

Bernaerts Music

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Music & lyrics by M. Gadluser, W. Schachner & F. Schicho

ANTON AUS TIROL

Performed by Anton ft. DJ Ötzi

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

ANTON AUS TIROL

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Steady beat $\text{♩} = 134$

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Xylophone
- Cowbell
- Tambourine

The score is written in 4/4 time with a tempo of 134 beats per minute. It features a variety of musical notations, including dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *cowbell*, *tambourine*). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Baritone

C bass

Timpani

Drums

Xylophone

Cowbell
Tambourine

Flute 1,2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax. 1,2
Eb Bar. Sax.
Bb Tpt./Crnt. 1
Bb Tpt./Crnt. 2
Bb Tpt./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Baritone
C bass
Timpani
Drums
Xylophone
Cowbell
Tambourine

Proet-Exemple-Sample-Probe

Flute 1,2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax. 1,2
Eb Bar. Sax.
Bb Tpt./Crnt. 1
Bb Tpt./Crnt. 2
Bb Tpt./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Baritone
C bass
Timpani
Drums
Xylophone
Cowbell
Tambourine

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Baritone

C bass

Timpani

Drums

Xylophone

Cowbell

Tambourine

The musical score for page 26 includes parts for Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Crnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Baritone; C bass; Timpani; Drums; Xylophone; Cowbell; and Tambourine. The score is written in 4/4 time with a key signature of one flat (B♭). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page. The dynamic marking *mf* is present in several parts.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Baritone

C bass

Timpani

Drums

Xylophone

Cowbell

Tambourine

