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Music composed by Hans Zimmer

# **SPIRIT: STALLION** *of* **THE CIMARRON**

*Main Theme from the motion picture*

***Arranged by Frank Bernaerts***

Fanfare

*Film Music  
& T.V. Themes*

# SPIRIT: STALLION OF THE CIMARRON

Main theme from the motion picture

Music composed by Hans Zimmer

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe

**Bernaerts Music BV – Music Publishers**

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

Music composed by Hans Zimmer  
**SPIRIT: STALLION OF THE CIMARRON**  
Main theme from the motion picture

Score Fanfare

Arranged by Frank Bernaerts

Moderately ♩ = 98

The score is for a fanfare in 3/4 time, marked 'Moderately' with a tempo of 98 beats per minute. The key signature has one flat (Bb). The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout.
- E♭ Alto Saxophone 1,2:** Rests throughout.
- B♭ Tenor Saxophone 1,2:** Rests throughout.
- E♭ Baritone Saxophone:** Rests until measure 4, then plays a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *mp* and *cresc.*
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn 1:** Plays a rhythmic pattern of eighth notes starting on G4, with dynamics *p*.
- B♭ Flugelhorn 2:** Plays a rhythmic pattern of eighth notes starting on G4, with dynamics *p*.
- B♭ Flugelhorn 3:** Rests until measure 4, then plays a rhythmic pattern of eighth notes starting on G4, with dynamics *p*.
- F Horn 1, 2, 3:** Rests throughout.
- B♭ Trumpet/Cornet 1, 2, 3:** Rests throughout.
- C Trombone 1, 2, 3:** Rests throughout.
- B♭ Baritone 1, 2:** Rests until measure 4, then plays a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *mp* and *cresc.*. Includes a 'cue euph.' instruction.
- B♭ Euphonium/Baritone:** Rests until measure 4, then plays a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *mp* and *cresc.*
- E♭ Bass:** Rests until measure 4, then plays a low melodic line starting on B2, moving to A2, G2, and F2, with dynamics *mp* and *cresc.*
- B♭ Bass:** Rests until measure 4, then plays a low melodic line starting on B2, moving to A2, G2, and F2, with dynamics *mp* and *cresc.*
- Timpani:** Rests throughout.
- Drums:** Rests until measure 4, then plays a rhythmic pattern of eighth notes starting on G4, with dynamics *p*. Includes 'h.h.' (hi-hat) and 'susp.cymb. (soft mallets)' instructions.
- Percussion:** Rests until measure 4, then plays a rhythmic pattern of eighth notes starting on G4, with dynamics *p*.
- Glockenspiel:** Rests throughout.
- Tenor & Floor Tom:** Rests throughout.

Bb Sopr. Sax.

Eb Alto Sax. 1,2 *mf*

Bb Tenor Sax. 1,2 *mp*

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1 *cresc.*

Bb Flug. 2 *cresc.*

Bb Flug. 3 *cresc.*

F Horn 1 *mf* solo

F Horn 2 *mp*

F Horn 3 *mp*

Bb Trp./Cmnt. 1 *mf* one solo

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1 *mf* solo

C Trombone 2

C Trombone 3

Bb Baritone 1 *mp*

Bb Baritone 2 *mp* play

Eb Euph./Bar. *mp* tutti

Eb Bass

Bb Bass

Timpani *p*

Drums

Percussion *mp* concert drum

Glockenspiel

Tenor & Floor Tom



B♭ Sopr. Sax. *mf* play

E♭ Alto Sax. 1,2 *poco f*

B♭ Tenor Sax. 1,2 *cresc.* *mf*

E♭ Bar. Sax. *cresc.* *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf* (end solo)

F Horn 1 *poco f*

F Horn 2 *cresc.* *mf*

F Horn 3 *cresc.* *mf*

B♭ Trp./Cmt. 1 *poco f* *tutti*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *cresc.* *mf*

B♭ Baritone 2 *cresc.* *mf*

B♭ Euph./Bar. *cresc.* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timpani *cresc.* *mf*

Drums *cresc.* *mf* susp.cymb. (hard mallets)

Percussion *cresc.* *mf*

Glockenspiel *mf* *mf*

Tenor & Floor Tom



Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Percussion

Glockenspiel

Tenor & Floor Tom

The musical score for page 24 is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'f' (forte), and 'poco f' (poco forte). Performance instructions like 'broadly and espressivo' are placed above certain notes. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or other specific notations.

Proef-Exemple, Sample, Probe

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Percussion

Glockenspiel

Tenor & Floor Tom

The image shows a page of a musical score for a large ensemble, page 32. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Percussion, Glockenspiel, and Tenor & Floor Tom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'cup mute'. A large, diagonal blue watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

Glockenspiel

Tenor & Floor Tom



Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Percussion

Glockenspiel

Tenor & Floor Tom

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Percussion

Glockenspiel

Tenor & Floor Tom

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Percussion

Glockenspiel

Tenor & Floor Tom

Bb Sopr. Sax.  
 Eb Alto Sax. 1,2  
 Bb Tenor Sax. 1,2  
 Eb Bar. Sax.  
 Eb Flug.  
 Bb Flug. 1  
 Bb Flug. 2  
 Bb Flug. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 Bb Trp./Crnt. 1  
 Bb Trp./Crnt. 2  
 Bb Trp./Crnt. 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 Bb Baritone 1  
 Bb Baritone 2  
 Bb Euph./Bar.  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drums  
 Percussion  
 Glockenspiel  
 Tenor & Floor Tom

*poco f*  
*poco f*  
*poco f*

Proef-Exemple - Sample - Probe

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Percussion

Glockenspiel

Tenor & Floor Tom

Proof-Example-Sample-Probe

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Percussion

Glockenspiel

Tenor & Floor Tom

Bb Sopr. Sax. *cresc.*

Eb Alto Sax. 1,2 *poco f* *cresc.* *f*

Bb Tenor Sax. 1,2 *cresc.* *f*

Eb Bar. Sax. *cresc.*

Eb Flug. *cresc.* *f*

Bb Flug. 1 *cresc.* *f*

Bb Flug. 2 *cresc.*

Bb Flug. 3 *cresc.*

F Horn 1 *poco f* *cresc.* *f*

F Horn 2 *poco f* *cresc.*

F Horn 3 *cresc.*

Bb Trp./Cmt. 1 *cresc.* *f*

Bb Trp./Cmt. 2 *cresc.*

Bb Trp./Cmt. 3 *cresc.*

C Trombone 1 *cresc.*

C Trombone 2 *cresc.*

C Trombone 3 *cresc.*

Bb Baritone 1 *cresc.*

Bb Baritone 2 *cresc.*

Bb Euph./Bar. *cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Timpani

Drums *cresc.*

Percussion *mf*

Glockenspiel *f*

Tenor & Floor Tom

# SPIRIT: STALLION *of* THE CIMARRON

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	2	Percussion
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1	1	Tenor & Floor Tom
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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