

Bernaerts Card Size Editions

Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Music and lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Arranged by Jan van Kraeydonck

Concert Band / Harmonie / Blasorchester

*Music on card size
Muziek op marsformaat
Musique en petit format
Ausgabe im Marschformat*

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I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Andante, a little bit freely $\text{♩} = 76$

clars./flugs
mf

euph./bar.
mf

horns/trbs.

basses
susp. cymb. (soft mallets)
mf

p mf

5

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Authorised edition 1998 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

98.0172

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes strings, horns, and trumpets. The horns part is marked 'horns'. The piano part has a crescendo from p to mf. The strings play a rhythmic accompaniment.

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone (euph./bar.), and trumpets. The euphonium/baritone part is marked 'euph./bar.'. The strings play a rhythmic accompaniment.

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone (euph./bar.), and trumpets. The euphonium/baritone part is marked 'euph./bar.'. The strings play a rhythmic accompaniment. The trumpets play a melodic line with triplets.

rit.

Fast Rock ♩=136

s.d.

trbs.

mf

mf

tutti

mf

euph./bar.

mf

fill in

l.c.

25

f

horns/saxes.

f

f

f

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain melodic lines with accents and slurs. The last two staves are labeled "simile" and contain accompaniment. There are repeat signs at the end of the system.

Second system of musical notation, continuing from the first. It features the same four-staff structure. A tempo marking "30" is present above the first staff. The notation includes various rhythmic values and articulations. Repeat signs are present at the end of the system.

Third system of musical notation, featuring five staves. The top staff is labeled "trps. unis." and contains a melodic line starting with a forte "f" dynamic. The second staff is empty. The third staff is labeled "horns/trbs." and contains a sustained chord. The fourth staff is labeled "h.h." and contains a rhythmic pattern with a mezzo-forte "mf" dynamic. The fifth staff is also labeled "mf" and contains a rhythmic accompaniment. Repeat signs are present at the end of the system.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Eb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar