



Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

THE SWINGING BONES

Trombone Quartet

Frankie Dake

Big Band - Jazz Ensemble

Big Band Series

THE SWINGING BONES

Score : Jazz Ensemble - Big Band

Frankie Dake

Swing Tempo ♩=126

Instrument parts shown:

- Eb alto sax. I
- Eb alto sax. II
- Bb tenor sax. I
- Bb tenor sax. II
- Eb baritone sax.
- Bb trumpet I
- Bb trumpet II
- Bb trumpet III
- Bb trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar
- Bass
- Keyboard
- Drums

Chord progression (Guitar/Bass/Keyboard):

Measure 1: Cmaj7 C6 E♭dim

Measure 2: Dm7 G7 G9/7

Measure 3: Cmaj7 C6 E♭dim

Measure 4: Dm7 G7 G9/7

Measure 5: Cmaj7 C6 E♭dim

Measure 6: Dm7 G7 G9/7

5

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Chords: C, C⁶, E^bdim, Dm⁷, G⁷, G⁹/₇, C⁶ 7/₉, C⁶7(9^b), Cmaj⁷, C⁶, E^bdim, Dm⁷, G⁷, G⁹/₇, C⁶ 7/₉, C⁶7(9^b)

The image shows a musical score for a jazz ensemble. It includes parts for five saxophones (two E♭ alts, two B♭ tenors, and one E♭ baritone), four B♭ trumpets, four C trombones, guitar, bass, keyboard, and drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. Chord symbols are provided for the guitar, bass, and keyboard parts.

This musical score is for the piece "The Swinging Bones - 3". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, bass, keyboard, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax) plays a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4, followed by eighth notes F#4, E4, D4, and C4. Dynamics range from *mf* to *f*. The trumpet section (Bb trumpet I-IV) and trombone section (C trombone I-IV) play a similar melodic line, with the trombones marked *sol* and *ff* in the first measure, then *mf*. The guitar and bass parts provide harmonic support with chords: F6, Gm7, Am7, Dm7, Am7, A^bdim, Gm7, C7, Gm7, and C7. The keyboard part follows the same chord progression. The drum part features a steady eighth-note pattern on the snare and bass drum.

151.

Eb alto sax. I *mf* *f*

Eb alto sax. II *mf* *f*

Bb tenor sax. I *mf* *f*

Bb tenor sax. II *mf* *f*

Eb baritone sax. *f*

Bb trumpet I *f*

Bb trumpet II *f*

Bb trumpet III *f*

Bb trumpet IV *f*

C trombone I *ff* *mf*

C trombone II *ff* *mf*

C trombone III *ff* *mf*

C trombone IV *ff* *mf*

Guitar

Bass

Keyboard

Drums

ff *mf* *f*

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Fmaj⁷ F⁶ Fmaj⁷ F⁶

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Fmaj⁷ F⁶ Fmaj⁷ F⁶

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Fmaj⁷ F⁶ Fmaj⁷ F⁶

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

2.
f
p
 3
 20
mf
mf
mf
mf
 B \flat 7/9 F Cm7(add4) F7 F7(5+)
 F B \flat 7/9 F Cm7(add4) F7 F7(5+)

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

Musical notation includes dynamics such as *f* (forte) and *p* (piano), articulation marks like accents (>) and slurs, and performance instructions such as triplets (3). The guitar and keyboard parts feature chord changes: B^bmaj7, B^b6, Dm7(add4), Dm7, and G7(♭9). The drum part features a consistent rhythmic pattern with accents on the snare drum.

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

Musical score for "The Swinging Bones - 7". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, bass, keyboard, and drums. The music is in 4/4 time and features a variety of dynamics and articulations. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Proef-Exemple - Sample - Probe

E♭ alto sax. I
E♭ alto sax. II
B♭ tenor sax. I
B♭ tenor sax. II
E♭ baritone sax.
B♭ trumpet I
B♭ trumpet II
B♭ trumpet III
B♭ trumpet IV
C trombone I
C trombone II
C trombone III
C trombone IV
Guitar
Bass
Keyboard
Drums

f *mf* *ff* *mf*

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

This musical score is for the piece "The Swinging Bones - 9". It is arranged for a large ensemble including five saxophones (two Eb alto, two Bb tenor, and one Eb baritone), four Bb trumpets, four C trombones, guitar, bass, keyboard, and drums. The score is divided into three measures. The first measure is marked with a dynamic of *f*. The second measure is marked with a dynamic of *ff* and includes a rehearsal mark Φ 35. The third measure is marked with a dynamic of *ff* and includes the instruction *ff unis.* for the trumpets. The guitar part shows chords of $B^b7/9$, F , $Fmaj7$, and $Gm7$. The bass part shows chords of F , $B^b7/9$, F , $Fmaj7$, and $Gm7$. The keyboard part shows chords of F , $B^b7/9$, F , $Fmaj7$, and $Gm7$. The drums part shows a consistent rhythmic pattern throughout the piece.

This musical score is for the piece "The Swinging Bones - 10". It is arranged for a large ensemble including five saxophones (Eb alto sax. I & II, Bb tenor sax. I & II, Eb baritone sax.), four Bb trumpets, four C trombones, guitar, bass, keyboard, and drums. The score is divided into four measures. The saxophones play a melodic line starting with a half note, followed by a quarter note, and ending with a half note. The trumpets and trombones play a rhythmic pattern of eighth notes. The guitar and bass provide harmonic support with chords and a walking bass line. The keyboard plays chords and a bass line. The drums play a steady rhythm. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

1. 2.

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

sol

f

Am⁷ D⁷ Gm⁷ C⁷ F⁶ B^b9/7 F⁶

Am⁷ D⁷ Gm⁷ C⁷ F⁶ B^b9/7 F⁶

Am⁷ D⁷ Gm⁷ C⁷ F⁶ B^b9/7 F⁶

45

sol
ff

sol
ff

sol
ff

sol
ff

sol
ff

f

f

f

f

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

THE SWINGING BONES

Frankie Dake

Instrumentation

Big Band - Jazz Ensemble

- | | |
|---|-----------------------|
| 1 | Full Score |
| 1 | E♭ Alto Saxophone 1 |
| 1 | E♭ Alto Saxophone 2 |
| 1 | B♭ Tenor Saxophone 1 |
| 1 | B♭ Tenor Saxophone 2 |
| 1 | E♭ Baritone Saxophone |
| 1 | B♭ Trumpet 1 |
| 1 | B♭ Trumpet 2 |
| 1 | B♭ Trumpet 3 |
| 1 | B♭ Trumpet 4 |
| 1 | C Trombone 1 |
| 1 | C Trombone 2 |
| 1 | C Trombone 3 |
| 1 | C Trombone 4 |
| 1 | Guitar |
| 1 | Electric Bass Guitar |
| 1 | Piano - Keyboard |
| 1 | Drums |

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