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Music composed by Mel Torme & Robert Wells

# THE CHRISTMAS SONG

*Arranged by Frank Bernaerts*

Brass Quintet / Ensemble

*Brass Ensemble*

*Brass Ensemble • Koperensemble •  
Ensemble de Cuivres • Blechbläserensemble*



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# THE CHRISTMAS SONG

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Slowly  $\text{♩} = 74$

The musical score is arranged for five instruments: Bb trumpet/cornet I, Bb trumpet/cornet II, F horn, C trombone, and C bass. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly' with a quarter note equal to 74 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-9) features a mezzo-forte (*mf*) dynamic for the upper staves and piano (*p*) dynamics for the lower staves. The third system (measures 10-13) includes a triplet of eighth notes in measure 10. A large blue watermark 'Proef-Exemple - Sample - Probe' is oriented diagonally across the page.

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Musical score for measures 11-14. The score is in 4/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The first staff has a melodic line with a slur over measures 11-12. The second staff has a melodic line starting in measure 11 with a *mf* dynamic. The third and fourth staves have harmonic accompaniment with a *mf* dynamic. The fifth staff has a bass line with a *mf* dynamic. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Musical score for measures 15-18. The score continues in 4/4 time and B-flat major. It features five staves. The first staff has a melodic line with a slur and a *mf* dynamic. The second staff has a melodic line with a slur and a *mf* dynamic. The third and fourth staves have harmonic accompaniment. The fifth staff has a bass line. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Musical score for measures 19-22. The score continues in 4/4 time and B-flat major. It features five staves. The first staff has a melodic line with a slur and a *p* dynamic. The second staff has a melodic line with a slur and a *mf* dynamic. The third and fourth staves have harmonic accompaniment with a *p* dynamic. The fifth staff has a bass line with a *p* dynamic. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

## Instrumentation

### Brass Quintet / Brass Ensemble

- 1 - Score
- 2 - Bb trumpet/cornet I
- 2 - C trumpet I
- 2 - Bb trumpet/cornet II
- 2 - C trumpet II
- 1 - F horn
- 1 - Eb horn
- 1 - C trombone
- 1 - Bb trombone (bass clef)
- 1 - Bb trombone (treble clef)
- 1 - Eb bass (bass clef)
- 1 - Eb bass (treble clef)
- 1 - Bb bass (bass clef)
- 1 - Bb bass (treble clef)
- 1 - C bass