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SWING ACTION!

A Swing Medley

Arranged by Robert Verelst

Big Band - Jazz Ensemble

Big Band Series

SWING ACTION!

~ A Swing Medley ~

Score : Jazz Ensemble - Big Band

Arranged by Robert Verelst

In the Mood ♩=184

Score for Jazz Ensemble - Big Band, featuring parts for Eb alto sax. I & II, Bb tenor sax. I & II, Eb baritone sax., Bb trumpet I-IV, C trombone I-IV, Guitar, Bass, Keyboard, and Drums. The score includes dynamics such as *f* and *mf*, and a tempo marking of ♩=184. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

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This musical score is for the piece "Swing Action! - 2". It is arranged for a large ensemble including five saxophones (Eb alto saxophones I and II, Bb tenor saxophones I and II, and Eb baritone saxophone), four Bb trumpets, four C trombones, guitar, bass, keyboard, and drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone parts feature a melodic line starting with a five-measure rest, followed by eighth-note patterns and slurs. The trumpet and trombone parts play a rhythmic accompaniment of eighth notes with accents. The guitar part provides harmonic support with chords and a melodic line. The bass and keyboard parts play a steady eighth-note accompaniment. The drum part features a consistent swing rhythm. A large blue watermark "Proof-Exemple-Sample-Probe" is overlaid diagonally across the score.

10

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

h.h.

b.d.

A^{b6}

15

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

simile

D^b6

A^b6

A^b6

D^b6

A^b6

D^b6

A^b6

A^b6

A^b6

Proef - Exemple - Sample - Probe

20

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Proef - Exemple - Sample - Probe

Chord progression for Keyboard:

1	2	3	4
E♭7(9)	E♭7(9)	A♭	D♭
			E♭7 A♭ C7/6

Chord progression for Bass:

1	2	3	4
E♭7(9)	E♭7(9)	A♭	D♭

Chord progression for Keyboard (continued):

5	6	7	8
E♭7(9)	E♭7(9)	A♭	D♭
			E♭7 A♭ C7/6 Fmaj7

Stompin' at the Savoy

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb alto sax. I & II:** Play a melodic line in the key of F major (one sharp) with a 7/8 time signature. The melody consists of eighth and quarter notes, often beamed together, with slurs and accents.
- Bb tenor sax. I & II:** Play a similar melodic line to the alto saxophones, often in octaves.
- Eb baritone sax.:** Provides a lower harmonic support, playing a simple line of quarter notes.
- Bb trumpet I, II, III, IV:** Play a harmonic line, often in octaves, with some melodic movement in the later measures.
- C trombone I, II, III, IV:** Play a harmonic line, often in octaves, mirroring the trumpet parts.
- Guitar:** Plays a rhythmic accompaniment with chords. Chord changes are indicated as F⁶, C^{7/6}, Fmaj⁷, F⁶, and F^{#dim}. The instruction *simile* is written below the staff.
- Bass:** Plays a walking bass line with eighth and quarter notes.
- Keyboard:** Provides harmonic support with chords. Chord changes are indicated as Fmaj⁷, F⁶, C^{7/6}, Fmaj⁷, F⁶, and F^{#dim}.
- Drums:** Play a steady rhythmic pattern with eighth notes and quarter notes, including a double bar line with a repeat sign.

25

1.

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

C7 C7/6 F6 Dm7 Gm7 C7/6

Gm7 C7 C7/6 F6 Dm7 Gm7 C7/6

35

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

This musical score is for the piece "Swing Action!" - 10. It is arranged for a big band and includes the following parts:

- Saxophones:** Eb alto sax I & II, Bb tenor sax I & II, and Eb baritone sax. The saxophone parts feature melodic lines with accents, slurs, and triplets. A measure number "40" is visible above the first saxophone staff.
- Trumpets:** Four Bb trumpets (I, II, III, IV) with a simple rhythmic accompaniment.
- Trombones:** Four C trombones (I, II, III, IV) with a simple rhythmic accompaniment.
- Guitar:** Provides harmonic support with chords: B^bm⁷, E^b7(6), A^b, and A^b.
- Bass:** Provides a steady rhythmic accompaniment.
- Keyboard:** Provides harmonic support with chords: B^b7, B^bm⁷, E^b7(6), A^b, and A^b.
- Drums:** Provides a steady rhythmic accompaniment.

A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

45

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Chord progression: A^b D^b A^b/C B^bm7 A^b E^b7/G B^bm7/F E^b7 B^bm7/F E^b7 E^b9 A^b

Chord progression: A^b A^b D^b A^b/C B^bm7 A^b E^b7/G B^bm7/F E^b7 B^bm7/F E^b7 E^b9 A^b

Pennsylvania 6-5000

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb alto sax. I
- Eb alto sax. II
- Bb tenor sax. I
- Bb tenor sax. II
- Eb baritone sax.
- Bb trumpet I
- Bb trumpet II
- Bb trumpet III
- Bb trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar
- Bass
- Keyboard (Grand Staff)
- Drums

The score includes various musical notations such as slurs, accents, and dynamic markings. The drum part features a 'fill in' section with triplets and a 'sec.' (second ending) section.

