



Bernaerts Music

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Music composed by George Gershwin

SUMMERTIME

Trumpet or flugelhorn solo

Arranged by Robert Verelst

Big Band - Jazz Ensemble

Big Band Series

5 A Tempo

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Eb alto sax. I & II:** Both parts are silent throughout the piece.
- Bb tenor sax. I:** Features a *solo (background)* starting in the second measure with a *mf* dynamic. The melody is a classic "Summertime" line.
- Bb tenor sax. II:** Silent.
- Eb baritone sax.:** Silent.
- Bb solo trumpet:** Plays a melodic line with accents and slurs, mirroring the tenor saxophone's solo.
- Bb trumpet I & II, Bb trumpet III, Bb trumpet IV:** All parts are silent.
- C trombone I, C trombone II, C trombone III, C trombone IV:** All parts are silent.
- Guitar:** Provides harmonic accompaniment with chords: Cm⁶, Dm⁶, Cm⁶/E^b, Dm⁶, Cm⁶/A, Dm⁶/B, and Cm⁶. Dynamics range from *mf* to *simile*.
- Bass:** Provides a steady bass line with a *p* dynamic. It includes a triplet in the final measure.
- Keyboard:** Provides harmonic accompaniment with chords: Cm⁶, Dm⁶, Cm⁶/E^b, Dm⁶, Cm⁶/A, Dm⁶/B, and Cm⁶. Dynamics range from *mf* to *simile*.
- Drums:** Plays a simple brush pattern with a *mf* dynamic, consisting of a steady eighth-note accompaniment.

This musical score is for the piece "Summertime - 3". It features a large ensemble of instruments. The saxophone section includes Eb alto saxophones I and II, Bb tenor saxophones I and II, and an Eb baritone saxophone. The brass section consists of a Bb solo trumpet, Bb trumpets I, II, III, and IV, and C trombones I, II, III, and IV. The rhythm section includes Guitar, Bass, Keyboard, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb major). The saxophone I and II parts have rests. The Bb tenor saxophone I part has a complex melodic line with many slurs and accents. The Bb solo trumpet part has a melodic line with slurs. The C trombone I, II, III, and IV parts have rests. The Guitar part has a series of chords: Fm/Eb, Dm7(b5), G7/6, Dm7, G7 A, and G7(5+). The Bass part has a melodic line with slurs. The Keyboard part has a series of chords: Fm6, Fm/Eb, Dm7(b5), G7/6, Dm7, G7, and G7(5+). The Drums part has a series of rests and a triplet pattern in the final measure.

Proof - Example - Sample - Probe

Proof - Example - Sample - Probe

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I *end solo*

Bb tenor sax. II

Eb baritone sax.

Bb solo trumpet

Bb trumpet I & II

Bb trumpet III

Bb trumpet IV

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C trombone IV *mf*

Guitar *mf* Cm⁷ F⁹ A^{b7} G⁷⁽⁹⁾ Cm⁶ Dm⁶ Cm⁶/E^b D⁷⁽⁵⁺⁾

Bass

Keyboard Gm⁷ Cm⁷ F⁹ A^{b7} G⁷⁽⁹⁾ Cm⁶ Dm⁶ Cm⁶/E^b D⁷⁽⁵⁺⁾

Drums

20

25

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ solo trumpet

B♭ trumpet I & II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

unis.

unis.

unis.

unis.

take sticks

Cm⁶ Cm7/B♭ A⁶⁽⁹⁻⁾ A^{9.5+} D⁷ D⁷ 3 3 A♭7(♭5)

Cm⁶ Cm7/B♭ A⁶⁽⁹⁻⁾ A^{9.5+} D⁷ D⁷ A♭7(♭5)

3 3 3

SUMMERTIME

Arranged by Robert Verelst

Instrumentation

Big Band - Jazz Ensemble

- | | |
|---|-------------------------------|
| 1 | Full Score |
| 1 | E♭ Alto Saxophone 1 |
| 1 | E♭ Alto Saxophone 2 |
| 1 | B♭ Tenor Saxophone 1 |
| 1 | B♭ Tenor Saxophone 2 |
| 1 | E♭ Baritone Saxophone |
| 1 | B♭ Trumpet/Flugelhorn soloist |
| 1 | B♭ Trumpet 1 & 2 |
| 1 | B♭ Trumpet 3 |
| 1 | B♭ Trumpet 4 |
| 1 | C Trombone 1 |
| 1 | C Trombone 2 |
| 1 | C Trombone 3 |
| 1 | C Trombone 4 |
| 1 | Guitar |
| 1 | Electric Bass Guitar |
| 1 | Piano - Keyboard |
| 1 | Drums |