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STEVIE WONDER IN CONCERT

*Including: You Are The Sunshine Of My Life,
I Just Called To Say I Love You, Don't You Worry 'Bout A Thing
& Part-Time Lover*

Arranged by Frank Bernaerts

Brass Band

Medley Series

STEVIE WONDER IN CONCERT

Including: You Are The Sunshine Of My Life, I Just Called To Say I Love You,
Don't You Worry 'Bout A Thing & Part-Time Lover

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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STEVIE WONDER IN CONCERT

("You are the Sunshine of my Life", "I just called to say I love you", "Don't you worry 'bout a thing" & "Part-Time Lover")

Stevie Wonder,
arranged by Frank Bernaerts

Score Brass Band

Swing $\text{♩} = 124$

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is in 4/4 time with a tempo of 124 beats per minute. It features a variety of dynamics including *f* (forte) and *fp* (fortissimo piano). The percussion part includes snare drum (*s.d.*), tom-tom (*t.t.*), and hi-hat (*h.h.*) patterns. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

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E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bas.

B♭ bass

Timpani

Drums

Percussion

xylo

f

Faster $\text{♩} = 128$

10

Instrument parts listed on the left side of the score:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

"You are the Sunshine of my Life"

15

This musical score is for the 15th measure of the piece "You are the Sunshine of my Life". It is arranged for a large ensemble of instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte). The Solo Bb cornet, Repiano Bb cornet, and Bb flugel horn parts feature a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts play sustained notes. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, and Bb euphonium parts play sustained notes. The Eb bass and Bb bass parts play a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Drums part has a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of quarter notes.

Score for page 20, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key features of the score include a large blue watermark reading "Proof - Example - Sample - Probe" and a dynamic marking of *mf* + fill in in the Drums part.

Score for a brass and woodwind ensemble, page 6. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Score for page 30, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

35

Instrument parts and markings:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (includes *+ fill in*)
- Percussion

Dynamic markings: *mf*

Proef - Exemple - Sample - Probe

45 2.

"I just called to say I love you" ♩=114

Eb sopr. crnt. *slightly slower*
 Solo Bb cornet *slightly slower*
 Repiano Bb crnt. *slightly slower*
 2nd Bb cornet *slightly slower*
 3rd Bb cornet *slightly slower*
 Bb flugel horn *slightly slower*
 Solo Eb horn *slightly slower*
 1st Eb horn *slightly slower*
 2nd Eb horn *slightly slower*
 1st Bb baritone *slightly slower* *mf*
 2nd Bb baritone *slightly slower* *mf*
 1st Bb trombone *slightly slower* *mf*
 2nd Bb trombone *slightly slower* *mf*
 Bass C trombone *slightly slower* *mf*
 Bb euphonium *slightly slower*
 Eb bass *slightly slower* *mf*
 Bb bass *slightly slower* *mf*
 Timpani *slightly slower* *t.t.* + *s.d. = rim shot*
 Drums *slightly slower* *mf*
 Percussion *slightly slower* *mf*

Score for a brass and percussion ensemble, page 50. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music features a key signature of one sharp (F#) and a 4/4 time signature. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page. Dynamics include *mf* (mezzo-forte) and 2nd time only markings.

Score for page 55, featuring various brass and woodwind instruments. The instruments listed are:

- Eb sopr.cmnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bas
- Bb bass
- Timpani
- Drums
- Percussion

Key features of the score include:

- A large blue watermark reading "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.
- The 2nd Bb baritone part includes the instruction "2nd time only" and "mf" (mezzo-forte).
- The percussion parts (Drums and Percussion) are marked with a slash and a vertical line, indicating a specific rhythmic pattern.

Score for page 60, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

1.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is written in treble clef for most instruments and bass clef for the basses, timpani, and percussion. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. The page number '- 16 -' is at the bottom.

65 2.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

STEVIE WONDER IN CONCERT

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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