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Music & Lyrics by Albert Hammond & John Bettis

ONE MOMENT IN TIME

From the 1988 Summer Olympics Soundtrack

Performed by Whitney Houston

Arranged by Frank Bernaerts

Fanfare

Pop Music

ONE MOMENT IN TIME

From the 1988 Summer Olympics Soundtrack - Performed by Whitney Houston

Words & Lyrics by Albert Hammond & John Bettis

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Proef - Exemple - Sample - Probe



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Hammond & Bettis
ONE MOMENT IN TIME

arr. Frank Bernaerts

Score
Harmonic - Fanfare

Ballad J. 80

The score is for a full orchestra and percussion. It is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- C flute/oboe (ha)**: Melodic line, starting with a *p* dynamic.
- Bb clarinet I (ha)**: Melodic line, starting with a *p* dynamic.
- Bb clarinet II (ha)**: Melodic line, starting with a *p* dynamic.
- Bb clarinet III (ha)**: Melodic line, starting with a *p* dynamic.
- Bb soprano sax. (fa)**: Melodic line, starting with a *p* dynamic.
- Eb alto sax.**: Sustained notes, starting with a *p* dynamic.
- Bb tenor sax.**: Sustained notes, starting with a *p* dynamic.
- Eb baritone sax.**: Sustained notes, starting with a *p* dynamic.
- Eb flug/clar.**: Sustained notes, starting with a *p* dynamic.
- Bb flugel I (fa)**: Melodic line, starting with a *p* dynamic.
- Bb flugel II & III (fa)**: Sustained notes, starting with a *p* dynamic.
- Bb trumpet I**: Sustained notes, starting with a *p* dynamic.
- Bb trumpet II & III**: Sustained notes, starting with a *p* dynamic.
- Eb horn I**: Sustained notes, starting with a *p* dynamic.
- Eb horn II & III**: Sustained notes, starting with a *p* dynamic.
- C trombone I**: Sustained notes, starting with a *p* dynamic.
- C trombone II**: Sustained notes, starting with a *p* dynamic.
- C trombone III**: Sustained notes, starting with a *p* dynamic.
- Bb baritone I (fa)**: Sustained notes, starting with a *p* dynamic.
- Bb baritone II (fa)**: Sustained notes, starting with a *p* dynamic.
- Bb euphonium**: Sustained notes, starting with a *p* dynamic.
- Eb bass**: Sustained notes, starting with a *p* dynamic.
- Bb bass**: Sustained notes, starting with a *p* dynamic.
- Timpani**: Sustained notes, starting with a *p* dynamic.
- Drums**: Sustained notes, starting with a *p* dynamic.
- Percussion**: Glockenspiel part, starting with a *p* dynamic.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes a large blue watermark reading "Proef - Example - Sample - Probe".

(C) 1987, 1988 Albert Hammond Music & John Bettis Music.
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(A)

C flute/oboe (ha)

Bb clarinet I (ha)

Bb clarinet II (ha)

Bb clarinet III (ha)

Bb soprano sax. (fa)

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flug/clar.

Bb flugel I (fa)

Bb flugel II & III (fa)

Bb trumpet I

Bb trumpet II & III

Eb horn I

Eb horn II & III

C trombone I

C trombone II

C trombone III

Bb baritone I (fa)

Bb baritone II (fa)

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

one

p

p

p

p

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes C flute/oboe (ha), Bb clarinet I (ha), Bb clarinet II (ha), Bb clarinet III (ha), Bb soprano sax. (fa), Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flug/clar., Bb flugel I (fa), Bb flugel II & III (fa), Bb trumpet I, Bb trumpet II & III, Eb horn I, Eb horn II & III, C trombone I, C trombone II, C trombone III, Bb baritone I (fa), Bb baritone II (fa), and Eb euphonium. The brass section includes Eb bass and Bb bass. The percussion section includes Timpani, Drums, and Percussion (glockenspiel). The score is written in 4/4 time and features a key signature of two sharps (F# and C#). Dynamics are marked with *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

C flute/oboe (ha)
Bb clarinet I (ha)
Bb clarinet II (ha)
Bb clarinet III (ha)
Bb soprano sax. (fa)
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flug/clar.
Bb flugel I (fa)
Bb flugel II & III (fa)
Bb trumpet I
Bb trumpet II & III
Eb horn I
Eb horn II & III
C trombone I
C trombone II
C trombone III
Bb baritone I (fa)
Bb baritone II (fa)
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

Proef - Example - Sample - Probe

f

C flute/oboe (ha)

Bb clarinet I (ha)

Bb clarinet II (ha)

Bb clarinet III (ha)

Bb soprano sax. (fa)

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flug./clar.

Bb flugel I (fa)

Bb flugel II & III (fa)

Bb trumpet I

Bb trumpet II & III

Eb horn I

Eb horn II & III

C trombone I

C trombone II

C trombone III

Bb baritone I (fa)

Bb baritone II (f)

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

C flute/oboe (fa)
Bb clarinet I (ha)
Bb clarinet II (ha)
Bb clarinet III (ha)
Bb soprano sax. (fa)
Eb alto sax.
Bb tenor sax. *mf*
Eb baritone sax. *mf*
Eb flug/clar. *mf*
Bb flugel I (fa)
Bb flugel II & III (fa)
Bb trumpet I
Bb trumpet II & III
Eb horn I *mf*
Eb horn II & III
C trombone I *mf*
C trombone II *mf*
C trombone III *mf*
Bb baritone I (fa) *mf*
Bb baritone II (fa) *mf*
Bb euphonium *mf*
Eb bass *mf*
Bb bass *mf*
Timpani *mf* t.t. l.c.
Drums *mf*
Percussion *mf*

B

This musical score page, labeled 'B' in a circle at the top, contains 21 staves for various instruments. The instruments listed on the left are: C flute/oboe (ha), Bb clarinet I (ha), Bb clarinet II (ha), Bb clarinet III (ha), Bb soprano sax. (fa), Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flug/clar., Bb flugel I (fa), Bb flugel II & III (fa), Bb trumpet I (with a 'solo' marking), Bb trumpet II & III, Eb horn I, Eb horn II & III, C trombone I, C trombone II, C trombone III, Bb baritone I (fa), Bb baritone II (fa), Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page.

ONE MOMENT IN TIME

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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