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Music & lyrics by Bruce Channel and Margaret Cobb

HEY BABY

(Uh, Ah)

Arranged by Jan van Kraeydonck

Brass Band

*Music on card size
Muziek op marsformaat
Musique en petit format
Ausgabe im Marschformat*

Music and lyrics by Bruce Channel and Margaret Cobb

HEY BABY

(Uh, Ah)

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Brass Band Score

Steady beat ♩ = 134

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Bongo's
- Tambourine/Cowbell

The score is in 4/4 time with a tempo of 134 beats per minute. It features a variety of musical notations including dynamics (f, fp), articulation (accents, slurs), and performance instructions (l.c., h.h.). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums *t.t.*

Bongo's

Tamb. Cowb. *f*

This musical score is for a large ensemble, including brass, woodwinds, and percussion. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Bongo's, and Tamb. Cowb. The score is written in 4/4 time with a key signature of one flat (B♭). A large blue watermark reading "Proof-Example-Sample-Probe" is oriented diagonally across the page. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents (v) and slurs.

Musical score for a band, page 18. The score includes parts for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Bongo's, and Tamb. Cowb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a band and is divided into 16 systems of staves. The instruments and parts are as follows:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Bb Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Bongo's
- Tamb. Cowb. (Tambourine/Cowbell)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

Sop. Cor. *mf* *f* *mf* *f* *mf*

Solo Cor. *mf* *f* *mf* *f* *mf*

Rep. Cor. *mf* *f* *mf* *f*

2nd Cor. *mf* *f* *mf* *f*

3rd Cor. *mf* *f* *mf* *f*

Flug. *mf* *f* *mf* *f*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

Bass Tbn. *mf* *f* *mf*

B♭ Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Bongo's

Tamb. Cowb. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

This musical score page, numbered 34, contains 18 staves for various instruments. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums, Bongos, and Tambourine/Cowbell (Tamb. Cowb.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large blue watermark reading "Proef-Exemple - Sample - Probe" is oriented diagonally across the page.

This musical score is for a large ensemble, including brass, woodwinds, and percussion. The instruments listed on the left are:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Bongos
- Tamb. Cowb. (Tambourine/Cowbell)

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of 16 measures. The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) play a melodic line with various articulations like accents and slurs. The woodwinds (Flug., 1st Bar., 2nd Bar.) play a similar melodic line. The percussion section (Timp., Drums, Bongos, Tamb. Cowb.) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Eb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Bongo's
- 2 - Tambourine & Cowbell