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Words & Music by Michel Berger

# ÉVIDEMMENT

Performed by France Gall

*Arranged by Jan van Kraeydonck*

Brass Band

*Chansons Françaises*

*Les grands Crus  
de la Chanson Française*

# ÉVIDEMMENT

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Proef - Exemple - Sample - Probe



**BERNAERTS  
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# ÉVIDEMMENT

Performed by France Gall

Performance Time: 3.08 min.

Brass Band

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 120$

The musical score is for a Brass Band and includes the following instruments and parts:

- Soprano E $\flat$  Cornet
- Solo B $\flat$  Cornet
- Repiano B $\flat$  Cornet
- 2nd B $\flat$  Cornet
- 3rd B $\flat$  Cornet
- B $\flat$  Flugelhorn
- Solo E $\flat$  Horn
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Baritone
- 2nd B $\flat$  Baritone
- 1st B $\flat$  Trombone
- 2nd B $\flat$  Trombone
- Bass C Trombone
- B $\flat$  Euphonium
- E $\flat$  Bass
- B $\flat$  Bass
- Timpani
- Drums
- Shaker
- Tambourine
- Glockenspiel
- Vibraphone

The score is in 4/4 time and marked 'Moderately' with a tempo of 120 beats per minute. The key signature has one sharp (F#). A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor. *mf espressivo*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf espressivo*

Solo Hn. *mf espressivo*

1st Hn. *mf espressivo*

2nd Hn. *p*

1st Bar. *mf espressivo*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Drums

Shk. *p*

Tamb.

Glock.

Vib. *mp*

Proef - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Vib.

*p*

*p*

Sop. Cor.

Solo Cor. *mf espressivo*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums

Shk. *mf*

Tamb.

Glock.

Vib. *mf*

Proof - Exemple - Sample - Probe

This musical score page, numbered 23, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Snare Drum, Tambourine, Glockenspiel, and Vibraphone. The score is written in G major and 4/4 time. It features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Proof - Exemple - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Vib.



# ÉVIDEMMENT

*Arranged by Jan van Kraeydonck*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

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