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*Bernaerts Card Size Editions*

Music & lyrics by Bruce Channel and Margaret Cobb

## HEY BABY

*(Uh, Ah)*

*Arranged by Jan van Kraeydonck*

Fanfare

*Music on card size  
Muziek op marsformaat  
Musique en petit format  
Ausgabe im Marschformat*

Music and lyrics by Bruce Channel and Margaret Cobb

# HEY BABY

(Uh, Ah)

Arranged by Jan van Kraeydonck

Score Fanfare

Steady beat  $\text{♩} = 134$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1,2, Bb Tenor Saxophone 1,2, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Bongo's, and Tambourine/Cowbell. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Steady beat' tempo of 134. The music is marked with a forte (f) dynamic. A large blue watermark 'Proof-Example-Sample-Probe' is overlaid diagonally across the score.



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Bongo's

Tambourine  
Cowbell

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Bongo's

Tambourine  
Cowbell

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Bongo's

Tambourine  
Cowbell

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Woodwinds:** B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone.
- Percussion:** E♭ Bass Drum, B♭ Bass Drum, Timpani, Drums, Bongo's, Tambourine, Cowbell.

The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Bongo's

Tambourine  
Cowbell

The image shows a page of a musical score for a large ensemble, page 34. The score is written for various instruments, including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, bass, timpani, drums, bongos, and tambourine/cowbell. The music is in 4/4 time and includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.



This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 21 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Bongo's
- Tambourine
- Cowbell

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It consists of five measures of music. A large, diagonal watermark reading "Prof. Example - Sample - Probe" is overlaid across the center of the page.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Bongo's
- 2 - Tambourine & Cowbell

### *Additional parts (included)*

- 1 - Electric bass guitar