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# JAZZ EXPLOSION

*Robert Verelst*

Big Band - Jazz Ensemble

# *Big Band Series*

# JAZZ EXPLOSION

Score : Jazz Ensemble - Big Band

Robert Verelst

Blues Feeling ♩=120

Instrument parts and musical notation:

- Eb alto sax. I
- Eb alto sax. II
- Bb tenor sax. I
- Bb tenor sax. II
- Eb baritone sax.
- Bb trumpet I
- Bb trumpet II
- Bb trumpet III
- Bb trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar
- Bass
- Keyboard
- Drums

Chords and dynamics:

- Guitar: B<sup>b</sup>7, E<sup>b</sup>9, *mf*, *p*, *simile*
- Bass: B<sup>b</sup>7, E<sup>b</sup>9
- Keyboard: *solo*, *mf*, B<sup>b</sup>13, E<sup>b</sup>9
- Drums: *mf*, *l.t.*, triplets, accents

This musical score is for a jazz ensemble. It includes parts for five saxophones (Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax), four trumpets (Bb), four trombones (C), guitar, bass, keyboard, and drums. The score is divided into four measures. The saxophones and trumpets are mostly silent, indicated by horizontal lines. The trombones also have horizontal lines. The guitar part consists of quarter notes with chords B<sup>b</sup>+9, E<sup>b</sup>9, and E. The bass part consists of quarter notes with chords B<sup>b</sup>7, B<sup>b</sup>+9, E<sup>b</sup>9, and E. The keyboard part consists of chords B<sup>b</sup>13, B<sup>b</sup>+9, E<sup>b</sup>9, and Edim7. The drums part shows a pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures.

Score for Jazz Explosion - 3, page 10. The score includes parts for Eb alto saxophones (I and II), Bb tenor saxophones (I and II), Eb baritone saxophone, Bb trumpets (I, II, III, IV), C trombones (I, II, III, IV), Guitar, Bass, Keyboard, and Drums. The music is in 4/4 time and features a sequence of chords: B<sup>b</sup>7, G<sup>9</sup>, Dm<sup>7</sup>, G7(9/5+), C7/6, and F9(5+). The Keyboard part includes specific voicings such as B<sup>b</sup>13, B<sup>b</sup>9, G<sup>9</sup>, Dm<sup>9</sup>, G+7(9), C13, and F9+5. The Drums part consists of a steady 4/4 rhythm.

This musical score is for a jazz ensemble piece titled "Jazz Explosion - 4". It features a variety of instruments including saxophones, trumpets, trombones, guitar, bass, keyboard, and drums. The score is divided into two systems, with a repeat sign and first/second endings indicated by a double bar line and dots. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *mf-p* (mezzo-forte-piano). The saxophone parts (Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax) and trumpet parts (Bb trumpet I-IV) play a melodic line that repeats. The trombone parts (C trombone I-IV) provide harmonic support. The guitar and bass parts play a rhythmic pattern, with the bass featuring a *solo* section. The keyboard part provides harmonic accompaniment with chords like B<sup>b</sup>13, F13, B<sup>b</sup>13, and E<sup>b</sup>9. The drums play a steady rhythm.

Instrument parts include:

- E♭ alto sax. I
- E♭ alto sax. II
- B♭ tenor sax. I
- B♭ tenor sax. II
- E♭ baritone sax.
- B♭ trumpet I
- B♭ trumpet II
- B♭ trumpet III
- B♭ trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar
- Bass
- Keyboard
- Drums

Chords: B<sup>b</sup>7, F<sup>9</sup>, B<sup>b</sup>13, E<sup>b</sup>9, F13, B<sup>b</sup>13.

Performance markings: *mf*, *mf-p*, *solo*, *end solo*.

This musical score is for a jazz ensemble piece titled "Jazz Explosion - 5". It features a variety of instruments including saxophones, trumpets, trombones, guitar, bass, keyboard, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, with a rehearsal mark "20" at the beginning of the second measure. The instrumentation includes:

- E♭ alto sax. I
- E♭ alto sax. II
- B♭ tenor sax. I
- B♭ tenor sax. II
- E♭ baritone sax.
- B♭ trumpet I
- B♭ trumpet II
- B♭ trumpet III
- B♭ trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar
- Bass
- Keyboard
- Drums

The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and keyboard parts, including B<sup>b</sup>7, B<sup>b</sup>13, B<sup>b</sup>+7(#9), E<sup>b</sup>9, and E<sup>dim</sup>7. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

# JAZZ EXPLOSION

*Robert Verelst*

## Instrumentation

*Big Band - Jazz Ensemble*

- 1 Full Score
- 1 E♭ Alto Saxophone 1
- 1 E♭ Alto Saxophone 2
- 1 B♭ Tenor Saxophone 1
- 1 B♭ Tenor Saxophone 2
- 1 E♭ Baritone Saxophone
- 1 B♭ Trumpet 1
- 1 B♭ Trumpet 2
- 1 B♭ Trumpet 3
- 1 B♭ Trumpet 4
- 1 C Trombone 1
- 1 C Trombone 2
- 1 C Trombone 3
- 1 C Trombone 4
- 1 Guitar
- 1 Electric Bass Guitar
- 1 Piano - Keyboard
- 1 Drums

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