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Music & Lyrics by Klaus Meine

# WIND of CHANGE

*Performed by Scorpions*

***Arranged by Frank Bernaerts***

**Brass Band**

# Pop Music

# WIND *of* CHANGE

Performed by Scorpions

Music & Lyrics by Klaus Meine

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Proef - Exemple - Sample - Probe



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The hit single by "The Scorpions"  
**WIND OF CHANGE**

Score Brass Band

Klaus Meine,  
arr. Frank Bernaerts

Andante  $\text{♩} = 76$

Score parts for Brass Band:

- Eb sopr. crnt.
- Solo Bb cornet (*solo*, *mf*)
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn (*mf*)
- 1st Eb horn (*mf*)
- 2nd Eb horn (*mf*)
- 1st Bb baritone (*mf*)
- 2nd Bb baritone (*mf*)
- 1st Bb trombone (*mf*)
- 2nd Bb trombone (*mf*)
- Bass C trombone (*mf*)
- Bb euphonium (*mf*)
- Eb bass (*mf*)
- Bb bass (*mf*)
- Timpani
- Drums (*p*, *mf*)
- Glockenspiel (*p*, *mf*)

Score for a brass and woodwind ensemble, page 2. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

A

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb cornets; Bb flugel; Solo Eb, 1st Eb, and 2nd Eb horns; 1st Bb and 2nd Bb baritone; 1st Bb, 2nd Bb, and Bass C trombone; Bb euphonium; Eb and Bb bass; Timpani; Drums; and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). The Eb horn parts feature a melodic line starting with a quarter rest followed by a quarter note G4, marked with *mf*. The Bb euphonium part has a melodic line starting with a quarter rest followed by a quarter note G4, also marked with *mf*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Score for a brass and woodwind ensemble, page 4. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

B

Score for page 5, marked with a circled 'B'. The score includes parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The Solo Bb cornet part features a solo section starting in the third measure, marked *mf*. The Solo Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, and Eb bass parts have *mf* markings. The Drums part includes the instruction 'l.c. (soft sticks)' and dynamic markings *p* and *mf*.

Score for a brass and woodwind ensemble, page 6. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.



(C)

Score for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel.

Key signature: one sharp (F#). Time signature: common time (C).

Dynamic markings: *mf* (mezzo-forte).

Performance instruction: *l.c. (normal sticks)* for Drums.

Score for page 8, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The music begins with a rest for the first five staves. The Solo Eb horn part starts with a whole note F#4, followed by quarter notes G#4, A4, Bb4, and A4. The 1st and 2nd Eb horn parts play a similar line but with a lower starting pitch. The 1st and 2nd Bb baritone parts play a melodic line starting with a half note F#3, followed by quarter notes G#3, A3, Bb3, and A3. The 1st and 2nd Bb trombone parts play a similar line but with a lower starting pitch. The Bass C trombone part plays a similar line but with a lower starting pitch. The Bb euphonium part plays a similar line but with a lower starting pitch. The Eb and Bb bass parts play a similar line but with a lower starting pitch. The Timpani part has a rest for the first two measures, then plays a melodic line starting with a half note F#3, followed by quarter notes G#3, A3, Bb3, and A3. The Drums part has a rest for the first two measures, then plays a pattern of quarter notes with 'x' marks above them, followed by a pattern of quarter notes with 'x' marks above them. The Glockenspiel part has a rest for the first two measures, then plays a melodic line starting with a half note F#3, followed by quarter notes G#3, A3, Bb3, and A3. The dynamic marking *mf* (mezzo-forte) is present in the bottom right of the score.

(D)

E♭ sopr. crnt.

Solo B♭ cornet *tutti f*

Repiano B♭ crnt. *f*

2nd B♭ cornet *f*

3rd B♭ cornet *f*

B♭ flugel *f*

Solo E♭ horn *f*

1st E♭ horn *f*

2nd E♭ horn *f*

1st B♭ baritone *f*

2nd B♭ baritone *f*

1st B♭ trombone *f*

2nd B♭ trombone *f*

Bass C trombone *f*

B♭ euphonium *f*

E♭ bass *f*

B♭ bass *f*

Timpani *f*

Drums *f*

Glockenspiel *f*

Score for page 11, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 staves. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

ⓔ

This musical score is for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The score is divided into four measures. The first measure shows the initial entry of the brass instruments. The second measure continues the melodic lines. The third measure features a dynamic shift to *mf* (mezzo-forte) for many instruments, and the Solo Bb and Repiano Bb cornets have a more active role. The fourth measure concludes the passage with sustained notes and a final drum pattern. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

Score for a brass and woodwind ensemble, page 13. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score is in 2/4 time and includes dynamics such as *mf*. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

# WIND *of* CHANGE

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

|   |                   |
|---|-------------------|
| 1 | Full Score        |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet    |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet     |
| 2 | 3rd B♭ Cornet     |
| 1 | B♭ Flugelhorn     |
| 1 | Solo E♭ Horn      |
| 1 | 1st E♭ Horn       |
| 1 | 2nd E♭ Horn       |
| 1 | 1st B♭ Baritone   |
| 1 | 2nd B♭ Baritone   |
| 1 | 1st B♭ Trombone   |
| 1 | 2nd B♭ Trombone   |
| 1 | Bass C Trombone   |
| 1 | B♭ Euphonium      |
| 1 | E♭ Bass           |
| 2 | B♭ Bass           |
| 1 | Timpani           |
| 1 | Drums             |
| 1 | Glockenspiel      |

Proef - Example - Sample - Probe

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