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Words & Music by T. G-Son, J.E.R Jansson, M. Carlebecker, J. Thornfeldt,
P. Bostrom & L. Talhaoui

TATTOO

Eurovision Song Contest Winner 2023

Performed by Loreen

Arranged by Frank Bernaerts

Brass Band

Pop Music

TATTOO

Eurovision Song Contest Winner 2023 - Performed by Loreen

Words and Music by T. G-Son, J.E.R Jansson, M. Carlebecker, J. Thornfeldt, P. Bostrom and L. Talhaoui

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Proef - Exemple - Sample - Probe



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TATTOO

Performance Time: 3.00 min.

Eurovision Song Contest Winner 2023 - Performed by Loreen

Brass Band Score

Arranged by Frank Bernaerts

Quickly $\text{♩} = 150$

The musical score is arranged for a large brass band. It features 18 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Bongos, Xylophone, and Vibraphone. The score is in 4/4 time and begins with a tempo marking of 'Quickly' and a metronome setting of 150. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *cresc.*, and *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor. *poco f* *f*

Solo Cor. *poco f cresc.* *f*

Rep. Cor. *poco f cresc.* *f*

2nd Cor. *poco f cresc.* *f*

3rd Cor. *poco f cresc.* *f*

Flug. *poco f cresc.* *f* *p*

Solo Hn. *poco f cresc.* *f* *p*

1st Hn. *poco f cresc.* *f* *p*

2nd Hn. *poco f cresc.* *p*

1st Bar. *poco f cresc.* *mf*

2nd Bar. *poco f cresc.* *mf*

1st Tbn. *poco f cresc.* *f*

2nd Tbn. *poco f cresc.* *f*

Bass Tbn. *poco f cresc.* *f*

Euph. *poco f cresc.* *mf*

E♭ Bass *poco f cresc.* *f* *p*

B♭ Bass *poco f cresc.* *f* *p*

Timp. *poco f cresc.* *f* *p*

Drums *poco f sub e cresc.* *f*

Bongos *poco f sub e cresc.* *f*

Xyl. *poco f cresc.* *f*

Vib. *poco f cresc.* *f* *p*

5 6 7 8 9 10

Proof - Example - Sample - Probe

Sop. Cor.
 Solo Cor. *mf*
 Rep. Cor. *mf*
 2nd Cor. *p cresc.*
 3rd Cor. *p cresc.*
 Flug. *cresc.* *mf*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass *cresc.*
 Bb Bass *cresc.*
 Timp.
 Drums
 Bongos
 Xyl.
 Vib. *cresc.*

11

12

13

14

15

16

Musical score for a concert band, measures 17-22. The score includes parts for Sopranos, Solos, Repetitions, and various woodwinds and brass instruments. Dynamics range from *mp* to *mf*, with *cresc.* markings throughout. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

17 *mp* 18 19 20 21 *cresc.* 22

Sop. Cor. *f* *mf cresc.*

Solo Cor. *f* *mf cresc.*

Rep. Cor. *f* *mf cresc.*

2nd Cor. *f* *mf cresc.*

3rd Cor. *f* *mf cresc.*

Flug. *f* *mf cresc.*

Solo Hn. *f* *mf cresc.*

1st Hn. *f* *mf cresc.*

2nd Hn. *f* *mf cresc.*

1st Bar. *f* *mf cresc.*

2nd Bar. *f* *mf cresc.*

1st Tbn. *f* *mf cresc.*

2nd Tbn. *f* *mf cresc.*

Bass Tbn. *f* *mf cresc.*

Euph. *f* *mf cresc.*

E♭ Bass *f* *mf cresc.*

B♭ Bass *f* *mf cresc.*

Timp. *mf cresc.*

Drums *mf cresc.* s.c. h.h.

Bongos *mf cresc.*

Xyl. *f* *mf cresc.*

Vib. *f* *mf cresc.*



Sop. Cor. *poco f* *f*

Solo Cor. *poco f* *f*

Rep. Cor. *poco f* *f*

2nd Cor. *poco f* *f*

3rd Cor. *poco f* *f*

Flug. *poco f* *f*

Solo Hn. *poco f* *f*

1st Hn. *poco f* *f*

2nd Hn. *poco f* *f*

1st Bar. *poco f* *f*

2nd Bar. *poco f* *f*

1st Tbn. *poco f* *f*

2nd Tbn. *poco f* *f*

Bass Tbn. *poco f* *f*

Euph. *poco f* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *cresc.* *f*

Drums *cresc.* *f* *t.t.*

Bongos *poco f* *f*

Xyl. *poco f* *f*

Vib. *poco f* *f*

29 30 31 32 33 34

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Bongos
Xyl.
Vib.

35

36

37

38

39

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongos

Xyl.

Vib.

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf* let ring

Bongos *mf*

Xyl. *mf*

Vib.

This musical score is arranged for a large band. The parts include:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Tenor Trombone)
- 2nd Tbn. (2nd Tenor Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Bongos
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the score. The page number '2.' is located at the top right. The page number '10' is at the bottom left. The footer contains the text 'Tattoo - 2023.0946 - www.bernaertsmusic.com'.

TATTOO

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Bongos
1	Xylophone
1	Vibraphone

Proef - Example - Sample - Probe

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