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TELEVISION SHOWCASE

*Featuring: The A-Team, Miami Vice &
The Muppet Show Theme*

Arranged by Jan van Kraeydonck

Fanfare

*Film Music
& T.V. Themes*

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Proef - Exemple - Sample - Probe



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TELEVISION SHOWCASE

featuring :
"The A-Team", "Miami Vice" & "The Muppet Show Theme"

arranged by Jan van Kraeydonck

Score C band/ha/fa

flutes/ob.
clar./flugs./trps

Intro $\text{♩} = 120$

The musical score is arranged in three systems. The first system (measures 1-4) features a 4/4 time signature and a key signature of two flats. It includes staves for woodwinds (flutes/oboes, clarinets/flutes, trumpets), horns/trumpets, and percussion (snare drum, timpani). The second system (measures 5-10) continues the arrangement with horns/saxes and a horn line. The third system (measures 11-14) features a horn line and a horn line. The score includes various musical notations such as dynamics (f, fp), articulation (>), and performance instructions (s.d., l.c., t.t.). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

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15

trbs./euph. soli

ff

t.t.

t.t.

20

+ fill in

25

1.

30

2.

slower

fp

f

t.t.

+ fill in

+ fill in

"Miami Vice" =94

35

mf

horns/euph.

mf

mf

Musical score system 1, measures 37-40. The system consists of five staves. The top staff is empty. The second staff contains a single note in measure 37, which is sustained through measures 38, 39, and 40. The third and fourth staves contain complex chordal textures with many notes and ties. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks, indicating a specific articulation.

Musical score system 2, measures 41-44. The system consists of five staves. The top staff is empty. The second staff contains a single note in measure 41, which is sustained through measures 42, 43, and 44. The third and fourth staves contain complex chordal textures with many notes and ties. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks, indicating a specific articulation.

Musical score system 3, measures 45-48. The system consists of five staves. The top staff is labeled *clars./flugs.* and contains a melodic line starting at measure 45. The second staff is empty. The third and fourth staves contain complex chordal textures with many notes and ties. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks, indicating a specific articulation. The dynamic marking *mf* is present in measures 45 and 46.

50

Musical score for measures 50-54. The score is written for a full orchestra. The top staff is the first violin, the second staff is the second violin, the third staff is the viola, and the fourth staff is the cello and double bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first violin part has a melodic line starting in measure 50. The lower strings provide harmonic support with sustained notes and chords. Measure 54 ends with a double bar line and repeat sign.

+ flutes/oboe
+ trps.

55

Musical score for measures 55-59. The score continues from the previous system. The top staff is the first violin, the second staff is the second violin, the third staff is the viola, and the fourth staff is the cello and double bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. In measure 55, the first violin part is marked *mf*. In measure 56, the cello and double bass part has a section marked "+ fill in" with a rhythmic pattern of eighth notes. In measure 57, the euphonium part is marked *mf* and *euph.*. Measure 59 ends with a double bar line and repeat sign.

Musical score for measures 60-64. The score continues from the previous system. The top staff is the first violin, the second staff is the second violin, the third staff is the viola, and the fourth staff is the cello and double bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first violin part has a melodic line starting in measure 60. The lower strings provide harmonic support with sustained notes and chords. Measure 64 ends with a double bar line and repeat sign.

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Instrumentation

Fanfare

1	Condensed Score C	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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