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Music by Giorgio Moroder

# THE OLYMPIC THEME

Featuring "Hand in Hand"

*Arranged by Frank Bernaerts*

Concert Band - Harmonie - Blasorchester

# Concert Series

# THE OLYMPIC THEME

Featuring “Hand in Hand”

Music by Giorgio Moroder

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Proef - Exemple - Sample - Probe



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Giorgio Moroder  
THE OLYMPIC THEME

Score C

arr. Frank Bernaerts

fl/ob/sax.sop.  
clar/flug.

euph.

trbs/horns

f

f

f

f

f

glockenspiel

clar/flug.

mf

mf

drums

mf

(A)

+ 8va cl/fi.

Musical score for section A, measures 1-5. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The top staff is the treble clef, the middle is the bass clef, and the bottom is the piano part. A drum line is shown below the piano part. The first measure is a whole rest in the treble clef. The second measure starts with a *mf* dynamic and contains a melodic line in the treble clef. The piano part provides harmonic support with chords and moving lines. The drum line consists of a steady eighth-note pattern. A circled 'A' is above the first measure. The instruction '+ 8va cl/fi.' is in the top right corner.

Musical score for section A, measures 6-10. This system continues the musical material from the previous system. The treble clef staff shows a melodic line with some grace notes. The piano part continues with harmonic accompaniment. The drum line remains consistent. The system ends with a double bar line.

(B)

horns

Musical score for section B, measures 1-5. The score is in 4/4 time and features a key signature of three flats. The top staff is the treble clef, the middle is the bass clef, and the bottom is the piano part. A drum line is shown below the piano part. The first measure starts with a *f* dynamic and contains a melodic line in the treble clef. The piano part provides harmonic support. The drum line consists of a steady eighth-note pattern. A circled 'B' is above the first measure. The instruction 'horns' is written above the treble clef staff in the fifth measure. The system ends with a double bar line.

# THE OLYMPIC THEME

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## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Condensed Score	2	C Euphonium/Baritone
8	Flute 1,2	2	B♭ Euphonium ( <i>Bass Clef</i> )
2	Oboe	2	B♭ Euphonium ( <i>Treble Clef</i> )
2	Bassoon 1,2	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Clarinet	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Clarinet 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 3	4	C Bass (Stringbass)
1	E♭ Alto Clarinet	1	Drums
1	B♭ Bass Clarinet	2	Discussion
1	B♭ Soprano Saxophone		
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone 1
1	F Horn 2	1	B♭ Baritone 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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