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BOSSA ON A FRIDAY

Flugelhorn solo

Robert Verelst

Big Band - Jazz Ensemble

Big Band Series

BOSSA ON A FRIDAY

Score : Jazz Ensemble - Big Band

Robert Verelst

$\text{♩} = 126$

Score for Jazz Ensemble - Big Band, featuring parts for Eb alto sax. I & II, Bb tenor sax. I & II, Eb baritone sax., Bb flugelhorn solo (trp.), Bb trumpet II, III, & IV, C trombone I, II, III, & IV, Guitar solo, Bass, Keyboard, and Drums. The score includes dynamics such as *p*, *mf*, and *solo*, and performance instructions like *2nd time only*, *cup mute*, and *s.d.* (sordano).

This musical score is for the second page of "Boss on a Friday". It features a large ensemble of instruments. The woodwinds include Eb alto saxophones I and II, Bb tenor saxophones I and II, and an Eb baritone saxophone. The brass section consists of a Bb flugelhorn solo (trumpet), Bb trumpets I, II, III, and IV, and C trombones I, II, III, and IV. The rhythm section includes Guitar, Bass, Keyboard, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Example - Sample - Probe" is oriented diagonally across the page. The keyboard part includes chord symbols: A6(9-), Dm9, Am9, Abm9, and Gm9. The drum part includes a "l.l." (left hand) marking.

This musical score is for the piece "Bossa on a Friday - 3". It features a variety of instruments including saxophones, trumpets, trombones, guitar, bass, keyboard, and drums. The score is written in 4/4 time and includes a large blue watermark that reads "Proof - Example - Sample - Probe".

The instruments and their parts are:

- Eb alto sax. I & II**: Both parts start with a whole rest in the first measure, followed by a quarter note in the second measure.
- Bb tenor sax. I & II**: Both parts start with a whole rest in the first measure, followed by a quarter note in the second measure.
- Eb baritone sax.**: Starts with a whole rest in the first measure, followed by a quarter note in the second measure.
- Bb flugelhorn solo (trp.)**: Features a melodic line starting in the second measure.
- Bb trumpet II, III, & IV**: Play a melodic line starting in the second measure.
- C trombone I, II, III, & IV**: Play a harmonic line starting in the second measure.
- Guitar**: Provides a rhythmic accompaniment.
- Bass**: Provides a rhythmic accompaniment.
- Keyboard**: Provides harmonic accompaniment with chords: C, Fmaj7, E9, and Am7.
- Drums**: Provides a rhythmic accompaniment.

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb flugelhorn solo (trp.)

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

D⁹ A^bm⁷ Gm⁷ C⁹ F[#]maj⁷ Fmaj⁷

Drums

Proof - Exemple - Sample - Probe

2.

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ flugelhorn solo (trp.)

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

C7

Bm7

Em9

A6(9-)

Watermark: Proef - Exemple - Sample - Probe

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb flugelhorn solo (trp.)

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums



Musical score for 'Bossa on a Friday - 6'. The score includes staves for Eb alto saxophones (I and II), Bb tenor saxophones (I and II), Eb baritone saxophone, Bb flugelhorn solo (trp.), Bb trumpets (II, III, IV), C trombones (I, II, III, IV), Guitar, Bass, Keyboard, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The keyboard part shows chords: F#m7(5-), B9(5+), Em9, and A6(9-). The drums part consists of a steady 4/4 rhythm. A dynamic marking of *mf* is present in the C trombone IV staff.

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb flugelhorn solo (trp.)
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guit.
 Bass
 Keyboard
 Drums

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones (Eb alto sax. I & II, Bb tenor sax. I & II, Eb baritone sax.). The next seven staves are for brass instruments (Bb flugelhorn solo (trp.), Bb trumpet II, III, IV, C trombone I, II, III, IV). The bottom three staves are for guitar, bass, and keyboard. The keyboard part includes chord symbols: Dmaj7/9, Eb13/5, A9(5-), Dmaj9, Eb13(5-), and A9(5-). The drums part shows a rhythmic pattern with a slash indicating a specific drum sound.

30

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb flugelhorn solo (trp.)

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

rim.

Fmaj⁷ D⁹-/5+ D⁹.

Dmaj⁹ F#7(5-) Fmaj⁷ D⁹-(5+)

35

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ flugelhorn solo (trp.)

