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JUMP IN TIME

Robert Verelst

Big Band - Jazz Ensemble

Big Band Series

JUMP IN TIME

Score : Jazz Ensemble - Big Band

Robert Verelst

Funky Feeling $\text{♩} = 138$

clarinet or soprano sax.

clarinet *f*

flute *f*

bass clarinet *f*

flute *f*

cup mute *f*

cup mute *f*

cup mute *f*

cup mute *f*

f

f

f

f

Guitar

Bass

Keyboard

Drums

Percussion *f* *tambourine* *f*

This musical score is for the piece "Jump in Time - 2". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, bass, keyboard, drums, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The saxophone section (Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax) and trumpet section (Bb trumpet I-IV) play a melodic line with eighth and quarter notes. The trombone section (C trombone I-IV) provides a harmonic accompaniment with eighth and quarter notes. The guitar and bass parts are mostly rests, while the keyboard part is also mostly rests. The drum and percussion parts provide a rhythmic foundation with various patterns, including eighth and quarter notes.

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums
 Percussion

15

alto sax. *f*

alto sax. *f*

tenor sax. *f*

tenor sax. *mf*

baritone sax. *mf*

Bb trumpet I *f*

Bb trumpet II *f*

Bb trumpet III *f*

Bb trumpet IV *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C trombone IV *f*

Guitar E D E D E D E D *f*

Bass

Keyboard E D E D E D E D

Drums

Percussion

This musical score is for the piece "Jump in Time - 5". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, bass, keyboard, drums, and percussion. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone section consists of five parts: Eb alto saxophones I and II, Bb tenor saxophones I and II, and an Eb baritone saxophone. The trumpet section has four parts, all in Bb. The trombone section has four parts, all in C. The guitar and keyboard parts include chord diagrams for E and D. The bass line is a rhythmic accompaniment. The drums and percussion parts are indicated by slash marks, suggesting a specific drum set or percussion arrangement. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Jump in Time - 6". It is arranged for a full band and includes the following parts:

- Saxophones:** Eb alto sax. I & II, Bb tenor sax. I & II, and Eb baritone sax. The saxophone parts feature melodic lines with slurs and accents, starting with a *mf* dynamic.
- Trumpets:** Bb trumpet I, II, III, and IV. The parts are primarily melodic and rhythmic.
- Trombones:** C trombone I, II, III, and IV. The parts provide harmonic support and rhythmic accompaniment.
- Guitar:** Features a rhythmic pattern with chords E, D, E, D, E, D, E, D.
- Bass:** Provides a steady rhythmic accompaniment.
- Keyboard:** Features a rhythmic accompaniment with chords E and D.
- Drums:** Provides a steady rhythmic accompaniment.
- Percussion:** Provides a steady rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

25

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Percussion

mf

mf

mf

$A\flat^{7/6}$ $E\flat m^7$ $A\flat^{7/6}$ $E\flat m^7$ $A\flat^{7/6}$ $E\flat m^7$ $A\flat^{7/6}$ $E\flat m^7$

$A\flat^{7/6}$ $E\flat m^7$ $A\flat^{7/6}$ $E\flat m^7$ $A\flat^{7/6}$ $E\flat m^7$ $A\flat^{7/6}$ $E\flat m^7$

This musical score is for the piece "Jump in Time - 8". It features a large ensemble of instruments. The woodwind section includes two Eb alto saxophones, two Bb tenor saxophones, and one Eb baritone saxophone. The brass section consists of four Bb trumpets and four C trombones. The rhythm section includes Guitar, Bass, Keyboard, Drums, and Percussion. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page. The number "30" is printed at the top center. The music is divided into four measures. The Eb alto saxophones and Bb tenor saxophones play a melodic line with slurs and accents. The Bb trumpets and C trombones provide harmonic support. The Guitar and Keyboard parts feature a rhythmic pattern of eighth notes with accents, and the Keyboard part includes chord markings: E, D, E, D, E, D, E, D, and G^{7/6}. The Drums and Percussion parts are indicated by slash marks, suggesting a specific drum kit setup.

This musical score is for the piece "Jump in Time - 9". It is arranged for a large ensemble including five saxophones (Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax), four trumpets (Bb trumpet I, II, III, IV), four trombones (C trombone I, II, III, IV), guitar, bass, keyboard, drums, and percussion. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophones and trumpets play a melodic line with eighth-note patterns and slurs. The trombones provide a harmonic accompaniment. The guitar and keyboard parts feature a rhythmic pattern of eighth notes, with the keyboard also playing chords. The bass line consists of eighth notes. The drums and percussion provide a steady rhythmic accompaniment. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Score for "Jump in Time - 10" featuring a large saxophone section, trumpets, trombones, guitar, bass, keyboard, drums, and percussion. The score includes a large blue watermark: "Proet - Example - Sample - Probe".

