line in the top staff and a bass line in the bottom staff, with a piano accompaniment in the middle two staves. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score for measures 25-29. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: a top staff with a melodic line, a bass staff with a bass line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a bottom staff with a melodic line. The music includes various rhythmic patterns and dynamic markings.

+ flute/oboe/s.s.

Musical score for measures 30-34. This system introduces new instruments: horns (labeled 'horns' in the second staff) and flute/oboe/strings (labeled '+ flute/oboe/s.s.' in the top right). The score includes dynamic markings such as *mf* and *ff*. The instrumentation continues with euphonium/trumpets (labeled 'euph./trbs.' in the second staff) and glockenspiel (labeled 'glockenspiel' in the bottom staff).

Musical score for measures 35-39. This system continues the orchestration with euphonium/trumpets (labeled 'euph./trbs.' in the second staff) and glockenspiel (labeled 'glockenspiel' in the bottom staff). The bottom staff also includes the instruction 'cr. cym.' and 'b.d. ff'. The music features complex rhythmic patterns and dynamic markings.

35

euph.

This system of music covers measures 35 to 39. It features a treble clef staff at the top and three bass clef staves below. The music is in a key with two flats. Measure 35 starts with a rest in the treble and a rhythmic pattern in the bass. Measures 36-39 show a melodic line in the treble and a more complex bass line with various articulations. A dynamic marking of *euph.* is present in measure 37.

40

trbs.

This system of music covers measures 40 to 44. It features a treble clef staff at the top and three bass clef staves below. The music continues in the same key. Measure 40 has a melodic line in the treble and a bass line with a slur. Measures 41-44 show a melodic line in the treble and a bass line with various articulations. A dynamic marking of *trbs.* is present in measure 41.

45

mf

This system of music covers measures 45 to 49. It features a treble clef staff at the top and three bass clef staves below. The music continues in the same key. Measure 45 has a melodic line in the treble and a bass line with a slur. Measures 46-49 show a melodic line in the treble and a bass line with various articulations. A dynamic marking of *mf* is present in measure 46.

BARCELONA

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium/Baritone
8	Flute	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	3	Percussion
1	B \flat Soprano Saxophone		
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet 3	1	B \flat Flugelhorn 1
1	E \flat Horn 1	1	B \flat Flugelhorn 2
1	F Horn 1	1	B \flat Flugelhorn 3
1	E \flat Horn 2	1	B \flat Baritone/Tenorhorn 1
1	F Horn 2	1	B \flat Baritone/Tenorhorn 2
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	E \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

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