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Words & Music by Les Reed & Barry Mason

# DELILAH

*Performed by Tom Jones*

***Arranged by Frank Bernaerts***

**Brass Band**



# Pop Classics

# DELILAH

Performed by Tom Jones

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*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



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# DELILAH

Performed by Tom Jones

Performance Time: 3.03 min.

Brass Band Score

Arranged by Frank Bernaerts

**Allegro** ♩ = 192

The score is for a brass band and includes the following parts:

- Soprano Eb Cornet: *poco f*
- Solo Bb Cornet: Rest
- Repiano Bb Cornet: *poco f*
- 2nd Bb Cornet: *poco f*
- 3rd Bb Cornet: *poco f*
- Bb Flugelhorn: *f marc.*
- Solo Eb Horn: *poco f*, *f marc.*
- 1st Eb Horn: *poco f*
- 2nd Eb Horn: *poco f*
- 1st Bb Baritone: *f marc.*
- 2nd Bb Baritone: *f marc.*, *mf*
- 1st Bb Trombone: *f marc.*
- 2nd Bb Trombone: *f marc.*
- Bass C Trombone: *f marc.*, *mf*
- Bb Euphonium: *f marc.*, *mf*
- Eb Bass: *f marc.*, *mf*
- Bb Bass: *f marc.*, *mf*
- Timpani: *f*, *mf*
- Drums: Floor Tom, *f*, *mf*
- Tambourine: Rest
- Glockenspiel: *f marc.*
- Xylophone: *poco f*

Measures 1 through 8 are indicated at the bottom of the score.

Musical score for measures 9-16. The score includes parts for Sopranos, Cori (Solo, Repetition, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb, Bb), Timpani, Drums, and Percussion (Tambourine, Glockenspiel, Xylophone). The key signature is B-flat major. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various musical notations including slurs, accents, and marcato markings. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score for measures 17-24. The score includes parts for Sopranos, Solos, and various instruments like Cor Anglais, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This page of the musical score for 'Delilah' (page 25) features a variety of instruments. The woodwinds include Soprano and Solo Cori, Repetitive Cori, 2nd and 3rd Cori, Flugs, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Euphonium. The brass section consists of 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion includes Timpani, Drums (with snare and hi-hat), Tambourine, Glockenspiel, and Xylophone. The score is written in a key signature of two flats and a 4/4 time signature. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The dynamics are marked with 'f' (forte) throughout. The page number '25' is in a box at the top left.



Musical score for measures 33-40. The score includes parts for Sopranos, Solos, and various instruments like Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score for orchestra and choir, measures 41-48. The score includes parts for Soprano, Solo, and Repeating Choir; Flute; Horns; Trumpets; Trombones; Euphonium; Basses; Timpani; Drums; Tambourine; Glockenspiel; and Xylophone. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.



Musical score for Delilah, measures 49-56. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

# DELILAH

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Glockenspiel
1	Xylophone

Proef - Exemplel - Sample - Probe

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