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## THE BEST of ABBA

*Including: Dancing Queen, Take A Chance On Me,  
The Winner Takes It All & Thank You For The Music*

**Arranged by Frank Bernaerts**

Brass Band

Medley Series

# THE BEST *of* ABBA

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& Thank You For The Music

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Proef - Exemple - Sample - Probe



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# THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,  
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

B. Andersson & B. Ulvaeus,  
arr. Frank Bernaerts

## Score Brass Band

### DANCING QUEEN

$\text{♩} = 108$

Score for Brass Band, featuring parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score includes dynamics (f, ff), accents (>), slurs, and triplets (3). Performance markings include *tr*, *LC*, and *hh*.



Score for a brass and percussion ensemble, page 2. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion (glockenspiel). The music is in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the score.

Score for a brass and percussion ensemble, page 3. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Score for a brass and woodwind ensemble, page 4. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Score for a brass and percussion ensemble, page 5. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and rests. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.



(A)

Instrument list and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings: *mf*

Other markings: *xylo*



Instrument list and parts shown:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings: *mf*

First ending bracket: 1.

Percussion marking: + fill in



Score for a brass and percussion ensemble, page 9. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion (glockenspiel)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and *glockenspiel*. A large blue watermark "Proef-Exemplar-Sample-Prob" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into four measures. The brass instruments play a melodic line with various articulations, while the percussion instruments provide a rhythmic accompaniment. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the entire page.



Score for page 11, featuring the following instruments and parts:

- Eb sopr. crmt.
- Solo Bb cornet
- Repiano Bb crmt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

slightly faster

Instrument list and dynamics:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone (mf)
- 2nd Bb baritone (mf)
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium (mf)
- Eb bass
- Bb bass
- Timpani (mf, tr)
- Drums (mf, t.t.)
- Percussion

Ⓢ TAKE A CHANCE ON ME

♩ = 120

Score for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion.

mf

xylo

mf

Score for a brass and percussion ensemble, page 14. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. Dynamics include "f" (forte) and "tr" (trill). The percussion part includes a "fill in" instruction.



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Score for a brass and woodwind ensemble, page 15. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The Percussion part features a trill (*tr*) in the final measure.

Score for various instruments including Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score includes dynamic markings such as *ff* and a rehearsal mark **E**.

Score for a brass and woodwind ensemble, page 18. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The music is in 2/4 time and features a complex rhythmic pattern with many accents. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.





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## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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