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Music & Lyrics by Freddie Mercury

BOHEMIAN RHAPSODY

Performed by Queen

Arranged by Alan Catherall

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



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Lyrics & music by Freddie Mercury
BOHEMIAN RHAPSODY
~ Performed by Queen ~

Full Score : Fanfare

Arranged by Alan Catherall

$\text{♩} = 69$ approx.

The score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 69$ approx. The music is in 4/4 time and features a variety of instruments. The woodwinds include Bb soprano, Eb alto, Bb tenor, Eb baritone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, II, and III; Bb trumpet/cornet I, II, and III; C trombone I, II, and III; Bb baritone I and II; and Bb euphonium. The low brass includes Eb bass and Bb bass. Percussion I, II, and III are also present. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

Bb soprano sax. *mf* *mp*

Eb alto sax. *mf* *mp*

Bb tenor sax. *mp*

Eb baritone sax. *mf* *mp*

Eb flugelhorn *mf* *mp* cue sopr. sax. solo

Bb flugelhorn I *mf* *mp* cue sopr. sax. solo

Bb flugelhorn II *mf* *mp* cue trps.

Bb flugelhorn III *mf* *f* *mp* cue trps.

F horn I *mf* *mp*

F horn II *mf* *mp*

F horn III *mp*

Bb trp./crt. I *mf* *f* *mp* cue clar./flug. II play

Bb trp./crt. II *mf* *f* *mp*

Bb trp./crt. III *mf* *f* *mp*

C trombone I *mf* *f* *mp*

C trombone II *mf* *f* *mp*

C trombone III *f* *mp*

Bb baritone I *mp*

Bb baritone II *mp*

Bb euphonium *mp*

Eb bass *mf* *mp*

Bb bass *mf* *mp*

Percussion I

Percussion II

Percussion III *mp* glockenspiel

Proef - Example - Sample - Probe

This musical score is for the third section of 'Bohemian Rhapsody'. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, and Bb euphonium. The low brass includes Eb bass and Bb bass. The percussion section includes Percussion I, Percussion II (with a suspended cymbal), and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). It contains various dynamics such as *f*, *mp*, and *p*, and includes performance instructions like 'play' and 'suspended cymbal'. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax.

Bb tenor sax. *p*

Eb baritone sax. *mp*

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *solo*

F horn II *p*

F horn III *mp*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *p*

Bb baritone II

Bb euphonium *p*

Eb bass *mp*
cue Eb bass

Bb bass *mp*

Percussion I

Percussion II

Percussion III *vibes*
p

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

play always

25

Bb soprano sax. *f*

Eb alto sax. *p* *f* *ff*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *play* *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f* *ff*

Bb flugelhorn III *f* *ff*

F horn I *f* *ff* *end solo*

F horn II *f* *ff*

F horn III *f* *ff*

Bb trp./crnt. I *f* *ff*

Bb trp./crnt. II *f* *ff*

Bb trp./crnt. III *f* *ff*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f play* *f*

Percussion I

Percussion II *cymb.* *b.d.* *susp. cymb.* *mf* *f*

Percussion III

The image shows a page of a musical score for 'Bohemian Rhapsody - 6'. It features 20 staves for different instruments: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *mf*. There are also performance instructions like 'play always', 'end solo', and 'play'. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the 7th movement of 'Bohemian Rhapsody'. It features a large ensemble of instruments. The score is divided into three systems, with a rehearsal mark '30' at the beginning of the second system. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets and Trombones:** Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III.
- Euphonium and Basses:** Bb euphonium, Eb bass, Bb bass.
- Percussion:** Percussion I (timpani), Percussion II (cymbal), Percussion III (triangle).

The score includes various dynamic markings such as *mf*, *pp*, *mp*, *f*, and *p*. A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax.
 Eb alto sax. *mp*
 Bb tenor sax.
 Eb baritone sax. *mp*
 Eb flugelhorn
 Bb flugelhorn I *mp*
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I *mp*
 C trombone II *mp*
 C trombone III *mp*
 Bb baritone I
 Bb baritone II
 Bb euphonium *mp*
 Eb bass *tutti mp*
 Bb bass *mp*
 Percussion I
 Percussion II *drums t.t. mf*
 Percussion III *bell tree mp*

This musical score page, numbered 35, contains the following parts and markings:

- Bb soprano sax:** Rests throughout the section.
- Eb alto sax:** Rests throughout the section.
- Bb tenor sax:** Features a melodic line starting with a *p* (piano) dynamic.
- Eb baritone sax:** Features a melodic line with a *p* dynamic.
- Eb flugelhorn:** Rests throughout the section.
- Bb flugelhorn I, II, III:** Rests throughout the section.
- F horn I, II, III:** Features a melodic line with a *mp* (mezzo-piano) dynamic.
- Bb trp./crnt. I, II, III:** Rests throughout the section.
- C trombone I, II, III:** Features a rhythmic accompaniment.
- Bb baritone I, II:** Features a melodic line with a *p* dynamic.
- Bb euphonium:** Features a melodic line with a *mp* dynamic.
- Eb bass:** Features a rhythmic accompaniment.
- Bb bass:** Features a rhythmic accompaniment.
- Percussion I:** Features a rhythmic accompaniment with markings *l.c.* and *h.h.*
- Percussion II:** Features a rhythmic accompaniment with a *Z* marking.
- Percussion III:** Features a rhythmic accompaniment with a *bell tree* marking and a *mp* dynamic.

Proef-Example-Sample-Probe

Bb soprano sax. *mp*

Eb alto sax. *mp*

Bb tenor sax. *p*

Eb baritone sax.

Eb flugelhorn *mp*

Bb flugelhorn I *mp*

Bb flugelhorn II *mp*

Bb flugelhorn III *mp*

F horn I

F horn II

F horn III

Bb trp./crnt. I *mp*

Bb trp./crnt. II *mp*

Bb trp./crnt. III *mp*

C trombone I

C trombone II

C trombone III

Bb baritone I *p*

Bb baritone II *mp*

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III *susp. cymb.* *mp*

A Tempo

50

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the 13th measure of the Bohemian Rhapsody. It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, and Bb bass. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time and includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and performance instructions (tam tam). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This page of the musical score for Bohemian Rhapsody, page 60, features a variety of instruments. The woodwinds include Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The low brass includes Eb bass and Bb bass. The percussion section has three parts: Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Percussion III includes a *tambourine* part starting in the third measure.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

f

f cue Eb bass

70

Bb soprano sax.
 Eb alto sax.
 Bb tenor sax.
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III

cue clar./flug. II
p
f
mf
f
f play

BOHEMIAN RHAPSODY

Arranged by Alan Catherall

Instrumentation

Fanfare

1	Condensed Score C	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Percussion I
3	B♭ Trumpet/Cornet 2	1	Percussion II
3	B♭ Trumpet/Cornet 3	2	Percussion III
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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