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THE PRIDE OF YOUTH

Concert March

Oliver Mann

Flexible Instrumentation

Young Band

EASY

THE PRIDE OF YOUTH

Concert March

Oliver Mann

Proef - Exemple - Sample - Probe



**BERNAERTS
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EASY

THE PRIDE OF YOUTH

Concert March

Performance Time : 3.04 min.

Score C : Young Band

Oliver Mann

Proudly ♩ = 108

The musical score is arranged in a system of staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Cymbals à 2, and Glockenspiel. The Drums part includes markings for snare drum (s.d.) and bass drum (b.d.). The Glockenspiel part is in treble clef. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked as 'Proudly' with a quarter note equal to 108 beats per minute. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Cym.

Glock.

The musical score consists of eight staves. Part 1 (treble clef) features a melodic line with eighth and quarter notes, including a slur over measures 7 and 8. Part 2 (treble clef) has a rhythmic accompaniment of quarter notes. Part 3 (treble clef) has a rhythmic accompaniment of quarter notes. Part 4 (bass clef) features a melodic line with eighth and quarter notes, including a slur over measures 7 and 8. Part 5 (bass clef) has a rhythmic accompaniment of quarter notes. Part 6 (bass clef) has a rhythmic accompaniment of quarter notes. Dr. (drum set) uses a snare drum for the first six measures and a cymbal for the last two. Cym. (cymbal) has a rhythmic accompaniment of quarter notes. Glock. (glockenspiel) features a melodic line with eighth and quarter notes, including a slur over measures 7 and 8.

Proef - Example - Sample - Probe

5

6

7

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Cym.

Glock.

The musical score consists of seven staves. Part 1 (Soprano) is in treble clef with a key signature of two flats. Part 2 (Alto) is in treble clef. Part 3 (Tenor) is in treble clef. Part 4 (Bass) is in bass clef. Part 5 (Bass) is in bass clef. Part 6 (Bass) is in bass clef. The Drum (Dr.) staff uses a standard drum set notation. The Cymbal (Cym.) staff uses a single cymbal notation. The Glockenspiel (Glock.) staff is in treble clef. The score is divided into measures 9, 10, 11, and 12. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

To Coda ϕ

13

The musical score consists of eight staves. Part 1 (treble clef) features a melodic line with eighth and sixteenth notes. Part 2 (treble clef) has a steady eighth-note accompaniment. Part 3 (treble clef) follows a similar eighth-note pattern. Part 4 (bass clef) provides a bass line with eighth notes. Part 5 (bass clef) has a similar eighth-note accompaniment. Part 6 (bass clef) features a more active eighth-note line. The Dr. (drum) staff shows a complex rhythmic pattern with many sixteenth notes. The Cym. (cymbal) staff has a few sustained notes. The Glock. (glockenspiel) staff has a melodic line similar to Part 1. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the entire score.

13

14

15

16

17

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Cym.

Glock.

17

18

19

20

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Cym.

Glock.

22

23

24

25

26

THE PRIDE OF YOUTH

Oliver Mann

Instrumentation

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 - C	Oboe
1	Part 1 – E♭	Clarinet, Flugelhorn, Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B♭ BC	Bass
2	Part 6 – B♭ TC	Bass, Bass Clarinet
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass, Baritone Saxophone
1	Percussion 1	Drums
1	Percussion 2	Cymbals à 2
1	Percussion 3	Glockenspiel

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