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## DJEMBÉ FUNK

*Djembé Solo*

*This solo can also be played on conga's or bongo's*

**Oliver Mann**

Flexible Instrumentation

**Young Band**

**ADVANCED**

# DJEMBÉ FUNK

Djembé Solo - Can also be played on conga's or bongo's

*Oliver Mann*

Proef - Exemple - Sample - Probe



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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Djembé

Glock.

The musical score is arranged in a system of ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef with a key signature of one flat. Parts 3, 4, 5, and 6 are in bass clef with a key signature of one flat. The bottom four staves are labeled Drums, Tamb., Djembé, and Glock. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Tamb. and Djembé staves use a simplified notation with stems and flags. The Glock. staff is in treble clef with a key signature of one flat. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the center of the page.

§

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Djembe

Glock.

The image shows a musical score for a 6-part ensemble. The parts are labeled Part 1 through Part 6, Drums, Tamb., Djembe, and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Part 1 and Part 2 are in treble clef, while Part 3, Part 4, Part 5, and Part 6 are in bass clef. The Drums part uses a standard drum notation with 'x' for cymbals and dots for other drums. The Tamb. part uses a similar notation with dots. The Djembe part uses a notation with dots and 'x' for cymbals. The Glock. part is in treble clef. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. A section symbol (§) is located at the top right of the page.

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*

Part 6  
*mf*

Drums  
*mf*

Tamb.  
*mf*

Djembe  
*mf*

Glock.  
*mf*

The musical score is arranged in a grand staff format with seven systems. The first six systems are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. All parts are in a key signature of one flat (B-flat) and feature a mezzo-forte (*mf*) dynamic. Part 1 contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. Part 2 consists of a steady eighth-note accompaniment with some chromatic movement. Parts 3, 4, 5, and 6 provide harmonic support with chords and moving lines. The seventh system contains three percussion parts: Drums (with a complex rhythmic pattern of eighth and sixteenth notes), Tambourine (with a simple rhythmic accompaniment), and Djembe (with a syncopated rhythmic pattern). The eighth system contains the Glockenspiel part, which mirrors the melodic line of Part 1.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Djembe

Glock.

The musical score is arranged in a grand staff format with ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef with a key signature of one flat. Parts 2 through 6 are in bass clef with a key signature of one flat. The bottom two staves are labeled Drums and Tamb. (Tambourine), and the bottom-most staff is labeled Glock. (Glockenspiel). The score consists of four measures. Part 1 features a melodic line with eighth and sixteenth notes, including a slur over the final two notes of the first measure. Part 2 has a steady eighth-note accompaniment. Part 3 consists of quarter notes. Part 4 has a steady eighth-note accompaniment. Part 5 has a steady eighth-note accompaniment. Part 6 has a steady eighth-note accompaniment. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Tamb. staff has a simple rhythmic pattern. The Djembe staff has a complex rhythmic pattern with various note values and rests. The Glock. staff has a melodic line with eighth and sixteenth notes.

Proef - Example - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Djembe

Glock.

The musical score is arranged in a grand staff format with seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The key signature has one flat (B-flat). Part 1 features a melodic line with eighth and sixteenth notes. Part 2 has a similar melodic line with a trill-like figure. Part 3 consists of sustained notes with a slur. Part 4 and 5 have sustained notes with a slur, followed by a melodic run. Part 6 is a bass line with eighth notes. The drum section includes Drums (marked 'l.c.'), Tambourine (Tamb.), and Djembe, all with rhythmic notation. Glockenspiel (Glock.) has a melodic line similar to Part 1.

Proef - Example - Sample - Probe



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Djembe

Glock.

# DJEMBÉ FUNK

*Oliver Mann*

## Instrumentation

*Flexible Instrumentation*

|   |                |   |
|---|----------------|---|
| 1 | Full Score     |   |
| 2 | Part 1 – C     | Flute   |
| 1 | Part 1 – C     | Oboe  |
| 1 | Part 1 – E♭    | Clarinet, Flugelhorn, Cornet                                  |
| 4 | Part 1 – B♭    | Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone |
| 4 | Part 2 – B♭    | Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2                    |
| 2 | Part 2 – E♭    | Alto Saxophone  |
| 4 | Part 3 – B♭    | Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3                    |
| 2 | Part 3 – B♭    | Tenor Saxophone   |
| 1 | Part 3 – E♭    | Horn 1  |
| 1 | Part 3 – F     | Horn 1  |
| 3 | Part 4 – C     | Baritone, Euphonium, Trombone, Tenorhorn 1                    |
| 2 | Part 4 – B♭ BC | Baritone, Euphonium, Trombone, Tenorhorn 1                    |
| 2 | Part 4 – B♭ TC | Baritone, Euphonium, Trombone, Tenorhorn 1                    |
| 2 | Part 4 – E♭    | Horn 2, Alto Clarinet   |
| 1 | Part 4 – F     | Horn 2  |
| 3 | Part 5 – C     | Baritone, Euphonium, Trombone, Tenorhorn 2                    |
| 2 | Part 5 – B♭ BC | Baritone, Euphonium, Trombone, Tenorhorn 2                    |
| 2 | Part 5 – B♭ TC | Baritone, Euphonium, Trombone, Tenorhorn 2                    |
| 1 | Part 6 – C     | Bass  |
| 3 | Part 6 – C     | Bassoon, Trombone 3, Bass Guitar                              |
| 2 | Part 6 – B♭ BC | Bass  |
| 2 | Part 6 – B♭ TC | Bass, Bass Clarinet   |
| 2 | Part 6 – E♭ BC | Bass  |
| 2 | Part 6 – E♭ TC | Bass, Baritone Saxophone                                      |
| 1 | Percussion 1   | Drums   |
| 1 | Percussion 2   | Tambourine  |
| 1 | Percussion 3   | Djembé (can also be played on conga's or bongo's)             |
| 1 | Percussion 4   | Glockenspiel  |

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