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Bernaerts Card Size Editions

Music and lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Arranged by Jan van Kraeydonck

Brass Band

*Music on card size
Muziek op marsformaat
Musique en petit format
Ausgabe im Marschformat*

Music & lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Score Brass Band

Arranged by Jan van Kraeydonck

Andante, a little bit freely $\text{♩} = 76$

The musical score is arranged for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bas.
- Bb bass
- Timpani
- Drums
- Tambourine

The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. A watermark "Proof - Example - Sample - Probe" is visible across the score.

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98.0172

This musical score is for the piece "I Will Follow Him - 2". It is arranged for a large brass ensemble and includes percussion. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first staff (E♭ sopr. crnt.) begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with many passages involving triplets. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the third part of the piece 'I Will Follow Him'. It features a large brass section with the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The percussion section includes Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The brass parts feature a prominent triplet motif in the first two measures of the page. The Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, and Bb flugel horn parts all play this triplet. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts play a similar triplet in the third measure. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, and Bb euphonium parts play a similar triplet in the fourth measure. The Eb bass and Bb bass parts play a similar triplet in the fifth measure. The Drums part features a dynamic marking of *p* (piano) in the third measure, which transitions to *mf* (mezzo-forte) in the fourth measure. The Tambourine part is marked with a *p* dynamic in the third measure. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "I Will Follow Him - 4". It is arranged for a large brass ensemble and includes percussion. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a key signature of one flat (B♭). The first measure of the Eb sopr. crnt. part includes a dynamic marking of *mf*. The score features various musical notations, including slurs, ties, and triplets. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "I Will Follow Him - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

The score consists of 16 staves. The brass instruments (cornets, horns, baritones, trombones, and euphonium) play a melodic line with triplet figures. The woodwinds (soprano and solo B♭ cornet) play a similar melodic line. The basses (E♭ and B♭) provide a steady bass line. The percussion instruments (timpani, drums, and tambourine) provide a rhythmic accompaniment. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

20 *rit.*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bas.

B♭ bass

Timpani

Drums

Tambourine

Fast Rock $\text{♩} = 136$



25

Score for various instruments including Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *s.d.*, *fill in*, and *l.c.*.

Proef - Example - Sample - Probe

This musical score is for the hymn "I Will Follow Him" and features a large brass and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone (marked *simile*)
- 1st B♭ trombone (marked *simile*)
- 2nd B♭ trombone (marked *simile*)
- Bass C trombone (marked *simile*)
- B♭ euphonium (marked *simile*)
- E♭ bass (marked *simile*)
- B♭ bass (marked *simile*)
- Timpani
- Drums (marked with a slash and a vertical line)
- Tambourine (marked with a slash and a vertical line)

The score is written in 4/4 time with a key signature of one flat (B♭). The brass parts feature a melodic line with eighth and sixteenth notes, often beamed together. The lower brass and percussion parts provide a steady rhythmic accompaniment. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the hymn "I Will Follow Him" and is arranged for a large brass and woodwind ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Eb soprano and Bb soprano cornets, a Bb flugel horn, and Eb, Bb, and C horns. The brass section consists of Bb and Eb trumpets, Bb baritone, Bb trombones, and Bb and Eb euphoniums. The percussion includes timpani, drums, and a tambourine. The score is divided into four measures, with a rehearsal mark at the beginning of the second measure. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

30

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Tambourine

Instrument list and initial dynamics:

- Eb sopr. crnt. (Soprano Eb Cornet)
- Solo Bb cornet (Solo Bb Cornet) *mf*
- Repiano Bb crnt. (Repiano Bb Cornet) *mf*
- 2nd Bb cornet (2nd Bb Cornet)
- 3rd Bb cornet (3rd Bb Cornet)
- Bb flugel horn (Bb Flugel Horn)
- Solo Eb horn (Solo Eb Horn) *mf*
- 1st Eb horn (1st Eb Horn) *mf*
- 2nd Eb horn (2nd Eb Horn) *mf*
- 1st Bb baritone (1st Bb Baritone)
- 2nd Bb baritone (2nd Bb Baritone)
- 1st Bb trombone (1st Bb Trombone) *mf*
- 2nd Bb trombone (2nd Bb Trombone) *mf*
- Bass C trombone (Bass C Trombone) *mf*
- Bb euphonium (Bb Euphonium)
- Eb bas. (Eb Bass) *mf*
- Bb bas. (Bb Bass) *mf*
- Timpani (Timpani)
- Drums (Drums) *h.h.*
- Tambourine (Tambourine) *mf*

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine