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Music & Lyrics by Giorgio Moroder, Keith Forsey & Irene Cara

## **FLASHDANCE... What a Feeling**

*Main theme from the motion picture "Flashdance"*

***Arranged by Frank Bernaerts***

**Concert Band - Harmonie - Blasorchester**

***Film Music  
& T.V. Themes***

# FLASHDANCE... *What a Feeling*

Main theme from the motion picture “Flashdance”

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Proef - Exemple - Sample - Probe

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Main theme from the Paramount Motion Picture "FLASHDANCE"

# FLASHDANCE... WHAT A FEELING

Score C band/ha/fa

Giorgio Moroder,  
arr. Frank Bernaerts

Moderately  $\text{♩} = 92$

The first system of the musical score consists of five staves. From top to bottom: 1. Treble clef staff with a key signature of two flats and a common time signature. 2. Bass clef staff for euphonium, marked *mf*. 3. Bass clef staff for tuba, marked *mf*. 4. Bass clef staff for low brass, marked *mf* and *l.c. (soft sticks)*. 5. Drum set staff with dynamics *p* and *mf* indicated by a wedge. The music is in 4/4 time and features a moderate tempo of 92 beats per minute.

The second system of the musical score consists of five staves. From top to bottom: 1. Treble clef staff. 2. Bass clef staff. 3. Bass clef staff for tuba, marked *trbs.*. 4. Bass clef staff. 5. Drum set staff. The music continues with various dynamics and articulations.

The third system of the musical score consists of five staves. A box containing the number '10' is positioned above the first staff. From top to bottom: 1. Treble clef staff. 2. Bass clef staff. 3. Bass clef staff. 4. Bass clef staff. 5. Drum set staff. The music concludes with various dynamics and articulations.

Musical score system 1, featuring a treble clef staff, a bass clef staff, and a grand staff. The music is in a key with two flats and a 4/4 time signature. The first two staves contain melodic lines with eighth and quarter notes. The grand staff below features a horn part with a dynamic marking of *mf* and the instruction "+ horns". The horn part consists of sustained chords and single notes.

Musical score system 2, starting with the tempo marking "Faster" and a metronome marking of  $\text{♩} = 120$ . A box containing the number "20" is located in the upper right corner. The system includes a treble clef staff, a bass clef staff, and a grand staff. The tempo is noticeably faster than the previous system. The horn part includes a dynamic marking of *f* and the instruction "h.h.". The system concludes with a double bar line and repeat dots.

Musical score system 3, continuing the piece. It features a treble clef staff, a bass clef staff, and a grand staff. The horn part is marked "horns unis." and has a dynamic marking of *mf*. The system includes various musical notations such as accents, slurs, and dynamic markings. The grand staff includes a section marked "t.t." (tutti) and ends with a double bar line and repeat dots.

System 1 of a musical score in 2/4 time, featuring a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic contour with various ornaments and slurs. The system concludes with a double bar line and repeat sign.

System 2 of the musical score, starting at measure 30. It includes a piano accompaniment and a vocal line. A dynamic marking of *f* (forte) is present. A section of the piano part is marked with a circled 4 and the text "+ fill in". The system ends with a double bar line and repeat sign.

System 3 of the musical score, continuing the piano accompaniment and vocal line. A dynamic marking of *euph.* (euphonious) is present. The piano part features more complex chordal textures and rhythmic patterns. The system concludes with a double bar line and repeat sign.

Musical score system 1, measures 37-40. The system includes a grand staff with treble and bass clefs, and a percussion line. The horn part is labeled "horns" and features a melodic line with accents. The percussion part includes a "fill in" section. A measure number "40" is indicated in the top right.

Musical score system 2, measures 41-44. The system includes a grand staff with treble and bass clefs, and a percussion line. The horn part continues with a melodic line. The percussion part includes a "fill in" section.

Musical score system 3, measures 45-48. The system includes a grand staff with treble and bass clefs, and a percussion line. The horn part is labeled "horns" and features a melodic line with accents. The percussion part includes a "fill in" section. A measure number "48" is indicated in the top right.

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## Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium/Baritone
8	Flute	2	B $\flat$ Euphonium/Baritone (Bass Clef)
2	Oboe	2	B $\flat$ Euphonium/Baritone (Treble Clef)
2	Bassoon	2	E $\flat$ Bass (Bass Clef)
1	E $\flat$ Clarinet	2	E $\flat$ Bass (Treble Clef)
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass (Bass Clef)
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass (Treble Clef)
5	B $\flat$ Clarinet 3	4	C Bass / Stringbass
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Drums
1	B $\flat$ Soprano Saxophone	2	Percussion
2	E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B $\flat$ Trumpet/Cornet 2	1	E $\flat$ Flugelhorn
3	B $\flat$ Trumpet/Cornet 3	1	B $\flat$ Flugelhorn 1
1	E $\flat$ Horn 1	1	B $\flat$ Flugelhorn 2
1	F Horn 1	1	B $\flat$ Flugelhorn 3
1	E $\flat$ Horn 2	1	B $\flat$ Baritone/Tenorhorn 1
1	F Horn 2	1	B $\flat$ Baritone/Tenorhorn 2
1	E $\flat$ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 (Bass Clef)		
1	B $\flat$ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	E $\flat$ Trombone 2 (Bass Clef)		
1	B $\flat$ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B $\flat$ Trombone 3 (Bass Clef)		
1	B $\flat$ Trombone 3 (Treble Clef)		

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