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Music composed by A. Moreira, R. Zenker & G. Engels

SAMBA DE JANEIRO

~ Performed by Bellini ~

Arranged by John Ryan

Concert Band / Harmonie / Blasorchester

*Music on card size
Muziek op marsformaat
Musique en petit format
Ausgabe im Marschformat*

Music & lyrics by A. Moreira, R. Zenker & G. Engels

SAMBA DE JANEIRO

~ Performed by "Bellini" ~

Full Score : Concert Band ~ Harmonie

Arranged by John Ryan

Samba Feeling ♩=126

Flutes
yell: sam - ba

Oboe
yell: sam - ba

Bassoon
yell: sam - ba

Eb clarinet
yell: sam - ba

Bb clarinet I
yell: sam - ba

Bb clarinet II
yell: sam - ba

Bb clarinet III
yell: sam - ba

Bb bass clarinet
yell: sam - ba

Eb alto sax. I
yell: sam - ba

Eb alto sax. II
yell: sam - ba

Bb tenor sax.
yell: sam - ba

Eb baritone sax.
yell: sam - ba

Bb trp./crnt. I
yell: sam - ba

Bb trp./crnt. II
yell: sam - ba

Bb trp./crnt. III
yell: sam - ba

F horn I
yell: sam - ba

F horn II
yell: sam - ba

F horn III
yell: sam - ba

C trombone I
yell: sam - ba

C trombone II
yell: sam - ba

C trombone III
yell: sam - ba

C euphonium
yell: sam - ba

C basses
yell: sam - ba

Drums
on rim
on cup

Percussion I
bongo's
f

Percussion II
small whistle
triangle
simile

Percussion III
small cow bell
f

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

This musical score is for a piece titled "Samba de Janeiro - 3". It is arranged for a large symphony orchestra and includes the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I
- E♭ alto sax. II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums (with *tom toms* section)
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The woodwind and brass sections play sustained notes with accents and dynamic markings such as *f* (forte). The percussion section includes a complex drum pattern with tom toms and various cymbal and snare patterns. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a piece titled "Samba de Janeiro - 4". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumentation includes:

- Flutes (1st and 2nd)
- Oboe
- Bassoon
- E-flat Clarinet
- B-flat Clarinet I, II, and III
- B-flat Bass Clarinet
- E-flat Alto Saxophone I and II
- B-flat Tenor Saxophone
- E-flat Baritone Saxophone
- B-flat Trumpet/Cornet I, II, and III
- F Horn I, II, and III
- C Trombone I, II, and III
- C Euphonium
- C Basses
- Drums
- Percussion I, II, and III

The score is divided into four measures. The first two measures feature a steady eighth-note accompaniment from the woodwinds and brass. The third measure introduces a more complex rhythmic pattern with accents. The fourth measure features a sixteenth-note run in the woodwinds and brass, marked with a "15A" and a "6" above the staff. A large blue watermark "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

Flutes *2nd & 3rd time only*

Oboe *2nd & 3rd time only*

Bassoon *mf simile*

Eb clarinet *mf 2nd & 3rd time only*

Bb clarinet I *3rd time only*

Bb clarinet II *mf 3rd time only*

Bb clarinet III *mf 3rd time only*

Bb bass clarinet *mf simile*

Eb alto sax. I *mf*

Eb alto sax. II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf simile*

Bb trp./cmt. I *lazy mf*

Bb trp./cmt. II *lazy*

Bb trp./cmt. III *lazy*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *lazy*

C trombone II *lazy*

C trombone III *2nd & 3rd time only mf simile*

C euphonium *3rd time only mf simile*

C basses *mf simile*

Drums *mf freely*

Percussion I *freely*

Percussion II *maracas, freely*

Percussion III *claves, freely*

This musical score is for the piece "Samba de Janeiro - 6". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I
- Eb alto sax. II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Percussion I
- Percussion II
- Percussion III

The score is divided into four measures. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The percussion section is marked with a slash, indicating that the specific drum and percussion parts are not detailed in this score.

1., 2. 25 *play, lazy* 3.

Flutes

Oboe *play, lazy*

Bassoon

E♭ clarinet *play, lazy*

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I *mf*

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II *guiro* *p* *f* *mf* *simile* *cow bell* *mf* *3*

Percussion III *mf*

30

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Fb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar