

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

CASTLES OF SCOTLAND

*Edinburgh Castle, Stirling Castle,
Rothesay Castle & Loch Doon Castle*

James Pendleton

Flexible Instrumentation

Young Band

EASY CONCERT SERIES

CASTLES OF SCOTLAND

Edinburgh Castle, Stirling Castle, Rothesay Castle & Loch Doon Castle

James Pendleton

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**
MUSIC PUBLISHING & ONLINE WEBSHOP

INTERMEDIATE

CASTLES OF SCOTLAND

Performance Time : 6.47 min.

Score C : Young Band

James Pendleton

1. Edinburgh Castle

Alla Marcia ♩ = 120

The score is arranged in a grand staff format with the following parts:

- Part 1: Treble clef, 2/4 time signature.
- Part 2: Treble clef, 2/4 time signature.
- Part 3: Treble clef, 2/4 time signature.
- Part 4: Bass clef, 2/4 time signature.
- Part 5: Bass clef, 2/4 time signature.
- Part 6: Bass clef, 2/4 time signature.
- Drums: Snare drum part with dynamics *p* and *cresc. poco a poco*.
- Tambourine: Part with a 2/4 time signature.
- Glockenspiel / Xylophone: Treble clef, 2/4 time signature.

The score consists of 8 measures. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

2 3 4 5 6 7 8

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Drums

Tamb. *f*

Glock. Xylo *f*
glockenspiel

Proof - Example - Sample - Probe

Part 1
ff *f* *ff* *f*

Part 2
ff *f* *ff* *f*

Part 3
ff *f* *ff*

Part 4
ff *f* *ff* *f*

Part 5
ff *f*

Part 6
ff *ff* *f*

Drums
f *f* *ff* *f*

Tamb.
ff *f* *ff* *f*

Glock. Xylo
ff *f*

17 18 19 20 21 22 23 24

Proef - Example - Sample - Probe

The musical score consists of six parts and three percussion instruments. Part 1 is a melodic line in the treble clef. Part 2 is a rhythmic accompaniment in the treble clef. Part 3 is another rhythmic accompaniment in the treble clef. Part 4 is a bass line in the bass clef. Part 5 is a bass line in the bass clef with slurs. Part 6 is a bass line in the bass clef. Drums are shown with a drum set icon. Tamb. is shown with a tambourine icon. Glock. Xylo is shown with a xylophone icon. The score is in 4/4 time and features a key signature of two flats.

Musical score for Part 1 through Glock. Xylo. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 33 and 34, and the second system covers measures 35 through 41. The score includes dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). The score is marked with a large blue watermark that reads "Proof - Example - Sample - Probe".

Part 1: *ff*

Part 2: *ff*, *mp*

Part 3: *ff*, *mp*

Part 4: *ff*, *mp*

Part 5: *ff*, *mf*

Part 6: *ff*, *mf*

Drums: *ff*

Tamb.: *ff*

Glock. Xylo: *ff*

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Part 5
f

Part 6
f

Drums
f

Tamb.
f

Glock.
Xylo

The musical score consists of seven staves. Parts 1 through 6 are melodic lines in treble and bass clefs, all marked with a forte (*f*) dynamic. The Drums staff uses a drum set notation with asterisks for accents. The Tambourine (Tamb.) staff has a forte (*f*) dynamic and features rhythmic patterns. The Glockenspiel and Xylophone (Glock. Xylo) staff is mostly silent, with some notes indicated by stems.

Proef - Example - Sample - Probe

The musical score consists of six parts and three percussion parts. Part 1 (Treble clef) features a melodic line with eighth and quarter notes. Part 2 (Treble clef) has a similar melodic line. Part 3 (Treble clef) plays a steady eighth-note accompaniment. Part 4 (Bass clef) provides a harmonic foundation with half notes. Part 5 (Bass clef) has a melodic line with eighth notes. Part 6 (Bass clef) plays a steady eighth-note accompaniment. The Drums part uses a snare drum with a rhythmic pattern of eighth notes. The Tamb. part uses a tambourine with a rhythmic pattern of eighth notes. The Glock. Xylo part uses a xylophone with a melodic line. The score is in 4/4 time and the key signature has three flats.

Prof - Example - Sample - Probe

2. Stirling Castle

Moderately ♩ = 100

Part 1 *p* *mp*

Part 2

Part 3

Part 4

Part 5 *mp*

Part 6 *mp*

Drums *p* *mp* snare off

Tamb.

Glock. Xylo.

2

3

4

5

6

This musical score consists of nine staves, labeled Part 1 through Glock. Xylo. Part 1 is in treble clef with a key signature of two flats. Part 2 is in treble clef with a key signature of two flats. Part 3 is in treble clef with a key signature of two flats. Part 4 is in bass clef with a key signature of two flats. Part 5 is in bass clef with a key signature of two flats. Part 6 is in bass clef with a key signature of two flats. Drums are in a standard drum notation. Tamb. is in a standard notation. Glock. Xylo is in treble clef with a key signature of two flats. The score is divided into measures 7, 8, 9, 10, and 11. A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.
Xylo

mf

Proef - Example - Sample - Probe

Detailed description: This is a musical score for a multi-part ensemble. It consists of six melodic parts (Part 1 to Part 6), a drum part, a tambourine part, and a glockenspiel/xylophone part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 is in the treble clef, while Parts 2-6 are in the bass clef. The drum part uses a standard drum set notation with a snare drum, hi-hat, and bass drum. The tambourine part uses a single line with vertical strokes. The glockenspiel/xylophone part is in the treble clef. A dynamic marking of *mf* (mezzo-forte) is present in Part 4. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

17 21

Part 1 *mf* *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Drums *f*

Tamb. *f*

Glock. Xylo *f*

17

18

19

20

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.
Xylo

The image shows a musical score for a band. It consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into five measures. A large blue watermark 'Proef - Example - Sample - Probe' is written diagonally across the score. The bottom three staves are labeled Drums, Tamb., and Glock. Xylo. The Drums staff shows a complex rhythmic pattern with many notes. The Tamb. staff shows a simpler rhythmic pattern. The Glock. Xylo staff shows a few notes, including a whole note in the second measure and a half note in the fifth measure.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.
Xylo

Part 1 *mp*

Part 2

Part 3

Part 4

Part 5 *mp*

Part 6 *mp*

Drums *m*

Tamb.

Glock.
Xylo

CASTLES OF SCOTLAND

James Pendleton

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E \flat	Clarinet, Flugelhorn, Cornet
4	Part 1 – B \flat	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B \flat	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E \flat	Alto Saxophone
4	Part 3 – B \flat	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B \flat	Tenor Saxophone
1	Part 3 – E \flat	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E \flat	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Bass Trombone, Bass Guitar
2	Part 6 – B \flat BC	Bass
	Part 6 – B \flat TC	Bass, Bass Clarinet
2	Part 6 – E \flat BC	Bass
2	Part 6 – E \flat TC	Bass, Baritone Saxophone
1	Percussion	Drums
1	Percussion	Tambourine
1	Percussion	Glockenspiel & Xylophone

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher