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TELEVISION SHOWCASE

*Featuring: The A-Team, Miami Vice &
The Muppet Show Theme*

Arranged by Jan van Kraeydonck

Brass Band

*Film Music
& T.V. Themes*

TELEVISION SHOWCASE

Featuring: The A-Team, Miami Vice & The Muppet Show Theme

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



**BERNAERTS
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TELEVISION SHOWCASE

featuring :
"The A-Team", "Miami Vice" & "The Muppet Show Theme"

arranged by Jan van Kraeydonck

Score Brass Band

Intro ♩=120

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes various musical notations such as dynamics (*f*, *fp*), performance instructions (*s.d.*, *l.c.*, *t.t.*), and a *glockenspiel* part. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

"The A-Team", composed by Post, Carpenter & Taylor, Copyright © EMI April Music Inc./Darla Music.

"Miami Vice, Crocetts Theme", composed by Jan Hammer, Copyright © MCA Music Inc.

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Score for a brass and percussion ensemble, page 5. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music features dynamic markings such as *fp*, *f*, and accents, along with various musical notations like slurs, ties, and triplets.

"The A-Team"

10

Prof. Exemple - Sample - Probe

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

Score for Eb soprano, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

Score for a brass and woodwind ensemble, page 5. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key signature: B-flat major (two flats). The score features various musical notations including dynamics (e.g., *f*, *l.t.*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for page 20 and includes the following instruments and parts:

- Brass Section:**
 - E♭ soprano cornet (Eb sopr. crnt.)
 - Solo B♭ cornet
 - Repiano B♭ cornet (Repiano Bb crnt.)
 - 2nd B♭ cornet
 - 3rd B♭ cornet
 - B♭ flugel horn
 - Solo E♭ horn
 - 1st E♭ horn
 - 2nd E♭ horn
 - 1st B♭ baritone
 - 2nd B♭ baritone
 - 1st B♭ trombone
 - 2nd B♭ trombone
 - Bass C trombone
 - B♭ euphonium (marked *div.*)
 - E♭ bass
 - B♭ bass
- Percussion Section:**
 - Timpani
 - Drums (includes a *+ fill in* instruction)
 - Percussion

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large blue watermark reading "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

30 2. *slower*

Et instruments: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion.

Dynamic markings: *f*, *fp*, *un.*, *unis.*, *f*, *glockenspiel*, *t.t.*, *+ fill in*, *f + fill in*.

"Miami Vice" ♩=94

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion (conga's)

Dynamic markings include *mf* (mezzo-forte) and *sol* (solo). The percussion part includes a conga line and a drum line with a fill-in. The score is marked with a large blue watermark: "Proef - Exemple - Sample - Probe".

Score for a brass and woodwind ensemble, page 10. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is marked with a large blue watermark: **Proef - Example - Sample - Probe**.

40

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn *(end soli)*

1st Eb horn *(end soli)*

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium *(end soli)*

Eb bass

Bb bass

Timpani

Drums

Percussion

Score for page 45, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings include *mf* (mezzo-forte) throughout the score.

Score for page 50, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

TELEVISION SHOWCASE

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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