

Bernaerts Music

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Traditional

# TIRITOMBA

*Arranged by Frank Bernaerts*

*Brass Ensemble*

*Brass Ensemble • Koperensemble •  
Ensemble de Cuivres • Blechbläserensemble*

Traditional  
**TIRITOMBA**

Brass Quintet & Ensemble

Arranged by Frank Bernaerts

Easily ♩=92

Bb trp./crrnt. I  
Bb trp./crrnt. II  
F horn  
C trombone  
C bass

5

Proef - Exemple - Sample - Probe

10 *sim.* *f*

15

20

*mf*

*p*

*p*

*p*

*p*

*p*

25

*sim.*

*mf*

*sim.*

Musical score for measures 27-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score for measures 30-32. The score continues with the same five-staff arrangement and key signature. The notation includes various rhythmic figures and rests. The blue watermark 'Proef - Example - Sample - Probe' is visible across the page.

Musical score for measures 33-35. The score continues with the same five-staff arrangement and key signature. Measure 33 features a dynamic marking of *f* (forte) in the first two staves. Measure 35 features a dynamic marking of *f* in the first, third, and fifth staves. The blue watermark 'Proef - Example - Sample - Probe' is visible across the page.

## Instrumentation

### Brass Quintet / Brass Ensemble

- 1 - Score
- 2 - Bb trumpet/cornet I
- 2 - C trumpet I
- 2 - Bb trumpet/cornet II
- 2 - C trumpet II
- 1 - F horn
- 1 - Eb horn
- 1 - C trombone
- 1 - Bb trombone (bass clef)
- 1 - Bb trombone (treble clef)
- 1 - Eb bass (bass clef)
- 1 - Eb bass (treble clef)
- 1 - Bb bass (bass clef)
- 1 - Bb bass (treble clef)
- 1 - C bass