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Em⁹ A⁹-/6 A⁹-/5+ Dm⁹ Dm⁹ A^bm⁹

Em⁹ A⁶⁽⁹⁻⁾ A⁹⁻⁽⁵⁺⁾ Dm⁹ Dm⁹ A^bm⁹

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb flugelhorn solo (trp.)
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

The score is for a jazz ensemble. The saxophone section (Eb alto saxophones I & II, Bb tenor saxophones I & II, Eb baritone saxophone) plays a melodic line with a slur across the first two measures. The brass section (Bb flugelhorn solo, Bb trumpets II-IV, C trombones I-IV) has rests in the first two measures and then plays a rhythmic pattern in the third and fourth measures. The guitar part features a solo in the fourth measure. The bass line provides a steady accompaniment. The keyboard part shows chords: Gm⁹, C⁹-(5+), Fmaj⁷, and E⁹-(5+). The drums play a consistent pattern throughout.

This musical score is for the piece "Bossa on a Friday - 11". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb alto sax. I & II:** Both parts are mostly silent, indicated by rests.
- Bb tenor sax. I & II:** Both parts are mostly silent, indicated by rests.
- Eb baritone sax.:** Plays a melodic line starting with a whole note G4, followed by quarter notes F#4, E4, and D4.
- Bb flugelhorn solo (trp.):** Features a melodic solo line with eighth and quarter notes.
- Bb trumpet II, III, & IV:** All three parts are mostly silent, indicated by rests.
- C trombone I, II, III, & IV:** Play a harmonic accompaniment with long, sustained notes.
- Guitar:** Provides a rhythmic accompaniment with eighth and quarter notes.
- Bass:** Provides a rhythmic accompaniment with eighth and quarter notes.
- Keyboard:** Provides harmonic accompaniment with chords and bass notes. Chords include Am⁹, D⁹, A⁹, Gm⁹, C⁹+(5+), F#6/9, and F#7.
- Drums:** Indicated by a double bar line with a slash, suggesting a standard bossa nova drum pattern.

This musical score is for the piece "Bossanova on a Friday" and is marked as measure 45. It features a large ensemble of instruments. The woodwinds include Eb alto saxophones I and II, Bb tenor saxophones I and II, and an Eb baritone saxophone. The brass section consists of a Bb flugelhorn solo (trumpet), four Bb trumpets (II, III, IV), and four C trombones (I, II, III, IV). The rhythm section includes Guitar, Bass, Keyboard, and Drums. The Keyboard part shows a progression of chords: Fmaj⁹/₆, Gm⁷/C, Fmaj⁷, and D⁹.(5+). The Drums part shows a rhythmic pattern with accents. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb flugelhorn solo (trp.)
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guit.
 Bass
 Keyboard
 Drums

Proof - Example - Sample - Probe

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb flugelhorn solo (trp.)
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Gui Ar
 Bass
 Keyboard
 Drums

The musical score is arranged in a standard orchestral format. The saxophone section (Eb alto saxophones I and II, Bb tenor saxophones I and II, and Eb baritone saxophone) plays a melodic line with eighth and quarter notes. The trumpet section (Bb trumpets II, III, and IV) and trombone section (C trombones I, II, III, and IV) provide harmonic support with sustained notes and some melodic movement. The guitar (Gui Ar) plays a rhythmic pattern, and the bass line is a simple eighth-note groove. The keyboard part features chords corresponding to the harmonic progression: Fmaj7, E9-/5+, E9+, and Am7. The drums play a consistent bossa nova rhythm.

BOSSA ON A FRIDAY

Robert Verelst

Instrumentation

Big Band - Jazz Ensemble

- 1 Full Score
- 1 E♭ Alto Saxophone 1
- 1 E♭ Alto Saxophone 2
- 1 B♭ Tenor Saxophone 1
- 1 B♭ Tenor Saxophone 2
- 1 E♭ Baritone Saxophone
- 1 B♭ Flugelhorn - Soloist
- 1 B♭ Trumpet 2
- 1 B♭ Trumpet 3
- 1 B♭ Trumpet 4
- 1 C Trombone 1
- 1 C Trombone 2
- 1 C Trombone 3
- 1 C Trombone 4
- 1 Guitar
- 1 Electric Bass Guitar
- 1 Piano - Keyboard
- 1 Drums