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Words and Music by Leo Caerts & Leo Rozenstraten

EVIVA ESPAÑA

Performed by Samantha

Arranged by Johnny Ocean

Brass Band

*Show &
Entertainment*

EVIVA ESPAÑA

Performed by Samantha

Words & Music by Leo Caerts & Leo Rozenstraten

Arranged by Johnny Ocean

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Words & Music by Leo Caerts & Leo Rozenstraten

EVIVA ESPAÑA

Performed by Samantha

Performance Time: 3.31 min.

Brass Band

Arranged by Johny Ocean

Paso Doble $\text{♩} = 124$

The musical score is arranged for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with notation for s.d., h.h., s.c.)
- Castanets
- Tambourine
- Glockenspiel
- Xylophone

The score is written in 2/4 time with a tempo of 124 beats per minute. The key signature is B-flat major. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*
 l.c. h.h.
 Play 2nd & 3rd time only

Cast. *mf*

Tamb. *mf*

Glock. *mf*

Xyl. *mf*

Probe - Sample - Example - Proof

This musical score page, numbered 17, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Woodwinds:** Soprano Cor (Sop. Cor.), Solo Cor (Solo Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Tbn.), 2nd Baritone (2nd Tbn.), Bass Baritone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Strings:** 1st Violin (1st Bar.), 2nd Violin (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp.), Drums, Castanets (Cast.), Tambourine (Tamb.), Glockenspiel (Glock.), and Xylophone (Xyl.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Cast.
Tamb.
Glock.
Xyl.



Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Cast.
Tamb.
Glock.
Xyl.

f
Play always
f

The image displays a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Cast., Tamb., Glock., and Xyl. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page. At the bottom of the page, there is a dynamic marking *f* (forte).

EVIVA ESPAÑA

Arranged by Johnny Ocean

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Castanets
1	Tambourine
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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