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## STEVIE WONDER IN CONCERT

*Including: You Are The Sunshine Of My Life,  
I Just Called To Say I Love You, Don't You Worry 'Bout A Thing  
& Part-Time Lover*

**Arranged by Frank Bernaerts**

Fanfare

Medley series

# STEVIE WONDER IN CONCERT

Including: You Are The Sunshine Of My Life, I Just Called To Say I Love You,  
Don't You Worry 'Bout A Thing & Part-Time Lover

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Proef - Exemple - Sample - Probe



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# STEVIE WONDER IN CONCERT

("You are the Sunshine of my Life", "I just called to say I love you", "Don't you worry 'bout a thing" & "Part-Time Lover")

Stevie Wonder,  
arranged by Frank Bernaerts

Score C band/ha/fa

Swing  $\text{♩} = 124$

First system of the musical score, measures 1-4. It features a piano part with a treble and bass clef, a bass line, and a drum part with snare, tom, and hi-hat. Dynamics include *f* and *fp*.

Second system of the musical score, measures 5-8. It features a piano part with a treble and bass clef, a bass line, and a drum part. Dynamics include *f* and *fp*.

Third system of the musical score, measures 9-12. It features a piano part with a treble and bass clef, a bass line, and a drum part. Dynamics include *f* and *fp*. A "fill in" section is marked at the end.

"You are the Sunshine of my Life"

15

Musical score for measures 15-19. The score is written for four staves: Treble Clef (Vocal), Bass Clef (Bass), Bass Clef (Piano), and Drum Set. The key signature is one flat (B-flat major). The time signature is 4/4. The first staff (Vocal) begins with a *mf* dynamic. The second staff (Bass) has a *mf* dynamic and includes the instruction "euph./bar." above the notes. The third staff (Piano) has a *mf* dynamic. The fourth staff (Drum Set) shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. Measure 19 ends with a double bar line and repeat sign.

20

Musical score for measures 20-24. The score is written for four staves: Treble Clef (Vocal), Bass Clef (Bass), Bass Clef (Piano), and Drum Set. The key signature is one flat (B-flat major). The time signature is 4/4. The first staff (Vocal) begins with a *mf* dynamic. The second staff (Bass) has a *mf* dynamic and includes the instruction "(b)p" above the notes. The third staff (Piano) has a *mf* dynamic. The fourth staff (Drum Set) shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. Measure 24 ends with a double bar line and repeat sign, and includes the instruction "+ fill in" below the notes.

Musical score for measures 25-29. The score is written for four staves: Treble Clef (Vocal), Bass Clef (Bass), Bass Clef (Piano), and Drum Set. The key signature is one flat (B-flat major). The time signature is 4/4. The first staff (Vocal) begins with a *mf* dynamic. The second staff (Bass) has a *mf* dynamic and includes the instruction "(b)" above the notes. The third staff (Piano) has a *mf* dynamic. The fourth staff (Drum Set) shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. Measure 29 ends with a double bar line and repeat sign.

25

fill in

trps. 30

+ trbs.

35 + w.w./flugs.

+ fill in

trps. 40 + w.w./flugs.

l.c.

euph.

1.

horns

l.c.

+ fill in

slightly slower

45 2.

"I just called to say I love you" = 114

l.c.

s.d. = rim shot

mf

50 *clars./flugs.*

*mf*

*2nd time only*

*euph.*

*mf*

+ horns

55

60

1.

Musical score for measures 58-64. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The piano part includes chords and arpeggiated figures. A first ending bracket labeled '1.' spans measures 61-64.

65 *tutti* 2.

Musical score for measures 65-70. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The piano part includes chords and arpeggiated figures. A second ending bracket labeled '2.' spans measures 68-70.

