

Music & lyrics by Emilia & Yogi

BIG BIG WORLD

Performed by Emilia

Arranged by Frank Bernaerts

Brass Band

Pop Music

BIG BIG WORLD

Performed by Emilia

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Proef - Example - Sample - Probe



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Music & lyrics by Emilia & Yogi
BIG BIG WORLD

~ Performed by Emilia ~

Score Brass Band

Arranged by Frank Bernaerts

Moderately ♩=88

Score for Brass Band, Percussion, and Drums. The score is written for 18 parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderately, marked with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). It also features performance instructions like *cup mute*, *solo*, *vibraphone*, and *glockenspiel*. A large blue diagonal watermark reading "Proef - Sample - Probe" is overlaid across the score.

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Score for Big Big World - 2, page 5. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is marked with a large blue diagonal watermark reading "Proof - Example - Sample - Probe".

The score is written for a large ensemble. The parts are arranged in a system with 18 staves. The instruments are listed on the left: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is marked with a large blue diagonal watermark reading "Proof - Example - Sample - Probe".

Score for Big Big World - 3, page 10. The score is for a large ensemble, including brass, woodwinds, and percussion. The instruments listed are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time. The key signature is one flat (B♭). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. A large blue watermark reading "Proef - Example - Sample - Probe" is diagonally across the page.

Eb sopr. crnt.
 Solo Bb cornet *tutti*
mf
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn *p*
 1st Eb horn *p*
 2nd Eb horn *p*
 1st Bb baritone *cue 1st trb.*
p
 2nd Bb baritone *cue 2nd trb.*
p
 1st Bb trombone *play*
p
 2nd Bb trombone *play*
p
 Bass C trombone *p*
 Bb euphonium *play*
p
 Eb bass *play*
p
 Bb bass *play*
p
 Drums
 Percussion I
 Percussion II

Score for Big Big World - 5, featuring various instruments and percussion.

Instrument parts shown:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Score for Big Big World - 6, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

Key markings and dynamics include:

- open* (for 2nd and 3rd Bb cornets)
- p* (piano) for 3rd Bb cornet, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, and Bass C trombone.
- play* (for 1st and 2nd Bb baritones)
- f* (forte) for Bb euphonium.
- mf* (mezzo-forte) for Eb and Bb basses.

Score for Big Big World - 7, page 25. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time and features a large blue diagonal watermark reading "Proof - Example - Sample - Probe".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments visible include Horns (Horn 1, Horn 2, Horn 3, Horn 4), Trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4), and Woodwinds (Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Contrabassoon). The score includes musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.

Score for Big Big World - 9, page 35. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The music is in 4/4 time and features a variety of brass and woodwind instruments. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Score for *Big Big World* - 10. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The instrumentation includes:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II

The score is divided into three measures. The first measure shows the initial entry of the brass and woodwinds. The second measure shows a dynamic shift from *mf* to *f*. The third measure shows the full ensemble playing at *f*. The percussion section includes timpani and tambourine.

Dynamic markings: *mf*, *f*, *timpani*, *tambourine*.

BIG BIG WORLD

Arranged by Frank Bernaerts

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Euphonium |
| 1 | 2nd B♭ Euphonium |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 1 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Drums |
| 2 | Percussion 1 |
| 2 | Percussion 2 |

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