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Music and lyrics by Schoufs, Klein & Gielen

# WHAT'S A WOMAN?

*~ Performed by Vaya Con Dios ~*

*~ Trumpet, Cornet or Flugelhorn or Alto Sax Solo ~*

*Arranged by Jan van Kraeydonck*

Fanfare

*Solo Pieces*

# WHAT'S A WOMAN?

Performed by Vaya Con Dios - Trumpet, Cornet or Flugelhorn or Alto Sax Solo

Music and lyrics by Dirk Schoufs, Dani Klein & Jean-Michel Gielen

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



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Schoufs, Klein & Gielen

# What's a woman ?

Condensed score Bb  
ha-fa-bra

arr. Jan van Kraeydonck

♩ = 54

The musical score is arranged in two systems. The first system includes staves for w.w. cornets, horns, trbs, h.h., and b.d. The second system continues the arrangement. A large diagonal watermark 'Proef - Exemple - Sample - Probe' is overlaid across the score. The tempo is marked as ♩ = 54. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *f* and *mf*. The score includes various musical notations such as rests, notes, and articulation marks.

Ⓐ

Musical score for section A, measures 1-4. The score is written for a melody (upper voice), euphonium (euph.), and piano (p) accompaniment. The piano part includes a tuba (trbs) line. Dynamics include *p*, *mf*, and *euph.*.

Musical score for section A, measures 5-8. The score continues the melody and piano accompaniment. Dynamics include *p* and *trbs*.

Ⓑ

Musical score for section B, measures 1-4. The score includes first and second endings for the melody. Dynamics include *f* and *sf*.

First system of musical notation. It consists of four staves. The top staff is a single melodic line. The second and third staves are grand staves (treble and bass clefs) with chords and some melodic fragments. The bottom staff is a bass line with chords and a melodic line. Dynamics include *mf*.

Second system of musical notation. It consists of four staves. The top staff is mostly empty. The second and third staves are grand staves with chords and melodic fragments. The bottom staff is a bass line with chords and a melodic line. Dynamics include *mf*.

Third system of musical notation. It consists of four staves. The top staff is mostly empty. The second and third staves are grand staves with chords and melodic fragments. The bottom staff is a bass line with chords and a melodic line. Dynamics include *ff*. A copyright symbol © is visible at the start of the system. The instruction *ff + 8va bassa* is written at the bottom left.

## Instrumentation

- 1 - Full score
- 1 - Bb/Eb solo part
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I } ♭: & ♯
- 1 - Bb trombone II
- 1 - Eb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone } ♭: & ♯
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion