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Words & Music by Neil Diamond

# SWEET CAROLINE

*Performed by Neil Diamond*

***Arranged by Frank Bernaerts***

Fanfare

**Pop Music**

# SWEET CAROLINE

Performed by Neil Diamond

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*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**BERNAERTS  
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MUSIC PUBLISHING & ONLINE WEBSHOP

Performance Time: 3.22 min.

Words & Music by Neil Diamond  
**SWEET CAROLINE**  
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Fanfare

Steady Beat ♩ = 132 (♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Starts with a rest, then enters in measure 5 with a melodic line.
- E♭ Alto Saxophone 1 & 2:** Play a rhythmic pattern of eighth notes.
- B♭ Tenor Saxophone:** Plays a steady eighth-note accompaniment.
- E♭ Baritone Saxophone:** Plays a steady eighth-note accompaniment.
- E♭ Flugelhorn:** Enters in measure 5 with a melodic line.
- B♭ Flugelhorn 1, 2, & 3:** Play a rhythmic pattern of eighth notes.
- F Horn 1, 2, & 3:** Play a rhythmic pattern of eighth notes.
- B♭ Trumpet/Cornet 1, 2, & 3:** Play a rhythmic pattern of eighth notes. Includes a 'Tip. 2' marking for the first player.
- C Trombone 1, 2, & 3:** Play a rhythmic pattern of eighth notes.
- B♭ Baritone 1 & 2:** Play a rhythmic pattern of eighth notes.
- B♭ Euphonium/Baritone:** Plays a rhythmic pattern of eighth notes.
- E♭ Bass & B♭ Bass:** Play a rhythmic pattern of eighth notes.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Drums:** Play a complex rhythmic pattern with various drum sounds (s.c., l.c., etc.).
- Tambourine:** Remains silent.
- Glockenspiel:** Enters in measure 5 with a melodic line.
- Vibraphone:** Plays a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf*, *cresc.*, and *f*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sop. Sax.

E♭ Alto Sax. 1  
*mp*

E♭ Alto Sax. 2  
*mp*

B♭ Tenor Sax.  
*mp*

E♭ Bar. Sax.  
*mp*

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2  
*mp*

B♭ Flugelhorn 3  
*mp*

F Horn 1  
*mf*

F Horn 2  
*mp*

F Horn 3  
*mp*

B♭ Trp./Crnt. 1  
*mf*

B♭ Trp./Crnt. 2  
*mf*

B♭ Trp./Crnt. 3  
*mf*

C Trombone 1  
*mp*

C Trombone 2  
*mp*

C Trombone 3  
*mp*

B♭ Baritone 1  
*mp*

B♭ Baritone 2  
*mp*

B♭ Euph./Bar.  
*mp*

E♭ Bass  
*mp*

B♭ Bass  
*mp*

Timp.  
*mp*

Drums  
*mp* h.h. rim shot

Tamb.

Glock.

Vib.

Proef - Example - Sample - Probe



This page of the musical score for "Sweet Caroline" includes the following instruments and parts:

- B♭ Sop. Sax. (Mezzo-soprano Saxophone)
- E♭ Alto Sax. 1 (Alto Saxophone 1)
- E♭ Alto Sax. 2 (Alto Saxophone 2)
- B♭ Tenor Sax. (Tenor Saxophone)
- E♭ Bar. Sax. (Baritone Saxophone)
- E♭ Flugelhorn (Flugelhorn)
- B♭ Flugelhorn 1 (Flugelhorn 1)
- B♭ Flugelhorn 2 (Flugelhorn 2)
- B♭ Flugelhorn 3 (Flugelhorn 3)
- F Horn 1 (French Horn 1)
- F Horn 2 (French Horn 2)
- F Horn 3 (French Horn 3)
- B♭ Trp./Crnt. 1 (Trumpet/Cornet 1)
- B♭ Trp./Crnt. 2 (Trumpet/Cornet 2)
- B♭ Trp./Crnt. 3 (Trumpet/Cornet 3)
- C Trombone 1 (Trombone 1)
- C Trombone 2 (Trombone 2)
- C Trombone 3 (Trombone 3)
- B♭ Baritone 1 (Baritone 1)
- B♭ Baritone 2 (Baritone 2)
- B♭ Euph./Bar. (Euphonium/Baritone)
- E♭ Bass (Euphonium/Bass)
- B♭ Bass (Tuba/Bass)
- Timp. (Timpani)
- Drums (Drum Set)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page. The page number "16" is in the top left corner. The measure numbers 16 through 23 are listed at the bottom of the page.

Bb Sop. Sax. *poco f* *cresc.*

Eb Alto Sax. 1 *poco f* *cresc.*

Eb Alto Sax. 2 *poco f* *cresc.*

Bb Tenor Sax. *poco f* *cresc.*

Eb Bar. Sax. *poco f* *cresc.*

Eb Flugelhorn *poco f* *cresc.*

Bb Flugelhorn 1 *poco f* *cresc.*

Bb Flugelhorn 2 *poco f* *cresc.*

Bb Flugelhorn 3 *poco f* *cresc.*

F Horn 1 *poco f* *cresc.*

F Horn 2 *poco f* *cresc.*

F Horn 3 *poco f* *cresc.*

Bb Trp./Crnt. 1 *poco f* *cresc.*

Bb Trp./Crnt. 2 *poco f* *cresc.*

Bb Trp./Crnt. 3 *poco f* *cresc.*

C Trombone 1 *poco f* *cresc.*

C Trombone 2 *poco f* *cresc.*

C Trombone 3 *poco f* *cresc.*

Bb Baritone 1 *poco f* *cresc.*

Bb Baritone 2 *poco f* *cresc.*

Bb Euph./Bar. *poco f* *cresc.*

Eb Bass *poco f* *cresc.*

Bb Bass *poco f* *cresc.*

Timp. *poco f* *cresc.*

Drums *poco f* *cresc.*

Tamb.

Glock.

Vib. *poco f* *cresc.*

24 25 26 27 28

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crt. 1

Bb Trp./Crt. 2

Bb Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Vib.

29 30 31 32 33

*f* *mf* *f*

Proef - Example - Sample - Probe



B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flugelhorn *f*

B♭ Flugelhorn 1 *f*

B♭ Flugelhorn 2 *f*

B♭ Flugelhorn 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Glock. *f*

Vib. *f*

34 35 36 37 38 39

Proof-Example-Sample-Probe



# SWEET CAROLINE

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1	1	Vibraphone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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