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Music & Lyrics by Albert Hammond & John Bettis

# ONE MOMENT IN TIME

*From the 1988 Summer Olympics Soundtrack*

*Performed by Whitney Houston*

**Arranged by Frank Bernaerts**

Brass Band

# Pop Music

# ONE MOMENT IN TIME

From the 1988 Summer Olympics Soundtrack - Performed by Whitney Houston

Words & Lyrics by Albert Hammond & John Bettis

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



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Hammond & Bettis  
ONE MOMENT IN TIME

Score Brass Band

arr. Frank Bernaerts

Ballad J. 80

Instrument list and dynamics:

- Eb sopr. crnt. (p)
- Solo Bb cornet (p, solo, mf)
- Repiano Bb crnt. (p)
- 2nd Bb cornet (p)
- 3rd Bb cornet (p)
- Bb flugel (p)
- Solo Eb horn (p)
- 1st Eb horn (p)
- 2nd Eb horn (p)
- 1st Bb baritone (mf)
- 2nd Bb baritone (mf)
- 1st Bb trombone (mf)
- 2nd Bb trombone (mf)
- Bass C trombone (mf)
- Bb euphonium (p)
- Eb bass (p)
- Bb bass (p, mf)
- Timpani (L.C., soft sticks)
- Drums (L.C., soft sticks)
- Percussion (glockenspiel, p, mf)

(A)

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion



Score for a brass and woodwind ensemble. The parts include:

- Eb sopr. crnt.
- Solo Bb cornet (with *tutti* and *mf* markings)
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (with *mf*, *h.h.*, and *b.d.* markings)
- Percussion (with *mf* and *tamb.* markings)

Score for a brass and woodwind ensemble, page 4. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.



Score for a brass and percussion ensemble, page 5. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion (glockenspiel)

The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, ties, and accents. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Score for page 6, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key musical elements include triplets (marked with '3'), sixteenth-note patterns, and dynamic markings such as *f* (forte) and *tr* (trill). The score is written in a key signature of two sharps (F# and C#).



Score for page 7, featuring the following instruments and parts:

- Eb sopr. crmt.
- Solo Bb cornet
- Repiano Bb crmt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score for a brass and woodwind ensemble, page 8. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is in 2/4 time with a key signature of two sharps (F# and C#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The score shows musical notation for each instrument, including dynamics like *mf* and performance markings like *i.t. l.c.*



B

Score for page 9, section B. The score includes parts for Eb sopr. crmt., Solo Bb cornet, Repiano Bb crmt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel (solo, mf), Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

# ONE MOMENT IN TIME

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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