Instrument parts include:

- E♭ alto sax. I
- E♭ alto sax. II
- B♭ tenor sax. I
- B♭ tenor sax. II
- E♭ baritone sax.
- B♭ trumpet I
- B♭ trumpet II
- B♭ trumpet III
- B♭ trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar
- Bass
- Keyboard
- Drums
- Percussion

Chord symbols for Guitar and Keyboard:

- F
- D
- E
- D
- E⁹/₄
- E⁷

Tempo: Φ 40

Dynamic markings: *mf*

Professional music score for the piece "Jump in Time". The score is arranged for a large ensemble and includes the following parts:

- E♭ alto sax. I
- E♭ alto sax. II
- B♭ tenor sax. I
- B♭ tenor sax. II
- E♭ baritone sax.
- B♭ trumpet I
- B♭ trumpet II
- B♭ trumpet III
- B♭ trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar
- Bass
- Keyboard
- Drums
- Percussion

The score is written in 4/4 time and features a complex horn arrangement with many slurs and accents. The guitar and keyboard parts include specific chord voicings: Am⁷, Bm⁷, Cmaj⁷, Bm⁷, and Am⁷. The bass line provides a steady accompaniment, and the drums and percussion provide a rhythmic foundation. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Score for *Jump in Time - 12*, page 45. The score includes parts for Eb alto saxophones (I & II), Bb tenor saxophones (I & II), Eb baritone saxophone, Bb trumpets (I, II, III, IV), C trombones (I, II, III, IV), Guitar, Bass, Keyboard, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The guitar and keyboard parts feature Am⁹ chords. The keyboard part includes a *solo* section. The percussion part includes *conga's*. A large blue watermark reading "Proet - Exemple - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Jump in Time - 13". It features a large ensemble of instruments. The woodwind section includes five saxophones (two Eb alto, two Bb tenor, and one Eb baritone) and four Bb trumpets. The brass section includes four C trombones. The rhythm section consists of a guitar, bass, keyboard, drums, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part features a prominent eighth-note pattern with accents, marked with "Dr" and "Am9". The keyboard part provides harmonic support with chords like Dm9 and Am9. The drums play a steady groove, and the percussion is marked with a slash, indicating a specific rhythmic pattern. A large blue watermark "Proet - Example - Sample - Probe" is overlaid diagonally across the score.

Score for page 55, featuring the following instruments and parts:

- Eb alto sax. I
- Eb alto sax. II
- Bb tenor sax. I
- Bb tenor sax. II
- Eb baritone sax.
- Bb trumpet I
- Bb trumpet II
- Bb trumpet III
- Bb trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar (B7/4)
- Bass
- Keyboard (B7/4)
- Drums
- Percussion

This musical score is for a jazz ensemble. It features five saxophone parts (Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax), four Bb trumpet parts, and four C trombone parts. The saxophone I parts are mostly silent, with a pickup solo in the Bb tenor sax I part starting in the fourth measure. The guitar part has a melodic line with accents and slurs. The bass part has a steady eighth-note groove. The keyboard part provides harmonic support with chords and a melodic line. The drums and percussion parts provide a rhythmic foundation with various patterns and accents.

pickup solo

f

Er⁹

Em⁹

end solo

The musical score is arranged in a standard orchestral layout. The top section includes Eb alto saxophones (I and II), Bb tenor saxophones (I and II), and an Eb baritone saxophone. The middle section features Bb trumpets (I, II, III, and IV) and C trombones (I, II, III, and IV). The bottom section consists of Guitar, Bass, Keyboard, Drums, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Eb alto saxophones and Bb tenor saxophone I have rests in all measures. The Bb tenor saxophone I has a melodic line in the first measure, starting with an F#m7 chord. The Bb trumpet I has a rest in all measures. The C trombone I has a rest in all measures. The Guitar, Bass, and Keyboard parts are marked with a slash and a percent sign, indicating they are not to be played. The Drums and Percussion parts have a rhythmic pattern in all measures. A large blue watermark 'Proet - Example - Sample - Probe' is overlaid diagonally across the score.

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Percussion

Bm7

Am7

m'

JUMP IN TIME

Robert Verelst

Instrumentation

Big Band - Jazz Ensemble

- | | |
|---|-----------------------|
| 1 | Full Score |
| 1 | E♭ Alto Saxophone 1 |
| 1 | E♭ Alto Saxophone 2 |
| 1 | B♭ Tenor Saxophone 1 |
| 1 | B♭ Tenor Saxophone 2 |
| 1 | E♭ Baritone Saxophone |
| 1 | B♭ Trumpet 1 |
| 1 | B♭ Trumpet 2 |
| 1 | B♭ Trumpet 3 |
| 1 | B♭ Trumpet 4 |
| 1 | C Trombone 1 |
| 1 | C Trombone 2 |
| 1 | C Trombone 3 |
| 1 | C Trombone 4 |
| 1 | Guitar |
| 1 | Electric Bass Guitar |
| 1 | Piano - Keyboard |
| 1 | Drums |
| 1 | Percussion |