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Words & Music by Les Reed & Barry Mason

DELILAH

Performed by Tom Jones

Arranged by Frank Bernaerts

Fanfare



Pop Classics

DELILAH

Performed by Tom Jones

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Proef - Exemple - Sample - Probe



**BERNAERTS
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DELILAH

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Arranged by Frank Bernaerts

Fanfare

Allegro ♩ = 192

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, and Baritone. Most parts are marked *poco f* or *f marc.*
- Flugelhorns:** One part marked *poco f*.
- Horns:** Three parts (F Horn 1, 2, 3). F Horn 1 and 2 are marked *poco f* or *f marc.*
- Trumpets/Cornets:** Three parts, all marked with rests.
- Trombones:** Three parts (C Trombone 1, 2, 3). C Trombone 1 and 2 are marked *f marc.*
- Baritone/Euphonium:** Two parts (B♭ Baritone 1, 2). B♭ Baritone 1 is marked *f marc.*
- Bass:** Two parts (E♭ Bass, B♭ Bass). Both are marked *f marc.*
- Percussion:** Timpani (marked *f*), Drums (Floor Tom marked *f*), Tambourine, Glockenspiel (marked *f marc.*), and Xylophone (marked *poco f*).

The score includes dynamic markings such as *poco f*, *f marc.*, and *mf*. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *(mf) marc.*

E♭ Flugelhorn *mf*

B♭ Flugelhorn 1 *mf*

B♭ Flugelhorn 2 *mf*

B♭ Flugelhorn 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mf*

B♭ Trp./Crnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *(mf) marc.*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *(mf) marc.*

B♭ Euph./Bar. *(mf) marc.*

E♭ Bass *(mf) marc.*

B♭ Bass *(mf) marc.*

Timp. *(mf)*

Drums *(mf)*

Tamb. *(mf)*

Glock. *(mf)*

Xyl. *mf*

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flugelhorn
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyl.

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flugelhorn *f*

B♭ Flugelhorn 1 *f*

B♭ Flugelhorn 2 *f*

B♭ Flugelhorn 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* s.c. h.h.

Tamb. *f*

Glock. *f*

Xyl. *f*

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Eb Flugelhorn *mf*

Bb Flugelhorn 1 *mf*

Bb Flugelhorn 2 *mf*

Bb Flugelhorn 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Crnt. 1 *mf*

Bb Trp./Crnt. 2 *mf*

Bb Trp./Crnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Bb Euph./Bar. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Drums *mf* s.d. tt.

Tamb.

Glock. *mf*

Xyl. *mf*

Proef - Exemple - Sample - Probe



B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Proef-Exemple-Sample-Probe

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flugelhorn
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyl.

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flugelhorn
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyl.

DELILAH

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1	1	Xylophone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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