A String of Pearls

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

mp
mp
mp
mp

C Cmaj7 C7 C7 C6 C5+ C C5+ C6 C7 C7 Cmaj7 C

C Cmaj7 C7 C7 C6 C5+ C C5+ C6 C7 C7 Cmaj7 C

r.s. \wedge *cymb.*

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

60

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

f

f

f

Fmaj⁷ F⁷ F⁷ F⁶ F⁺ F F⁵⁺ F⁶ F⁷ F⁷ Fmaj⁷ F

F Fmaj⁷ F⁷ F⁷ F⁶ F⁺ F F⁵⁺ F⁶ F⁷ F⁷ Fmaj⁷ F

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

Cmaj7 C7 C7 C6 C5+ C C5+ C6 C7 C7 Cmaj7 C

C Cmaj7 C7 C7 C6 C5+ C C5+ C6 C7 C7 Cmaj7 C

Take the A-Train

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones: Eb alto sax I and II, Bb tenor sax I and II, and Eb baritone sax. The next four staves are for trumpets: Bb trumpet I, II, III, and IV. The following four staves are for trombones: C trombone I, II, III, and IV. The Guitar part includes a lead line with a solo and a chord line with the following sequence: C⁶, C⁵⁺, C⁵⁺, C, D⁹, G⁹⁻, A^bmaj⁷. The Bass part provides a steady rhythmic accompaniment. The Keyboard part includes a lead line and a chord line with the following sequence: C⁷, C⁶, C⁵⁺, C⁵⁺, C, D⁹, G⁹⁻, A^bmaj⁷. The Drums part is indicated by a double bar line with a slash, suggesting a specific drum pattern.

75

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

unis.
unis.
unis.
unis.
unis.

$A^{\flat}maj7$ $A^{\flat}6$ $A^{\flat}maj7$ $A^{\flat}6$ $B^{\flat}9(\#11)$
 $A^{\flat}maj7$ $A^{\flat}6$ $A^{\flat}maj7$ $A^{\flat}6$ $B^{\flat}9(\#11)$
 $A^{\flat}maj7$ $A^{\flat}6$ $A^{\flat}maj7$ $A^{\flat}6$ $B^{\flat}9(\#11)$

80

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Proof - Example - Sample - Probe

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

Proef - Example - Sample - Probe

Opus One

95

This musical score is for the piece "Opus One" and is page 23 of the "Swing Action!" book. It features a full big band arrangement. The saxophone section consists of five parts: Eb alto saxophones I and II, Bb tenor saxophones I and II, and an Eb baritone saxophone. The brass section includes four Bb trumpets and four C trombones. The rhythm section includes guitar, bass, keyboard, and drums. The score is in 4/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with eighth-note patterns and slurs. The trumpets and trombones provide harmonic support with sustained notes and accents. The guitar and bass play a steady eighth-note accompaniment. The keyboard part is a simple harmonic accompaniment. The drums play a swing pattern with accents on the snare and cymbals. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

100

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Chord progression: Dm7, Dm7, C6, C°, Dm7, G9(5+)

This musical score is for the piece "Swing Action!". It is arranged for a big band and includes the following parts:

- Saxophones:** Eb alto sax. I & II, Bb tenor sax. I & II, and Eb baritone sax. All saxophones play a melodic line with eighth-note patterns and slurs.
- Trumpets:** Bb trumpet I, II, III, and IV. Trumpets I, II, and III play a single note with an accent, while Trumpet IV plays a half note.
- Trombones:** C trombone I, II, III, and IV. All trombones play a sustained line of notes with slurs.
- Guitar:** Plays a rhythmic accompaniment with chords C⁶ and F⁹.
- Bass:** Plays a rhythmic accompaniment with chords C⁶ and F⁹.
- Keyboard:** Plays a rhythmic accompaniment with chords C⁶ and F⁹.
- Drums:** Plays a rhythmic accompaniment with a steady eighth-note pattern.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

105

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (Eb alto saxophones I and II, Bb tenor saxophones I and II, and Eb baritone saxophone) plays a melodic line starting at measure 105. The brass section (Bb trumpets I-IV and C trombones I-IV) provides harmonic support with sustained notes. The guitar and bass play a rhythmic accompaniment, while the keyboard and drums provide a steady background. The score is marked with a large blue watermark that reads "Proef - Exemple - Sample - Probe".

Chord progression for Guitar and Bass:

B ^b 6	E ^b 9	A ⁶	B ^b 6	B ^b 6	B [°] Bm ⁷
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Chord progression for Keyboard:

B ^b 6	E ^b 9	A ⁶	B ^b 6	B ^b 6	B [°] Bm ⁷
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115

1.

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

Cm7 F7 A6 B^b6 Cm7 C[#]° B^b/D A6
 Cm7 F7 A6 B^b6 Cm7 C[#]° B^b/D A6
 Cm7 F7 A6 B^b6 Cm7 C[#]° B^b/D A6

SWING ACTION!

Arranged by Robert Verelst

Instrumentation

Big Band - Jazz Ensemble

- | | |
|---|-----------------------|
| 1 | Full Score |
| 1 | E♭ Alto Saxophone 1 |
| 1 | E♭ Alto Saxophone 2 |
| 1 | B♭ Tenor Saxophone 1 |
| 1 | B♭ Tenor Saxophone 2 |
| 1 | E♭ Baritone Saxophone |
| 1 | B♭ Trumpet 1 |
| 1 | B♭ Trumpet 2 |
| 1 | B♭ Trumpet 3 |
| 1 | B♭ Trumpet 4 |
| 1 | C Trombone 1 |
| 1 | C Trombone 2 |
| 1 | C Trombone 3 |
| 1 | C Trombone 4 |
| 1 | Guitar |
| 1 | Electric Bass Guitar |
| 1 | Piano - Keyboard |
| 1 | Drums |