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FEVER

Arranged by Robert Verelst

Big Band - Jazz Ensemble

Big Band Series

FEVER

Score : Jazz Ensemble - Big Band

Arranged by Robert Verelst

clarinet **Shuffle** ♩=132

Score for Jazz Ensemble - Big Band. The score includes parts for Eb alto saxophones I and II, Bb tenor saxophones I and II, Eb baritone saxophone, Bb trumpets I, II, III, and IV, C trombones I, II, III, and IV, Bass, and Drums. The music is in 4/4 time with a shuffle feel. The bass and drums parts are shown at the bottom of the page.

This musical score is for the piece "Fever - 2". It features a large ensemble of instruments. The woodwind section includes five saxophones: two Eb alto saxophones (I and II), two Bb tenor saxophones (I and II), and one Eb baritone saxophone. The brass section consists of four Bb trumpets (I, II, III, and IV) and four C trombones (I, II, III, and IV). The C trombone parts include performance instructions such as "unis." (unison), "mf" (mezzo-forte), and "cue trb. III". The bass line is written in the bass clef, and the drums part includes various rhythmic patterns and accents. The score is presented in a standard musical notation format with multiple staves for each instrument.

Proef - Example - Sample - Probe

This musical score page, numbered 10, features a large blue diagonal watermark that reads "Proef-Example-Sample-Probe". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Eb alto sax. I** and **Eb alto sax. II**: Both staves are empty, indicating rests for the entire duration.
- Bb tenor sax. I** and **Bb tenor sax. II**: Both staves are empty, indicating rests for the entire duration.
- Eb baritone sax.**: The staff is empty, indicating a rest for the entire duration.
- Bb trumpet I**, **Bb trumpet II**, **Bb trumpet III**, and **Bb trumpet IV**: All four staves are empty, indicating rests for the entire duration.
- C trombone I**, **C trombone II**, **C trombone III**, and **C trombone IV**: These four staves contain a complex melodic line. The music is written in bass clef with a key signature of two flats. It features a series of eighth-note runs, often beamed together, with accents and slurs. The line is highly rhythmic and melodic.
- Bass**: The staff contains a simple harmonic accompaniment. It starts with a half note, followed by quarter notes and rests. A *simile* marking is present above the staff.
- Drums**: The staff shows a rhythmic pattern with various note values and rests, including a double bar line with a slash through it, indicating a section change or a specific drum effect.

Score for page 15, featuring the following instruments and parts:

- Eb alto sax. I
- Eb alto sax. II
- Bb tenor sax. I
- Bb tenor sax. II
- Eb baritone sax.
- Bb trumpet I
- Bb trumpet II
- Bb trumpet III
- Bb trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Bass
- Drums

This musical score is for the piece "Fever - 5". It is arranged for a jazz ensemble. The instrumentation includes five saxophones (two Eb alto saxophones, two Bb tenor saxophones, and one Eb baritone saxophone), four Bb trumpets, four C trombones, a Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone and trumpet parts are mostly silent, indicated by rests. The trombone section has a melodic line with slurs and accents. The Bass and Drums provide the harmonic and rhythmic foundation. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

handclaps >

E♭ alto sax. I

E♭ alto sax. II

handclaps >

B♭ tenor sax. I

mf

unis.

B♭ tenor sax. II

mf

unis.

E♭ baritone sax.

mf

unis.

B♭ trumpet I

handclaps >

B♭ trumpet II

handclaps >

B♭ trumpet III

handclaps >

B♭ trumpet IV

handclaps >

C trombone I

unis.

C trombone II

unis.

C trombone III

C trombone IV

play, unis.

Bass

Drums

This musical score is for the piece "Fever - 7". It is arranged for a large ensemble including Eb alto saxophones (I and II), Bb tenor saxophones (I and II), Eb baritone saxophone, Bb trumpets (I, II, III, and IV), C trombones (I, II, III, and IV), Bass, and Drums. The score begins at measure 25. The Eb alto saxophones and Bb trumpets play a rhythmic pattern of quarter notes with accents. The Bb tenor saxophones and Eb baritone saxophone play a melodic line with eighth notes and quarter notes, often with slurs. The C trombones play a similar melodic line to the tenor saxophones. The Bass line consists of a steady eighth-note pattern. The Drums play a simple rhythmic pattern with snare and bass drum hits. The key signature has two flats (Bb), and the time signature is 4/4. The score ends with a double bar line and repeat signs.

