

Bernaerts Card Size Editions

Bernaerts Music

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Music and lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Arranged by Jan van Kraeydonck

Fanfare

*Music on card size
Muziek op marsmaat
Musique en petit format
Ausgabe im Marschformat*

Music & lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Andante, a little bit freely ♩=76

clars./flugs
mf

euph./bar.
mf

horns/trbs.

basses
susp. cymb. (soft mallets)
mf

p *mf*

5

3 3 3

3 3 3

3 3 3

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Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes strings, horns, and trumpets. The horns part is marked 'horns'. The piano part has a crescendo from p to mf. The strings play a sustained accompaniment.

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone (euph./bar.), and horns. The euphonium/baritone part is marked 'euph./bar.'. The strings play a sustained accompaniment.

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone (euph./bar.), and horns. The euphonium/baritone part is marked 'euph./bar.'. The strings play a sustained accompaniment. The score includes triplets in measures 16 and 17.

Musical score for the first system, measures 1-20. The piano part includes triplets in measures 1, 2, and 20. The horn/saxophone part has sustained notes in measures 1, 2, and 20.

Musical score for the second system, measures 21-24. It includes a *rit.* marking at the start of measure 21. A tempo change to **Fast Rock** with a metronome marking of $\text{♩} = 136$ occurs at the beginning of measure 22. The system includes parts for *trbs.* (trumpets) and *s.d.* (soprano saxophone), both marked *mf*.

Musical score for the third system, measures 25-28. It includes parts for *tutti* (marked *mf*), *euph./bar.* (marked *mf*), a *fill in* section, and *horns/saxes.* (marked *f*). The system concludes with *l.c.* (loco) markings.

System 1: First system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many accents and slurs. The word "simile" is written on the second and third staves.

System 2: Second system of music, continuing the piece. It also consists of four staves in the same clefs and key signature as the first system. The rhythmic patterns are consistent with the first system. A tempo marking of "30" is present above the first staff.

System 3: Third system of music, featuring multiple parts. The top staff is labeled "trps. unis." and contains a melodic line with a dynamic marking of "f". The middle staff is labeled "horns/trbs." and contains a sustained chord. The bottom staff is labeled "h.h." and contains a rhythmic pattern with a dynamic marking of "mf".

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

Additional parts (included)

- 1 - Electric bass guitar