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TELEVISION SHOWCASE

*Featuring: The A-Team, Miami Vice &
The Muppet Show Theme*

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

*Film Music
& T.V. Themes*

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Proef - Exemple - Sample - Probe



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TELEVISION SHOWCASE

featuring :
"The A-Team", "Miami Vice" & "The Muppet Show Theme"

arranged by Jan van Kraeydonck

Score C band/ha/fa

flutes/ob.
clar./flugs./trps

Intro $\text{♩} = 120$

The musical score is arranged in three systems. The first system includes an Intro with a tempo of 120 beats per minute. It features a snare drum (s.d.) and timpani (timp.) part, with dynamics ranging from *fp* to *f*. The second system includes a horn/saxophone part (horns/saxes.) and a woodwind part (flutes/ob., clar./flugs./trps). The third system includes a horn/saxophone part (horns/saxes.) and a horn part (h.h.). The score is marked with various dynamics such as *f*, *fp*, and *ff*, and includes performance instructions like *l.c.* and *t.t.*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

"The A-Team", composed by Post, Carpenter & Taylor, Copyright © EMI April Music Inc./Darla Music.

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15

trbs./euph. soli

ff

t.t.

t.t.

20

+ fill in

25

1.

30

2.

slower

f

fp

t.t.

+ fill in

+ fill in

"Miami Vice" =94

35

mf

horns/euph.

mf

mf

Musical score system 1, measures 37-40. The system consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The fifth staff is a percussion line with a double bar line and a slash. The music features a melodic line in the second treble staff and a bass line in the first bass staff. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the system.

Musical score system 2, measures 41-44. The system consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The fifth staff is a percussion line with a double bar line and a slash. The music continues with melodic and bass lines. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the system.

Musical score system 3, measures 45-48. The system consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The fifth staff is a percussion line with a double bar line and a slash. The first measure of measure 45 is marked with a double bar line and a repeat sign. The instrument 'clars./flugs.' is indicated above the first treble staff. The dynamic 'mf' is marked in the first treble staff and the first bass staff. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the system.

50

Musical score for measures 50-54. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 50 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measures 51-54 continue the melodic and bass lines with various rhythmic patterns and rests. The score ends with a double bar line and a repeat sign.

+ flutes/oboe
+ trps.

55

Musical score for measures 55-59. The score is written for four staves. Measure 55 includes the instruction *mf* and a melodic line in the first treble staff. Measure 56 includes the instruction *mf* and a melodic line in the second treble staff. Measure 57 includes the instruction *+ fill in* and a rhythmic pattern in the first bass staff. Measure 58 includes the instruction *euph.* and a melodic line in the second treble staff. Measure 59 includes the instruction *mf* and a melodic line in the second treble staff. The score ends with a double bar line and a repeat sign.

Musical score for measures 60-64. The score is written for four staves. Measure 60 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measures 61-64 continue the melodic and bass lines with various rhythmic patterns and rests. The score ends with a double bar line and a repeat sign.

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Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score C	2	C Euphonium
8	Flute C	2	B♭ Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B♭ Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass (Stringbass)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	2	Percussion
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone 1
1	F Horn 2	1	B♭ Baritone 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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