Score for page 30, featuring the following instruments and parts:

- Eb alto sax. I
- Eb alto sax. II (2nd time only)
- Bb tenor sax. I (2nd time only)
- Bb tenor sax. II (2nd time only)
- Eb baritone sax. (2nd time only)
- Bb trumpet I (2nd time only)
- Bb trumpet II (2nd time only)
- Bb trumpet III (2nd time only)
- Bb trumpet IV (2nd time only)
- C trombone I (2nd time only)
- C trombone II (2nd time only)
- C trombone III (2nd time only)
- C trombone IV (2nd time only)
- Bass
- Drums

This musical score is for the piece "Fever - 9". It features a woodwind section with Eb alto saxophones (I and II), Bb tenor saxophones (I and II), and an Eb baritone saxophone. The brass section includes four Bb trumpets and four C trombones. The rhythm section consists of a Bass and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A clarinet solo is indicated at the top, starting at measure 35. The Eb alto sax I part has a *mf* dynamic marking and a triplet of eighth notes in measure 37. The C trombone parts are marked *unis.* (unison). The Bass part has a *cue trb. III* marking. The Drums part has a *cue* marking. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a jazz ensemble. It features the following parts:

- E♭ alto sax. I:** The first staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. A *trill* marking is present above the second measure.
- E♭ alto sax. II:** A whole rest.
- B♭ tenor sax. I:** A whole rest.
- B♭ tenor sax. II:** A whole rest.
- E♭ baritone sax.:** A whole rest.
- B♭ trumpet I-IV:** Four staves, each with a whole rest.
- C trombone I-IV:** Four staves in bass clef. Each staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- Bass:** A staff in bass clef with a simple harmonic accompaniment.
- Drums:** A staff with a drum set notation, including a slash for cymbals and specific rhythmic patterns.

Proef - Example - Sample - Probe

This musical score is for the piece "Fever - 11". It is arranged for a jazz ensemble and consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- E♭ alto sax. I:** Plays a melodic line in the first measure, then rests. A dynamic marking of $>$ is present above the final note.
- E♭ alto sax. II:** Rests throughout.
- B♭ tenor sax. I:** Rests throughout.
- B♭ tenor sax. II:** Rests throughout.
- E♭ baritone sax.:** Rests throughout.
- B♭ trumpet I:** Rests throughout.
- B♭ trumpet II:** Rests throughout.
- B♭ trumpet III:** Rests throughout.
- B♭ trumpet IV:** Rests throughout.
- C trombone I:** Plays a rhythmic pattern of eighth notes in the second and third measures, then rests. A dynamic marking of $>$ is present above the final note.
- C trombone II:** Plays the same rhythmic pattern as Trombone I.
- C trombone III:** Plays the same rhythmic pattern as Trombone I.
- C trombone IV:** Plays the same rhythmic pattern as Trombone I.
- Bass:** Plays a bass line with eighth notes and rests.
- Drums:** Plays a drum pattern with a slash $/$ indicating a specific rhythmic figure.

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Score for Eb alto sax. I, Eb alto sax. II, Bb tenor sax. I, Bb tenor sax. II, Eb baritone sax., Bb trumpet I, Bb trumpet II, Bb trumpet III, Bb trumpet IV, C trombone I, C trombone II, C trombone III, C trombone IV, Bass, and Drums. The score includes a large blue watermark "Proef - Sample - Probe".

Handwritten musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Eb alto sax. I:** Rests throughout the piece.
- Eb alto sax. II:** Part with *handclaps* markings above the staff.
- Bb tenor sax. I:** Part with *mf* dynamic marking.
- Bb tenor sax. II:** Part with *mf* dynamic marking.
- Eb baritone sax.:** Part with *mf* dynamic marking.
- Bb trumpet I:** Part with *handclaps* markings above the staff.
- Bb trumpet II:** Part with *handclaps* markings above the staff.
- Bb trumpet III:** Part with *handclaps* markings above the staff.
- Bb trumpet IV:** Part with *handclaps* markings above the staff.
- C trombone I:** Part with *unis.* dynamic marking.
- C trombone II:** Part with *unis.* dynamic marking.
- C trombone III:** Part with *unis.* dynamic marking.
- C trombone IV:** Part with *play, unis.* dynamic marking.
- Bass:** Part with a steady eighth-note bass line.
- Drums:** Part with a consistent drum pattern, including a cymbal (Z) and snare (S) rhythm.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page.

FEVER

Arranged by Robert Verelst

Instrumentation

Big Band - Jazz Ensemble

- | | |
|---|-----------------------|
| 1 | Full Score |
| 1 | E♭ Alto Saxophone 1 |
| 1 | E♭ Alto Saxophone 2 |
| 1 | B♭ Tenor Saxophone 1 |
| 1 | B♭ Tenor Saxophone 2 |
| 1 | E♭ Baritone Saxophone |
| 1 | B♭ Trumpet 1 |
| 1 | B♭ Trumpet 2 |
| 1 | B♭ Trumpet 3 |
| 1 | B♭ Trumpet 4 |
| 1 | C Trombone 1 |
| 1 | C Trombone 2 |
| 1 | C Trombone 3 |
| 1 | C Trombone 4 |
| 1 | Electric Bass Guitar |
| 1 | Drums |