+ flutes/oboe/sax.sopr. 8va

70

*horns*

*f*

*t.t.*

*f*

*s.d. = normal*

Musical score for measures 70-76. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The piano part includes chords and arpeggiated figures. A horn line is introduced in measure 70. A first ending bracket labeled '1.' spans measures 73-76. A second ending bracket labeled '2.' spans measures 74-76. A third ending bracket labeled '3.' spans measures 75-76. A fourth ending bracket labeled '4.' spans measures 76-76. A fifth ending bracket labeled '5.' spans measures 76-76. A sixth ending bracket labeled '6.' spans measures 76-76. A seventh ending bracket labeled '7.' spans measures 76-76. An eighth ending bracket labeled '8.' spans measures 76-76. A ninth ending bracket labeled '9.' spans measures 76-76. A tenth ending bracket labeled '10.' spans measures 76-76. A eleventh ending bracket labeled '11.' spans measures 76-76. A twelfth ending bracket labeled '12.' spans measures 76-76. A thirteenth ending bracket labeled '13.' spans measures 76-76. A fourteenth ending bracket labeled '14.' spans measures 76-76. A fifteenth ending bracket labeled '15.' spans measures 76-76. A sixteenth ending bracket labeled '16.' spans measures 76-76. A seventeenth ending bracket labeled '17.' spans measures 76-76. An eighteenth ending bracket labeled '18.' spans measures 76-76. A nineteenth ending bracket labeled '19.' spans measures 76-76. A twentieth ending bracket labeled '20.' spans measures 76-76.



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## Instrumentation

### *Fanfare*

|   |                                      |   |                                     |
|---|--------------------------------------|---|-------------------------------------|
| 1 | Condensed Score                      | 1 | B♭ Baritone 1                       |
| 2 | B♭ Soprano Saxophone                 | 1 | B♭ Baritone 2                       |
| 2 | E♭ Alto Saxophone                    | 2 | B♭ Euphonium ( <i>Bass Clef</i> )   |
| 2 | B♭ Tenor Saxophone                   | 2 | B♭ Euphonium ( <i>Treble Clef</i> ) |
| 1 | E♭ Baritone Saxophone                | 2 | E♭ Bass ( <i>Bass Clef</i> )        |
| 1 | E♭ Flugelhorn                        | 2 | E♭ Bass ( <i>Treble Clef</i> )      |
| 5 | B♭ Flugelhorn 1                      | 2 | B♭ Bass ( <i>Bass Clef</i> )        |
| 5 | B♭ Flugelhorn 2                      | 2 | B♭ Bass ( <i>Treble Clef</i> )      |
| 5 | B♭ Flugelhorn 3                      | 1 | C Bass (Stringbass)                 |
| 3 | B♭ Trumpet/Cornet 1                  | 1 | Timpani                             |
| 3 | B♭ Trumpet/Cornet 2                  | 1 | Drums                               |
| 3 | B♭ Trumpet/Cornet 3                  | 2 | Percussion                          |
| 1 | E♭ Horn 1                            |   |                                     |
| 1 | F Horn 1                             |   |                                     |
| 1 | E♭ Horn 2                            |   |                                     |
| 1 | F Horn 2                             |   |                                     |
| 1 | E♭ Horn 3                            |   |                                     |
| 1 | F Horn 3                             |   |                                     |
| 2 | C Trombone 1                         |   |                                     |
| 1 | B♭ Trombone 1 ( <i>Bass Clef</i> )   |   |                                     |
| 1 | B♭ Trombone 1 ( <i>Treble Clef</i> ) |   |                                     |
| 2 | C Trombone 2                         |   |                                     |
| 1 | B♭ Trombone 2 ( <i>Bass Clef</i> )   |   |                                     |
| 1 | B♭ Trombone 2 ( <i>Treble Clef</i> ) |   |                                     |
| 2 | C Trombone 3                         |   |                                     |
| 1 | B♭ Trombone 3 ( <i>Bass Clef</i> )   |   |                                     |
| 1 | B♭ Trombone 3 ( <i>Treble Clef</i> ) |   |                                     |

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