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OLYMPIC FLAME

Dedicated to the Olympic Games of 2004 in Greece

Darrol Barry

Fanfare

Concert Series

OLYMPIC FLAME

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Darrol Barry

Proef - Exemple - Sample - Probe

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OLYMPIC FLAME

Dedicated to the Olympic Games of 2004 in Greece

Darrol Barry

Score Fanfare

Deciso $\text{♩} = 120$

5

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone 1,2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Percussion. The score is in 4/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also triplets and slurs throughout the piece. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc.

13

14

15

16

17

18

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc.

The image shows a page of a musical score for a jazz band, covering measures 19 through 23. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, and Perc. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent blue watermark with the text 'Proof - Example - Sample - Probe' is oriented diagonally across the page, from the bottom left towards the top right. The page number '19' is located in the top left corner, and measure numbers 19, 20, 21, 22, and 23 are printed at the bottom of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc.

28 29 30 31 32

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc.

The musical score is arranged in a standard orchestral layout. It begins at measure 33 and ends at measure 38. The instrumentation includes:

- Saxophones: B♭ Soprano, E♭ Alto (1,2), B♭ Tenor (1,2), and E♭ Baritone.
- Flutes: E♭ Flute and three B♭ Flutes.
- Horns: Three F Horns.
- Trumpets: Three B♭ Trumpets/Comets.
- Trombones: Three C Trombones.
- Baritone: Two B♭ Baritones.
- Euphonium: One B♭ Euphonium/Baritone.
- Basses: One E♭ Bass and one B♭ Bass.
- Timpani: One.
- Drums: One.
- Percussion: One.

Key musical features include:

- Measures 33-34: E♭ Baritone Saxophone and E♭ Bass parts feature a sustained note marked *p*.
- Measures 35-36: Saxophone and Flute parts feature a melodic line marked *mp*.
- Measures 37-38: The B♭ Tenor Saxophone and B♭ Flute parts feature a triplet melodic line marked *mp*.
- Measures 37-38: The B♭ Trumpets/Comets and C Trombones parts feature a melodic line marked *mf*.
- Measures 37-38: The B♭ Baritone 1 part features a melodic line marked *mp*.
- Measures 37-38: The E♭ Bass and B♭ Bass parts feature a sustained note marked *p*.
- Measures 37-38: The Timpani part features a triplet melodic line marked *p*.
- Measures 37-38: The Drums part features a rhythmic pattern marked *p*.

Proef - Exemple - Sample - Probe

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Perc.

The musical score consists of 18 staves, each representing a different instrument. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a group of notes. The score is set in a key with one flat (Bb) and a common time signature. A large, semi-transparent blue watermark with the text 'Proof - Exemple - Sample - Probe' is oriented diagonally from the bottom-left to the top-right across the entire page.

B♭ Sopr. Sax. *cresc.* *f*

E♭ Alto Sax. 1,2 *cresc.* *f*

B♭ Tenor Sax. 1,2 *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f*

E♭ Flug. *cresc.* *f*

B♭ Flug. 1 *cresc.* *f*

B♭ Flug. 2 *cresc.* *f*

B♭ Flug. 3 *cresc.* *f*

F Horn 1 *cresc.* *f*

F Horn 2 *cresc.* *f*

F Horn 3 *cresc.* *f*

B♭ Trp./Cmnt. 1 *cresc.*

B♭ Trp./Cmnt. 2 *cresc.*

B♭ Trp./Cmnt. 3 *cresc.*

C Trombone 1 *cresc.* *f*

C Trombone 2 *cresc.* *f*

C Trombone 3 *cresc.* *f*

B♭ Baritone 1 *cresc.* *f*

B♭ Baritone 2 *cresc.* *f*

B♭ Euph./Bar. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timpani *cresc.* *f*

Drums *cresc.* *f*

Perc. *cresc.* *f*

44 45 46 47 48

Proef-Exemple - Sample - Probe

This musical score is for a full orchestra, spanning measures 49 to 53. The instruments are arranged in the following order from top to bottom: Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophones 1 and 2, Eb Baritone Saxophone, Eb Fluges, Bb Fluges 1 and 2, Bb Fluge 3, F Horns 1, 2, and 3, Bb Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, Bb Baritone 1 and 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

49

50

51

52

53

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc.

OLYMPIC FLAME

Darrol Barry

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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