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Music and lyrics by Schoufs, Klein & Gielen

# WHAT'S A WOMAN?

*~ Performed by Vaya Con Dios ~*

*~ Trumpet, Cornet or Flugelhorn or Alto Sax Solo ~*

*Arranged by Jan van Kraeydonck*

**Concert Band / Harmonie / Blasorchester**

*Solo Pieces*

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Music and lyrics by Dirk Schoufs, Dani Klein & Jean-Michel Gielen

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Proef - Exemple - Sample - Probe



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Schoufs, Klein & Gielen

# What's a woman ?

Condensed score Bb  
ha-fa-bra

arr. Jan van Kraeydonck

♩ = 54

The musical score is arranged in two systems. The first system includes staves for w.w. cornets, horns, trbs, h.h., and b.d. The second system continues the arrangement. A large diagonal watermark 'Proef - Exemple - Sample - Probe' is overlaid across the score. The tempo is marked as ♩ = 54. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'etc.'.

Ⓐ

Musical score for section A, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features a melody in the upper voice, a euphonium part, and a piano accompaniment with a tuba part. Dynamics include *p*, *mf*, and *euph. p*.

Musical score for section A, measures 6-10. The score continues the melody and accompaniment from the previous system. Dynamics include *p* and *trbs mf*.

Ⓑ

Musical score for section B, measures 11-15. The score features a melody with first and second endings, a piano accompaniment, and a tuba part. Dynamics include *f*.

System 1 of a musical score in G major. It consists of four staves. The top staff is a single melodic line. The second and third staves are grand staves (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass line. Dynamics include *mf* and *ff*. There are various musical notations such as slurs, accents, and ties.

System 2 of the musical score. It continues the four-staff structure. The piano accompaniment features more complex textures with slurs and ties. Dynamics include *mf*. The system concludes with a double bar line and a repeat sign.

System 3 of the musical score, starting with a copyright symbol (©). It continues the four-staff structure. The piano accompaniment is more active, with many slurs and ties. Dynamics include *ff*. The bottom staff is marked *ff + 8va bassa*. The system concludes with a double bar line and a repeat sign.

## Instrumentation

- 1 - Full score
- 1 - Bb/Eb solo parts
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II