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# DREAMING

*Frank Bernaerts*

Fanfare

*Show &  
Entertainment*

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Proef - Exemple - Sample - Probe



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# DREAMING

Score C

Frank Bernaerts

Andante

The musical score is divided into three systems. The first system (measures 1-4) is in 4/4 time. The top staff is for horns, starting with a melodic line in measure 1. The second staff is for euph./bar., with a long melodic line across measures 1-4. The third staff is for trb/horns, with a rhythmic accompaniment. The bottom staff is the bass line. Dynamics are marked *mf* and *p*. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a section marked 'A' for the clarinet/flute part, which enters in measure 9. The time signature changes to 2/4 for the final two measures of this system.

+ fl/ob/s.s.

*mf*

Ⓑ horns/sax.

*mf*

trps.

*mf*

## Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 2 - Percussion