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Music & Lyrics by Giorgio Moroder, Keith Forsey & Irene Cara

## **FLASHDANCE... What a Feeling**

*Main theme from the motion picture "Flashdance"*

***Arranged by Frank Bernaerts***

Fanfare

***Film Music  
& T.V. Themes***

# FLASHDANCE... *What a Feeling*

Main theme from the motion picture “Flashdance”

Music & Lyrics by Giorgio Moroder, Keith Forsey & Irene Cara

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe

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Main theme from the Paramount Motion Picture "FLASHDANCE"

# FLASHDANCE... WHAT A FEELING

Score C band/ha/fa

Giorgio Moroder,  
arr. Frank Bernaerts

Moderately  $\text{♩} = 92$

The first system of the musical score consists of five staves. The top staff is the treble clef, followed by two bass clef staves, and a drum set staff at the bottom. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The first staff includes the instruction 'euph.' (euphonium). The second staff includes 'mf' and 'l.c. (soft sticks)'. The drum set staff shows a pattern of snare and bass drum hits. The system concludes with a dynamic change from *p* (piano) to *mf* (mezzo-forte).

The second system of the musical score consists of four staves. The top staff is the treble clef, followed by two bass clef staves, and a drum set staff at the bottom. The key signature is one flat and the time signature is common time. The first staff includes the instruction 'trbs.' (trumpets). The system concludes with a dynamic change from *p* (piano) to *mf* (mezzo-forte).

The third system of the musical score consists of four staves. The top staff is the treble clef, followed by two bass clef staves, and a drum set staff at the bottom. The key signature is one flat and the time signature is common time. A box containing the number '10' is positioned above the first staff. The system concludes with a dynamic change from *p* (piano) to *mf* (mezzo-forte).

First system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a bass line with a bass clef. The third staff is a piano accompaniment with a bass clef, featuring a dynamic marking of *mf* and the instruction "+ horns". The bottom staff is a drum line with a bass clef. The system contains four measures of music.

Second system of musical notation, starting at measure 20. Above the system, the tempo is marked "Faster" with a metronome marking of ♩ = 120. The system contains four measures. The piano part includes a dynamic marking of *f* and the instruction "h.h." (likely for horn). The drum part includes a dynamic marking of *f*. A section symbol is present at the end of the system.

Third system of musical notation, continuing from the previous system. It contains four measures. The piano part includes a dynamic marking of *mf* and the instruction "horns unis.". The drum part includes a dynamic marking of *mf* and the instruction "t.t.". A section symbol is present at the end of the system.

System 1 of a musical score in 4/4 time, featuring a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line is in the upper register, starting with a half rest and then moving in eighth notes. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

System 2 of the musical score, starting at measure 30. The piano part includes a 'fill in' section with a series of chords marked with 'x' on the staff. The vocal line continues with eighth notes and includes a dynamic marking of *f* (forte). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

System 3 of the musical score, continuing the piano accompaniment and vocal line. The piano part features a consistent eighth-note bass line and chords. The vocal line includes a dynamic marking of *euph.* (euphonious). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.



Musical score system 1, measures 37-40. The system includes a vocal line, a horn line labeled "horns", a piano line, and a drum line. The drum line features a pattern of eighth notes and rests, with a section labeled "+ fill in" in measures 38-39. Measure 40 is marked with a circled "40".



Musical score system 2, measures 41-44. This system continues the musical arrangement with vocal, horn, piano, and drum parts. The drum line maintains a consistent rhythmic pattern.



Musical score system 3, measures 45-48. The system includes a vocal line, a horn line labeled "horns", a piano line, and a drum line. The piano line includes a section marked "t.t." (tutti) in measure 46. The drum line continues with its characteristic pattern.

# FLASHDANCE... What a Feeling

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	E♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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