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THE LAST MEDLEY

Frankie Dake

Big Band - Jazz Ensemble

Big Band Series

THE LAST MEDLEY

Score : Jazz Ensemble - Big Band

Frankie Dake

Cha-Cha March $\text{♩} = 126$

Score for Jazz Ensemble - Big Band, featuring instruments: Eb alto sax. I, Eb alto sax. II, Bb tenor sax. I, Bb tenor sax. II, Eb baritone sax., Bb trumpet I, Bb trumpet II, Bb trumpet III, Bb trumpet IV, C trombone I, C trombone II, C trombone III, C trombone IV, Guitar, Bass, Keyboard, Drums, and Percussion. The score is in 4/4 time, tempo $\text{♩} = 126$. Dynamics include *ff* and *f*. A large blue watermark "PROOF-EXAMPLE-SAMPLE-PROBE" is overlaid diagonally across the score.

This musical score is for a jazz ensemble piece titled "The Last Medley - 2". It features a variety of instruments including saxophones, trumpets, trombones, guitar, bass, keyboard, drums, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The saxophone section (Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax) has a melodic line starting with a five-measure rest. The trumpet section (Bb trumpet I, II, III, IV) and trombone section (C trombone I, II, III, IV) provide harmonic support with rhythmic patterns. The guitar and bass parts include chord changes (D, G7, C, G7) and a walking bass line. The keyboard part features a complex rhythmic pattern with chords (Dm7, G7, C, G7). The drums and percussion parts provide a steady rhythmic foundation.

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Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Percussion

Proef - Example - Sample - Probe

2. Φ 15

E♭ alto sax. I *ff*

E♭ alto sax. II *ff*

B♭ tenor sax. I *ff*

B♭ tenor sax. II *ff*

E♭ baritone sax. *ff*

B♭ trumpet I *ff* *f*

B♭ trumpet II *ff* *f*

B♭ trumpet III *ff* *f*

B♭ trumpet IV *ff* *f*

C trombone I *ff* *f*

C trombone II *ff* *f*

C trombone III *ff* *f*

C trombone IV *ff* *f*

Guitar *ff* C C B^b B^b C F F

Bass *ff* C B^b B^b C *f* F F

Keyboard *ff* C C B^b B^b C *f* F

Drums *ff* *t.t.* *s.d.* *f*

Percussion *ff* *f*

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Eb alto sax I & II, Bb tenor sax I & II, and Eb baritone sax. They play a melodic line starting at measure 20, marked with a forte (*f*) dynamic.
- Trumpets:** Bb trumpet I, II, III, and IV. They play a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic.
- Trombones:** C trombone I, II, III, and IV. They play a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic.
- Harmony:** Guitar and Bass provide harmonic support. The guitar part includes chords: F, C7, Bb, E7(9b), Am7, and D7. The bass part provides a steady bass line.
- Keyboard:** Provides harmonic support with chords: C7, Bb, E7(9b), Am7, and D7.
- Drums and Percussion:** Indicated by a double bar line with a slash, suggesting a standard jazz drum set pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Eb alto sax. I & II, Bb tenor sax. I & II, and Eb baritone sax. Each part has a melodic line with accents.
- Trumpets:** Bb trumpet I, II, III, and IV. They play a rhythmic pattern of eighth notes.
- Trombones:** C trombone I, II, III, and IV. They play a rhythmic pattern of eighth notes.
- Guitar and Bass:** Both parts play a rhythmic pattern of eighth notes. The guitar part includes chord markings: Gm7, C7, F, F7, Bb, Bbdim, and F.
- Keyboard:** Plays a rhythmic pattern of eighth notes. Chord markings are Gm7, C7, F, Bb, Bbdim, and F.
- Drums and Percussion:** The drums play a consistent eighth-note pattern. The percussion part includes a snare drum and a cymbal.

A large blue watermark reading "Proet - Example - Sample - Probe" is overlaid diagonally across the score.

1. 2.

Eb alto sax. I *ff* *ff* *f*

Eb alto sax. II *ff* *ff* *f*

Bb tenor sax. I *ff* *ff* *f*

Bb tenor sax. II *ff* *ff* *f*

Eb baritone sax. *ff* *ff* *f*

Bb trumpet I *ff* *f* *ff* *f*

Bb trumpet II *ff* *f* *ff* *f*

Bb trumpet III *ff* *f* *ff* *f*

Bb trumpet IV *ff* *ff* *f*

C trombone I *ff* *ff* *f*

C trombone II *ff* *ff* *f*

C trombone III *ff* *ff* *f*

C trombone IV *ff* *ff* *f*

Guitar *f* *Gm7* *Gm7/4* *C7* *F* *f* *F7*

Bass *ff* *Gm7/4* *Gm7/4* *C7* *F* *f* *F7*

Keyboard *ff* *Gm7/4* *ff* *Gm7/4* *C7* *F* *f* *F7*

Drums *ff* *t.t.* *s.d.* *ff* *f*

Percussion *ff* *ff* *f*

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Eb alto sax I & II, Bb tenor sax I & II, and Eb baritone sax. The saxophones play a melodic line with a prominent eighth-note pattern.
- Trumpets:** Bb trumpet I, II, III, and IV. They play a rhythmic accompaniment with eighth notes and accents.
- Trombones:** C trombone I, II, III, and IV. They play a melodic line with a prominent eighth-note pattern.
- Harmony:** Guitar and Bass provide harmonic support with chords and a walking bass line. The Keyboard provides a steady accompaniment with chords and a walking bass line.
- Rhythm Section:** Drums and Percussion provide a steady accompaniment with a consistent eighth-note pattern.

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into four measures, with a repeat sign at the end of each measure. The guitar and bass parts include chord changes: Bb, Bb, Cm7, and Cm7. The keyboard part includes chord changes: Bb and Cm7. The drums and percussion parts include a consistent eighth-note pattern.

THE LAST MEDLEY

Frankie Dake

Instrumentation

Big Band - Jazz Ensemble

- 1 Full Score
- 1 E♭ Alto Saxophone 1
- 1 E♭ Alto Saxophone 2
- 1 B♭ Tenor Saxophone 1
- 1 B♭ Tenor Saxophone 2
- 1 E♭ Baritone Saxophone
- 1 B♭ Trumpet 1
- 1 B♭ Trumpet 2
- 1 B♭ Trumpet 3
- 1 B♭ Trumpet 4
- 1 C Trombone 1
- 1 C Trombone 2
- 1 C Trombone 3
- 1 C Trombone 4
- 1 Guitar
- 1 Electric Bass Guitar
- 1 Piano - Keyboard
- 1 Drums
- 1 Percussion