

Bernaerts Music

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Music & lyrics by Lou Reed

PERFECT DAY

~ Performed by Lou Reed ~

Arranged by Simon Kerwin

Brass Ensemble

*Brass Ensemble • Koperensemble •
Ensemble de Cuivres • Blechbläserensemble*

Music and lyrics by Lou Reed
PERFECT DAY

Brass Quintet & Ensemble

Arranged by Simon Kerwin

♩ = 47

5

Bb trp./crrt. I
mp

Bb trp./crrt. II
mp

F horn
mp

C trombone
mp

C bass
mp

10 solo

mf

p

p

p

p

15

20

25 *solo* 30

mf

35 40

f

45

f

Musical score for measures 50-55. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests and dynamic markings throughout the passage.

Musical score for measures 60-65. The score continues with five staves. The key signature changes to three flats starting at measure 60. The music includes a prominent melodic line in the upper staves and a more active bass line. There are some fermatas and dynamic markings like *mp*.

Musical score for measures 65-70. The score continues with five staves. The key signature has three flats. This section includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *solo* marking is present in the third staff. The music features long, flowing melodic lines and some rests.

Musical score for measures 75-79. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The dynamics are not explicitly marked in this section.

Musical score for measures 80-85. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats. Measure 80 is marked with a *solo* instruction. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The music includes a variety of note values and rests.

Musical score for measures 90-94. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats. Measure 90 is marked with the number 90. Dynamic markings include *f* (forte). The music includes a variety of note values and rests.

Instrumentation

Brass Quintet / Brass Ensemble

- 1 - Score
- 2 - Bb trumpet/cornet I
- 2 - C trumpet I
- 2 - Bb trumpet/cornet II
- 2 - C trumpet II
- 1 - F horn
- 1 - Eb horn
- 1 - C trombone
- 1 - Bb trombone (bass clef)
- 1 - Bb trombone (treble clef)
- 1 - Eb bass (bass clef)
- 1 - Eb bass (treble clef)
- 1 - Bb bass (bass clef)
- 1 - Bb bass (treble clef)
- 1 - C bass