

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Hanna, Barbera & Curtin

(MEET) THE FLINTSTONES

~ Theme from the T.V. series "(Meet) The Flintstones" ~

Arranged by Jan van Kraeydonck

Brass Ensemble

*Brass Ensemble • Koperensemble •
Ensemble de Cuivres • Blechbläserensemble*

Music & lyrics by Hanna, Barbera & Curtin

(MEET) THE FLINTSTONES

~ Main theme from the motion picture "The Flintstones" ~

Brass Quintet & Ensemble

Arranged by Jan van Kraeydonck

Bright $\text{♩} = 126$

Bb trp./crnt. I
Bb trp./crnt. II
F horn
C trombone
C bass

f *p*
ff
ff
ff
ff

5

10

mf
mf
mf
mf
mf

Copyright © by Turner Music Publishing Inc.

Used by kind permission of EMI Songs Holland B.V./EMI Songs Belgium N.V.

Authorised edition 1998 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

Musical score system 1, measures 1-4. The system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are treble clef instruments. The fourth and fifth staves are bass clef instruments. The key signature has two flats (B-flat and E-flat). Measure 15 is indicated at the top right.

Musical score system 2, measures 5-8. The system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are treble clef instruments. The fourth and fifth staves are bass clef instruments. The key signature has two flats (B-flat and E-flat).

Musical score system 3, measures 9-12. The system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are treble clef instruments. The fourth and fifth staves are bass clef instruments. The key signature has two flats (B-flat and E-flat). Measure 20 is indicated at the top left. Dynamics markings *mp* and *mf* are present in the second staff.

25

1. 2.

f

This system contains measures 25 through 30. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 25 is marked with a forte (*f*) dynamic. The first ending (1.) and second ending (2.) are indicated by a double bar line with first and second endings. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

30

This system contains measures 31 through 34. It features five staves: two treble clefs and three bass clefs. The key signature has one sharp. The music continues with various rhythmic patterns and dynamics.

35

35

p

This system contains measures 35 through 40. It features five staves: two treble clefs and three bass clefs. The key signature has one sharp. Measure 35 is marked with a piano (*p*) dynamic. The music concludes with a final cadence.

Instrumentation

Brass Quintet / Brass Ensemble

- 1 - Score
- 2 - Bb trumpet/cornet I
- 2 - C trumpet I
- 2 - Bb trumpet/cornet II
- 2 - C trumpet II
- 1 - F horn
- 1 - Eb horn
- 1 - C trombone
- 1 - Bb trombone (bass clef)
- 1 - Bb trombone (treble clef)
- 1 - Eb bass (bass clef)
- 1 - Eb bass (treble clef)
- 1 - Bb bass (bass clef)
- 1 - Bb bass (treble clef)
- 1 - C bass